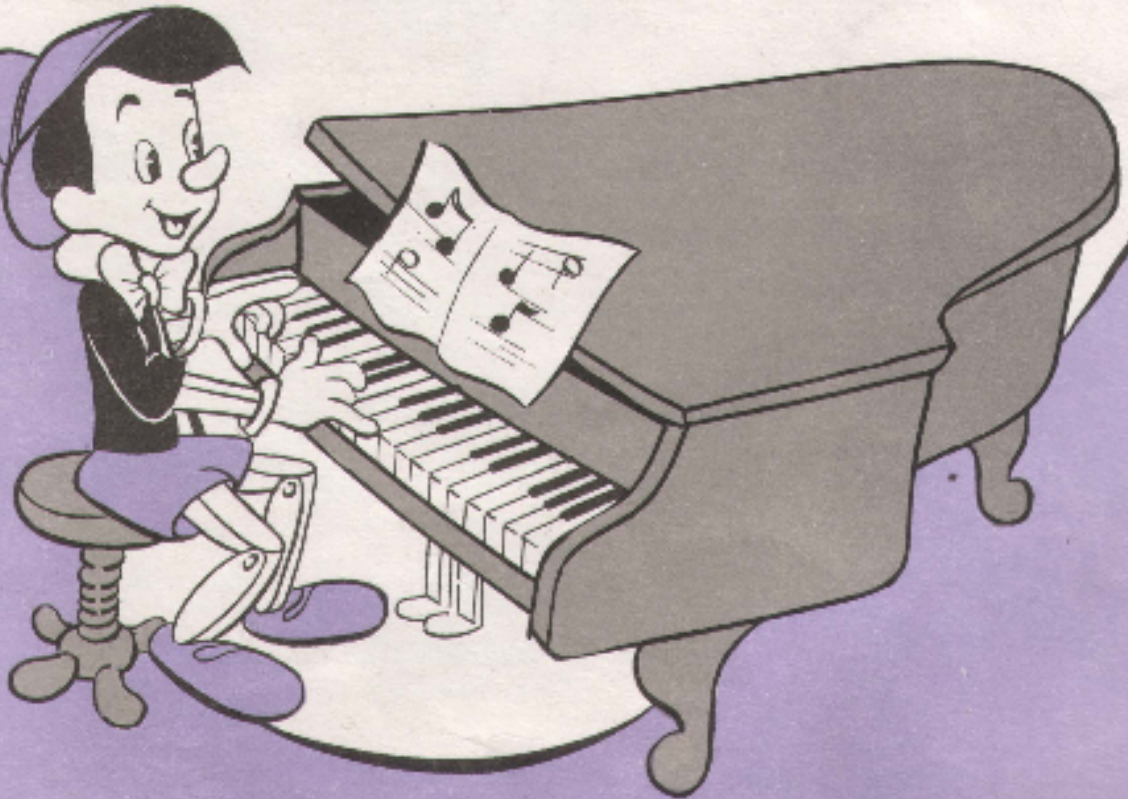
Allegro

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 8



Издательство ЦСДК
Москва 1994 г.

Т. И. Смирнова

ALLEGRO

Фортепиано
Интенсивный курс
Часть III

ТЕТРАДЬ
8

БИБЛИОТЕКА № 132
им. Покровского
Таганского района
НОТНОЕ ОТДЕЛЕНИЕ

81915

Издательство ЦСДК
Москва 1994

Смирнова Т. И. Фортепиано. Интенсивный курс. Пособие для преподавателей, детей и родителей. — Нотное приложение. Тетрадь VIII. — 1994 г., 80 стр.

Третья часть интенсивного курса игры на фортепиано, состоящая из трех тетрадей (7, 8, 9), предназначена для старших классов музыкальных школ, кружков, студий, центров эстетического воспитания, а также может быть использована для домашнего музицирования.

Если Вы хотите глубже освоить данную методику, получить дополнительную информацию, приобрести учебные кассеты с записью джазовых произведений, звоните по телефону 412 - 86 - 57.

Желаем успехов.

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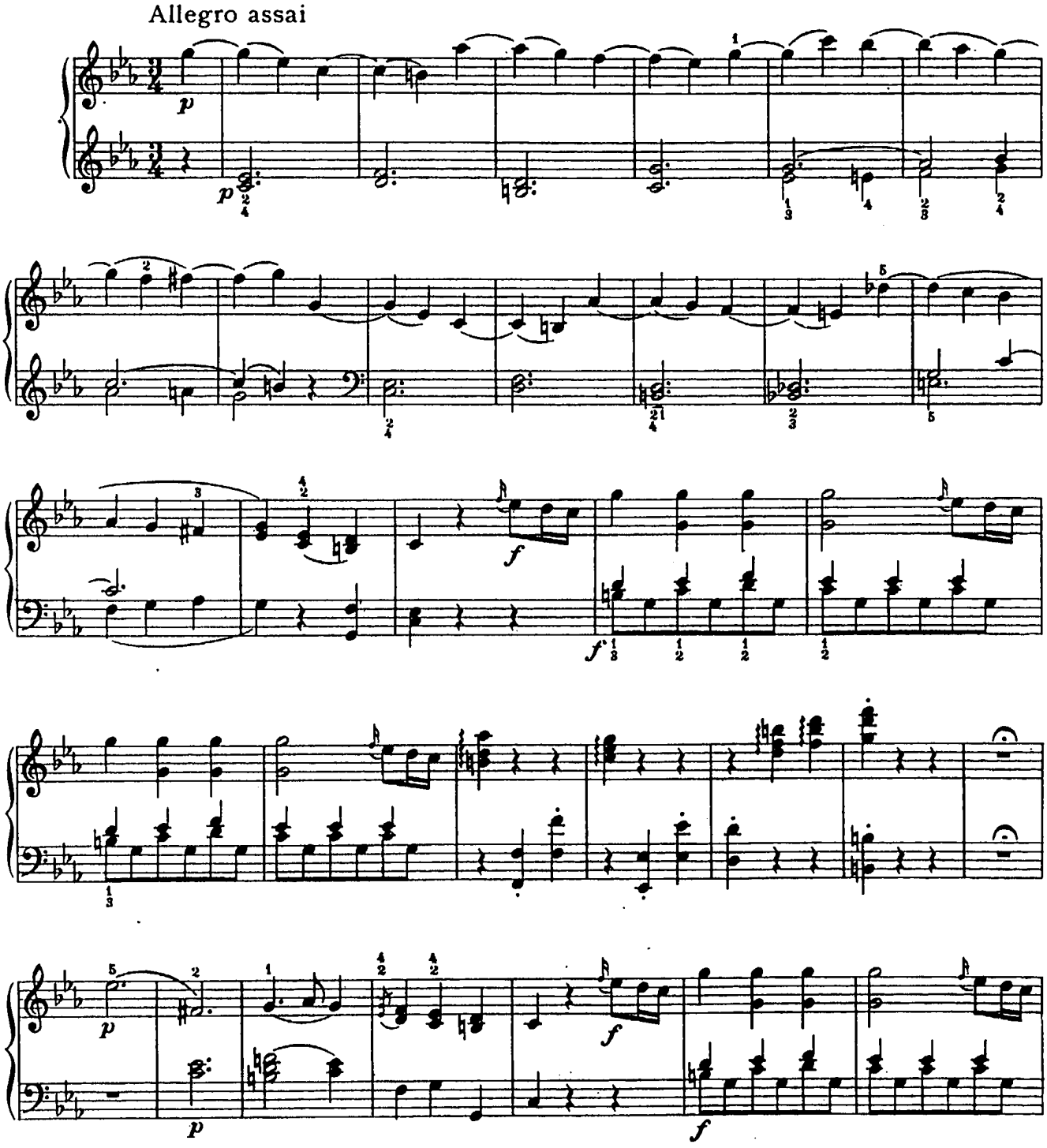
СОНАТА

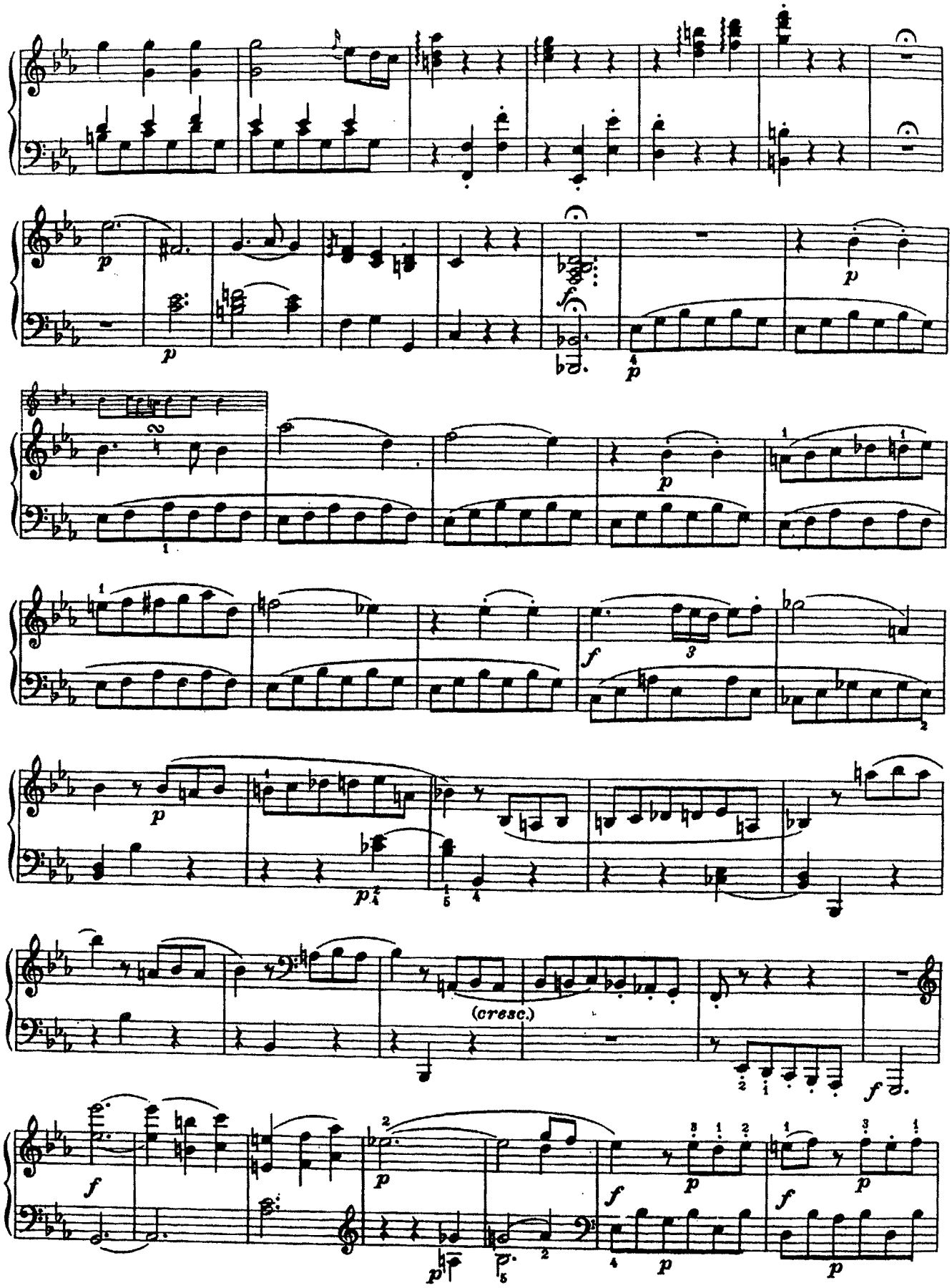
C moll

III ч.

В. А. МОЦАРТ

Allegro assai

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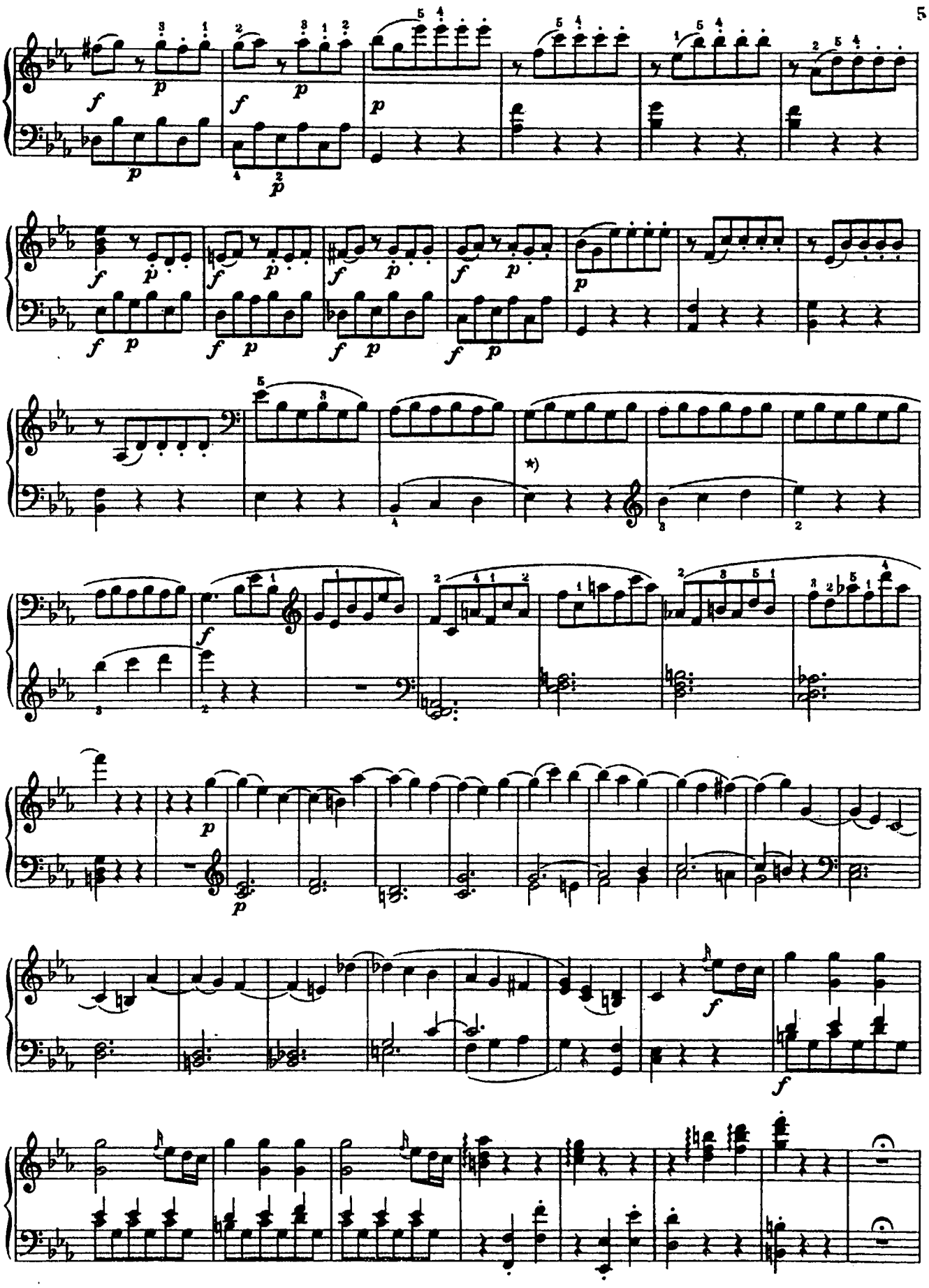

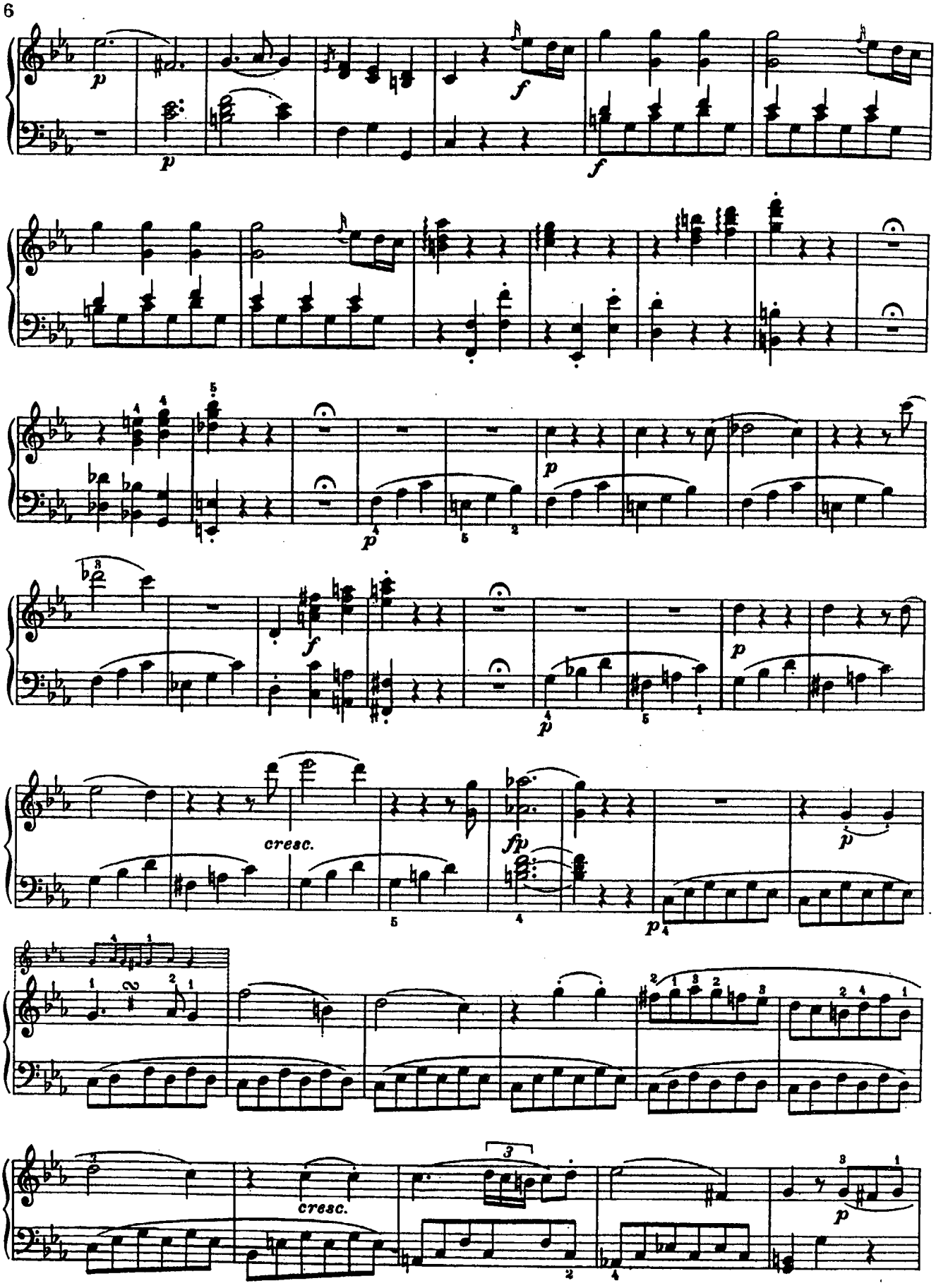
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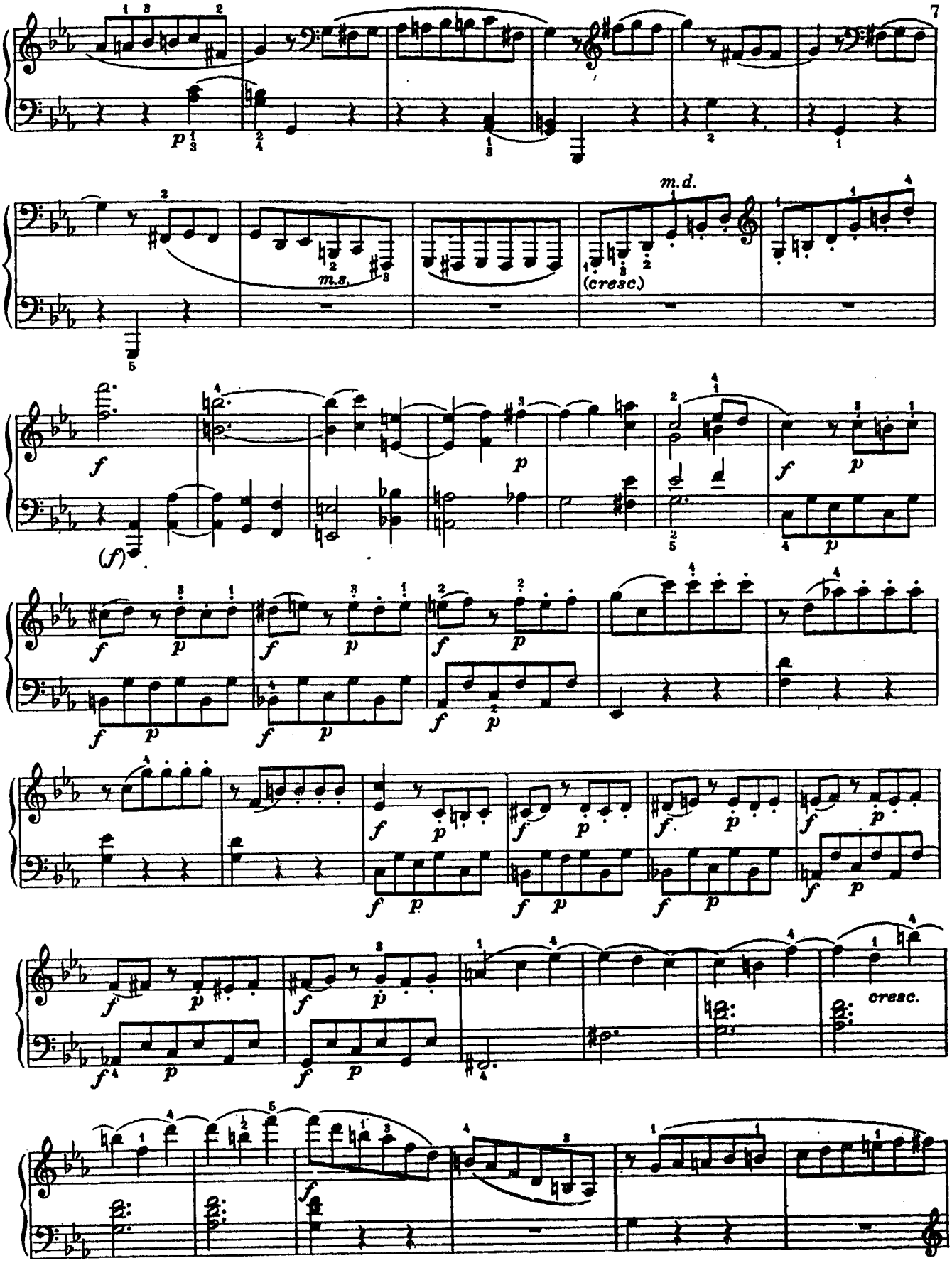
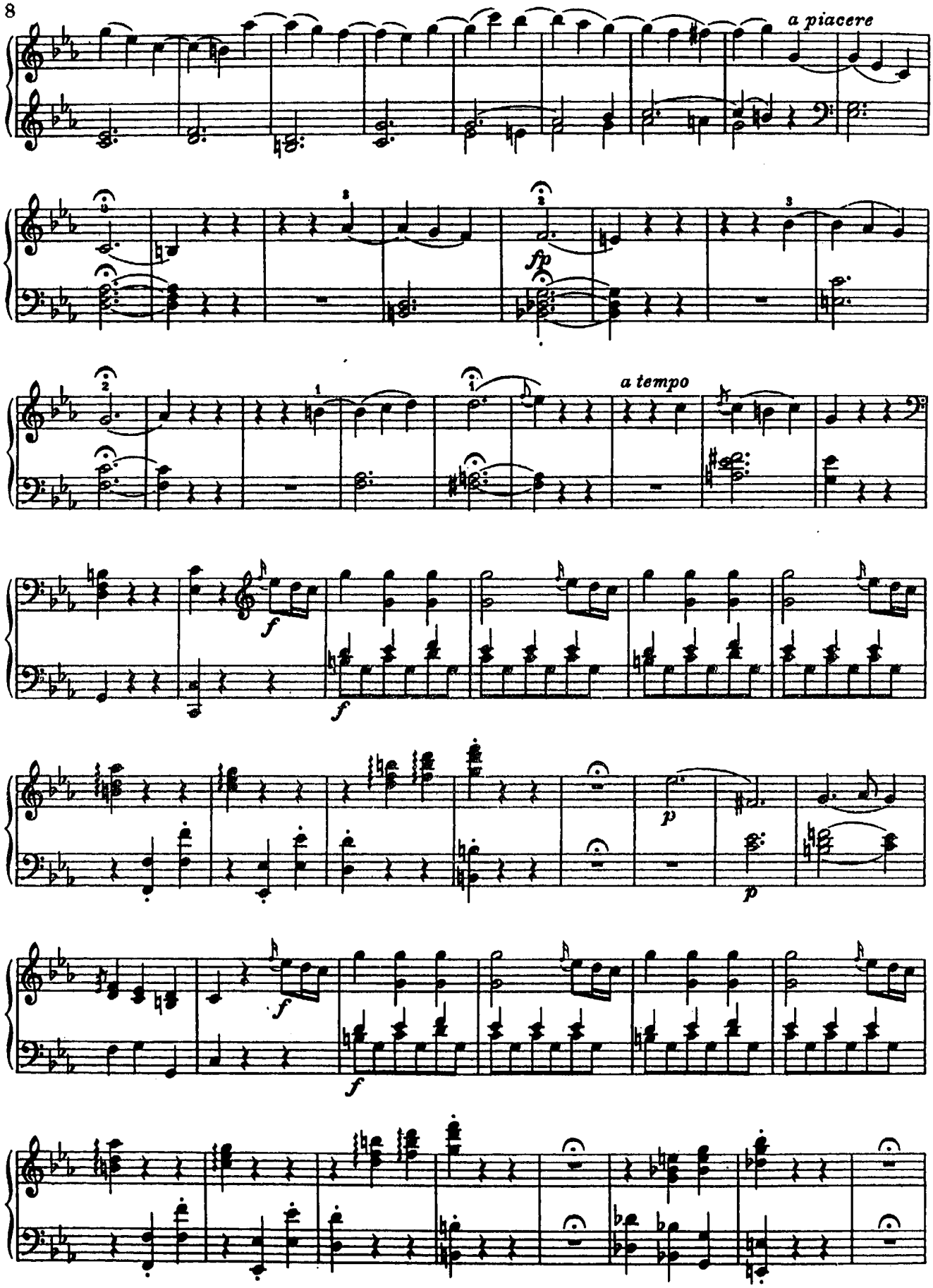
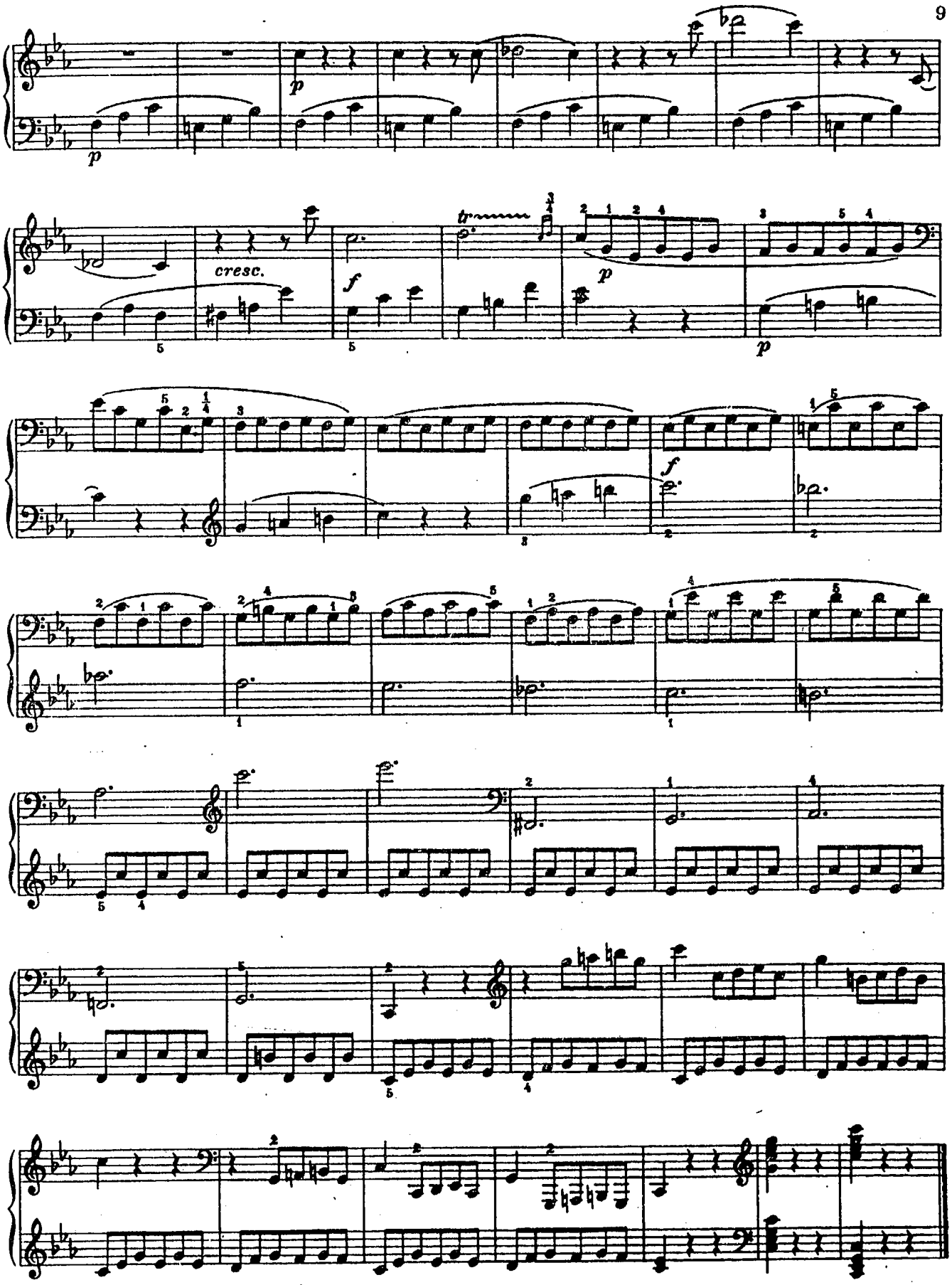
cresc.


m.d.
m.s.
(cresc.)
cresc.


a piacere
fp
a tempo
f
f
p
p
f
f

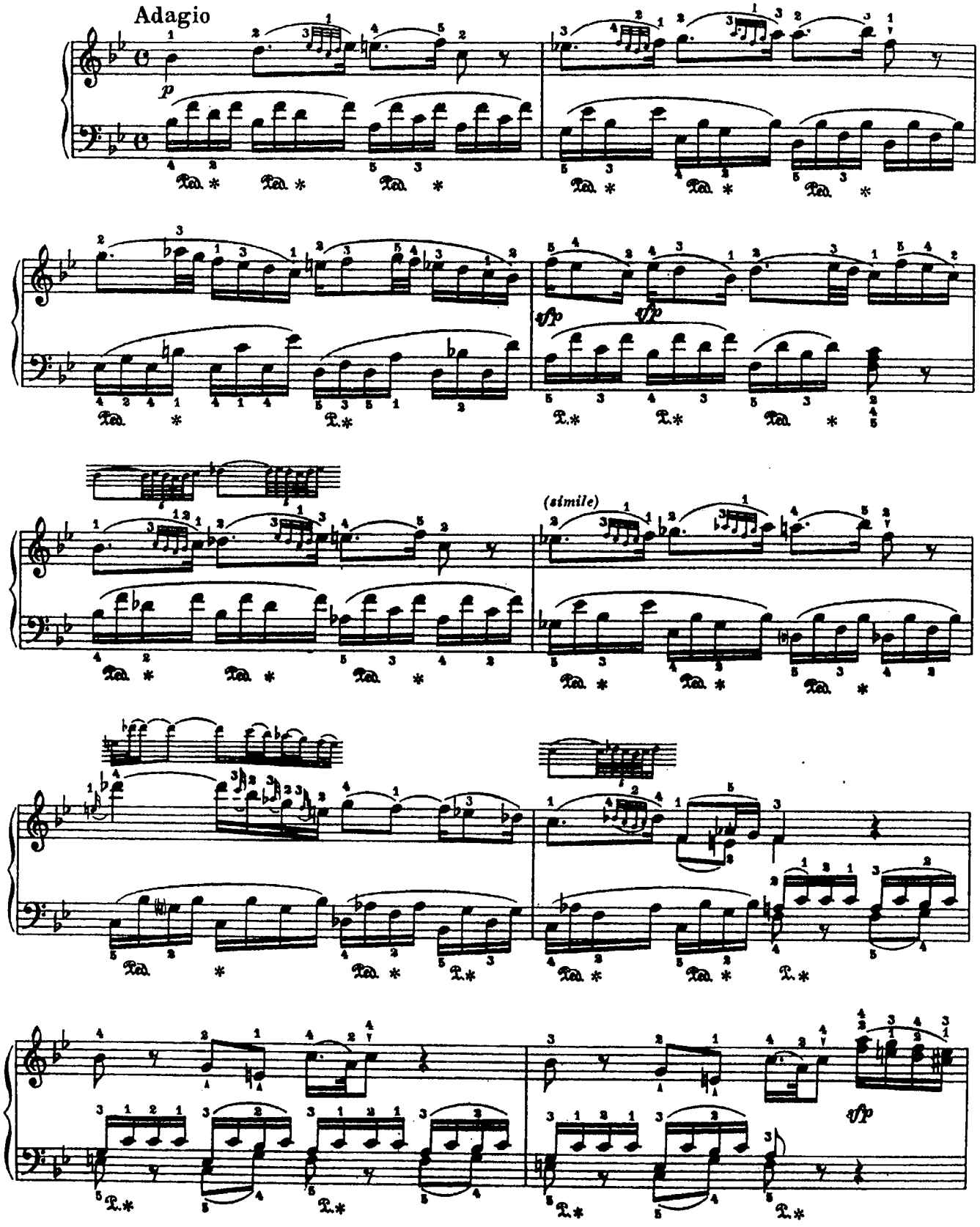

p
p
cresc.
f
tr
p
p
f

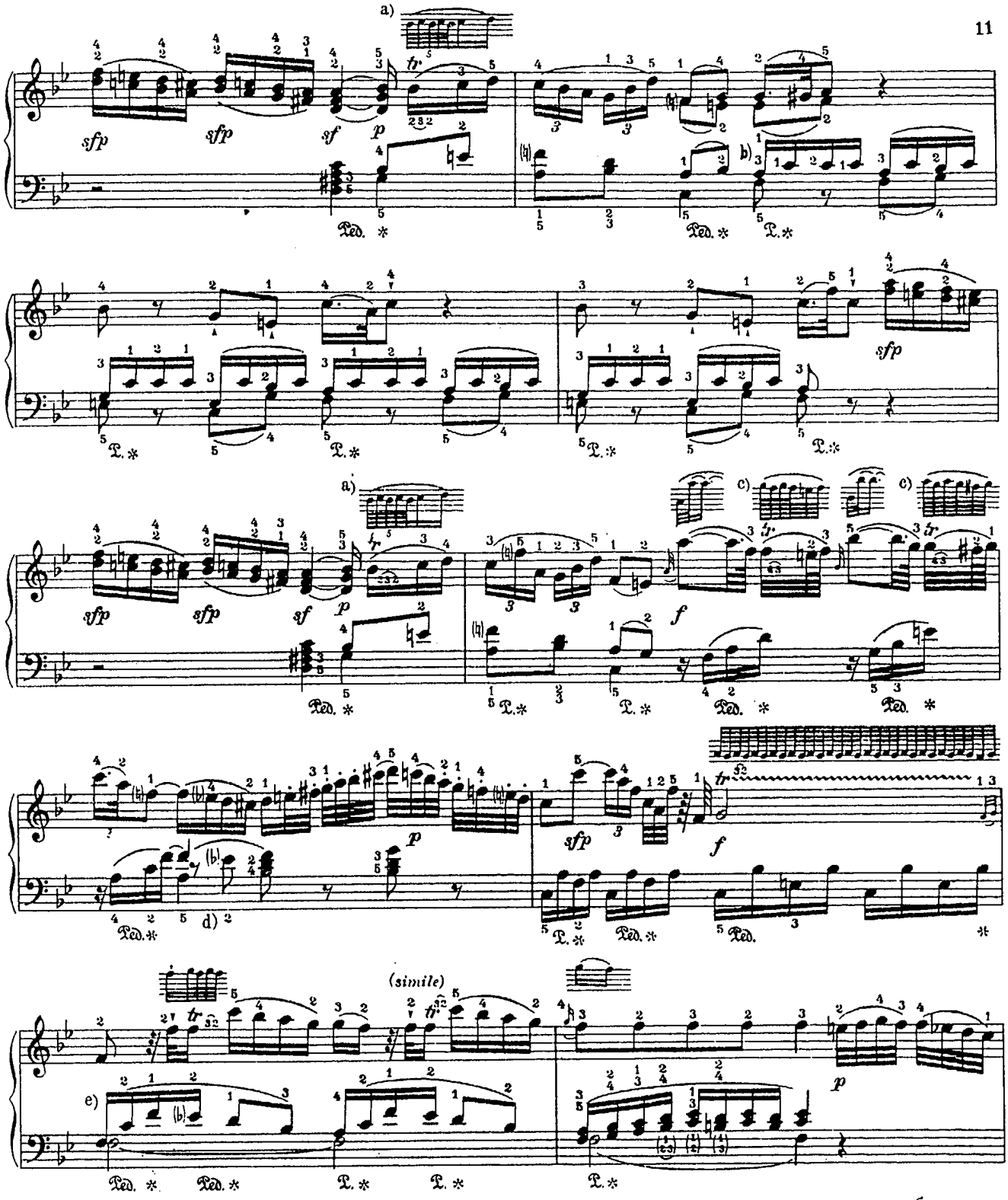
СОНАТА

F dur

II ч.

В. А. МОЦАРТ





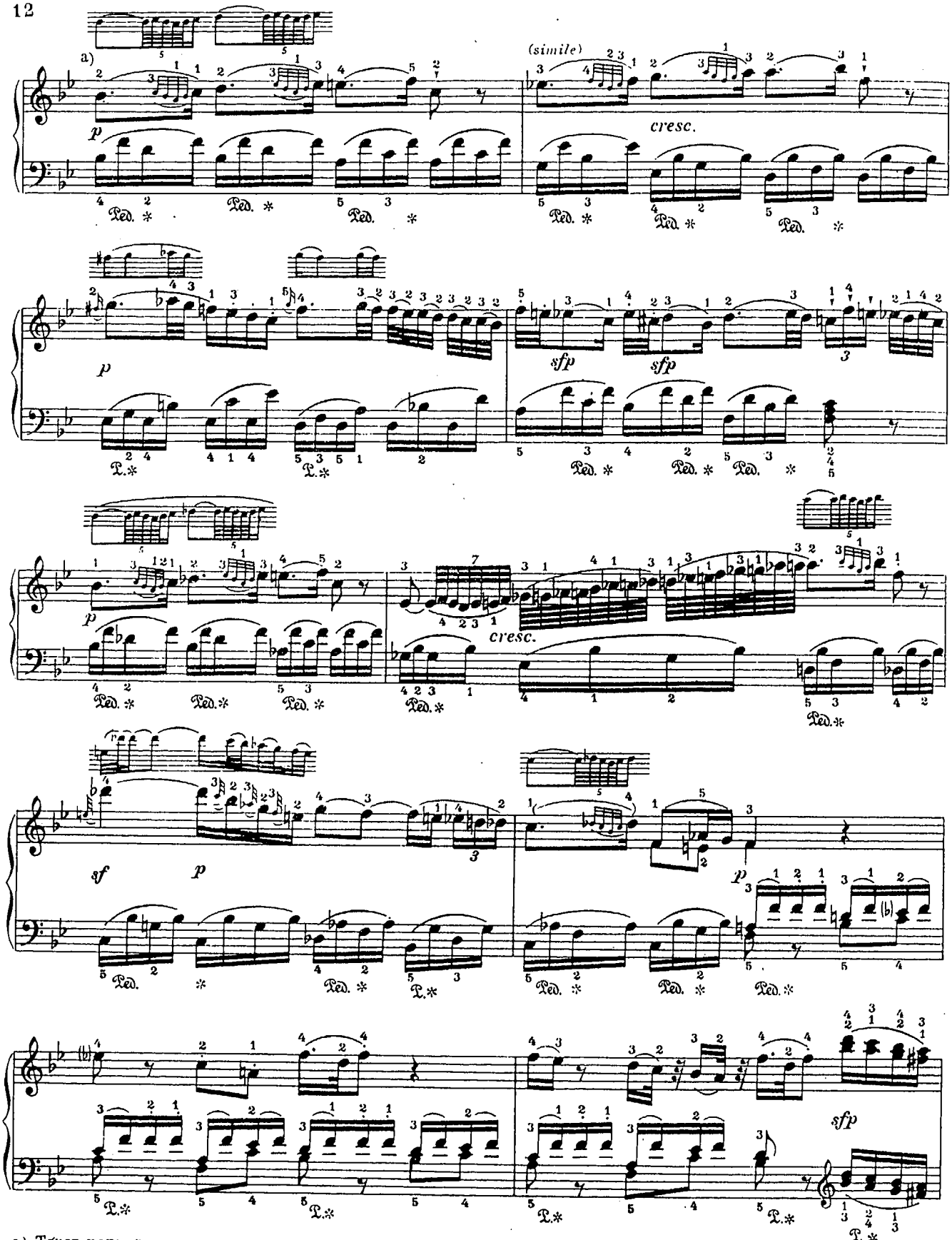
a) В случае, если исполнение трели из пяти нот окажется слишком трудным, возможно сделать ее менее быстро-из трех нот:

b) Во многих изданиях здесь вместо *a-b*, что несомненно лучше:

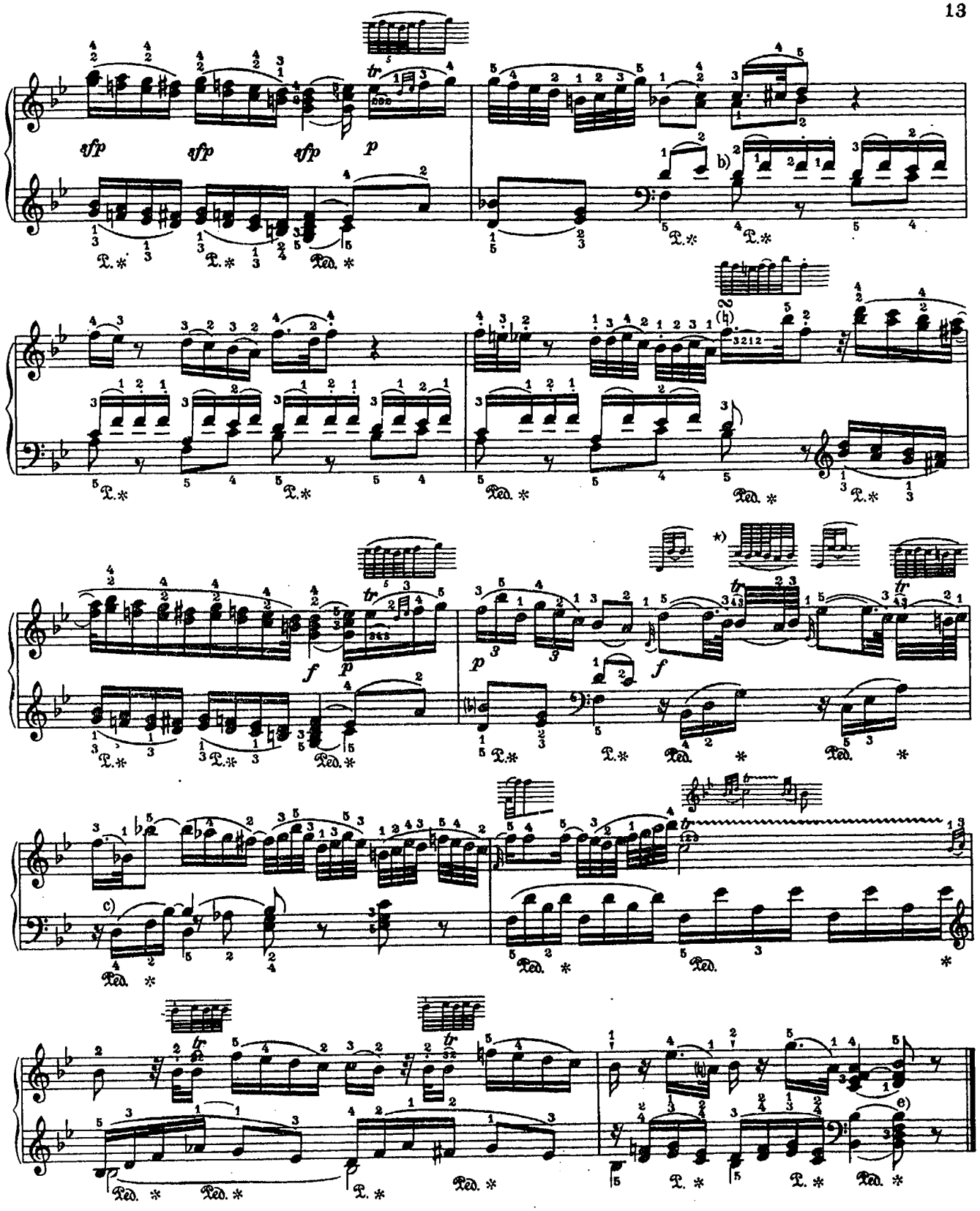
c) Если исполнение трели сто двадцать восьмыми нотами окажется трудным, возможно вместо трели с *„Nachschlag"*ом делать просто группетто:

d) В некоторых изданиях это *es* и лига между двумя *f* отсутствуют.

e) В автографе иначе:

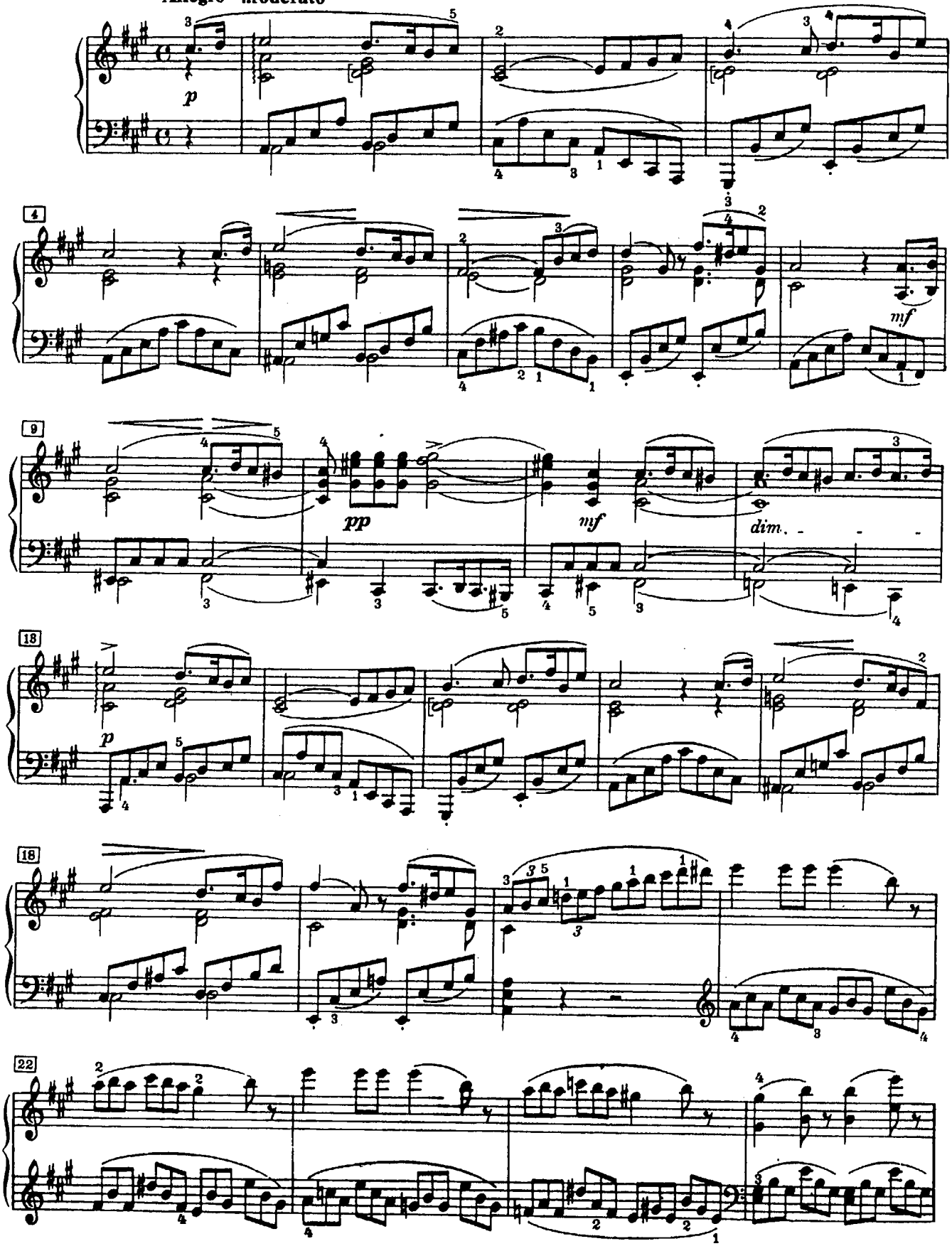


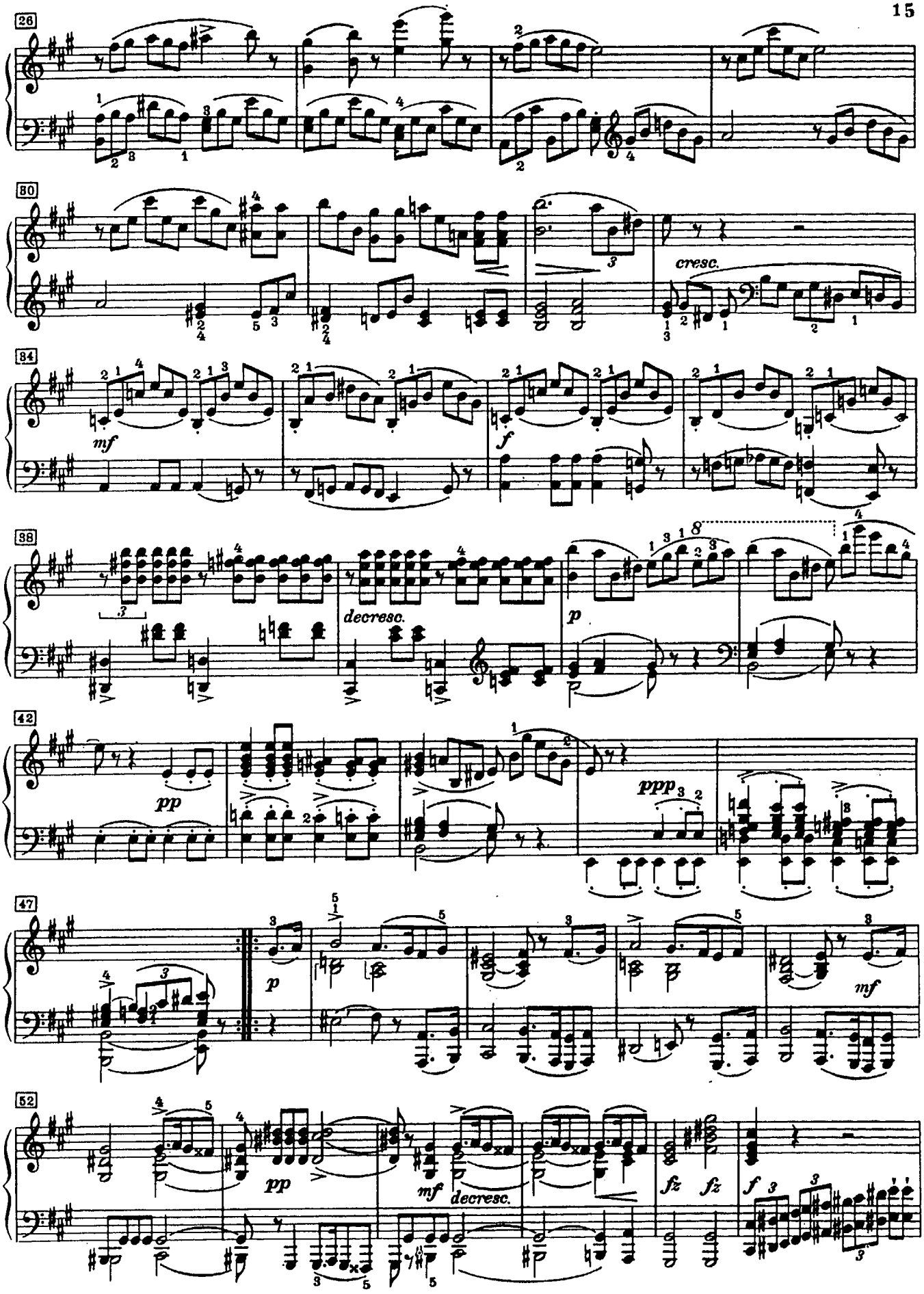
a) Текст репризы дан в настоящем издании соответственно первому (*Artaria* в Вене) изданию, просмотренному самим Моцартом. В сохранившейся рукописи Моцарта реприза изложена так же просто, как начало.

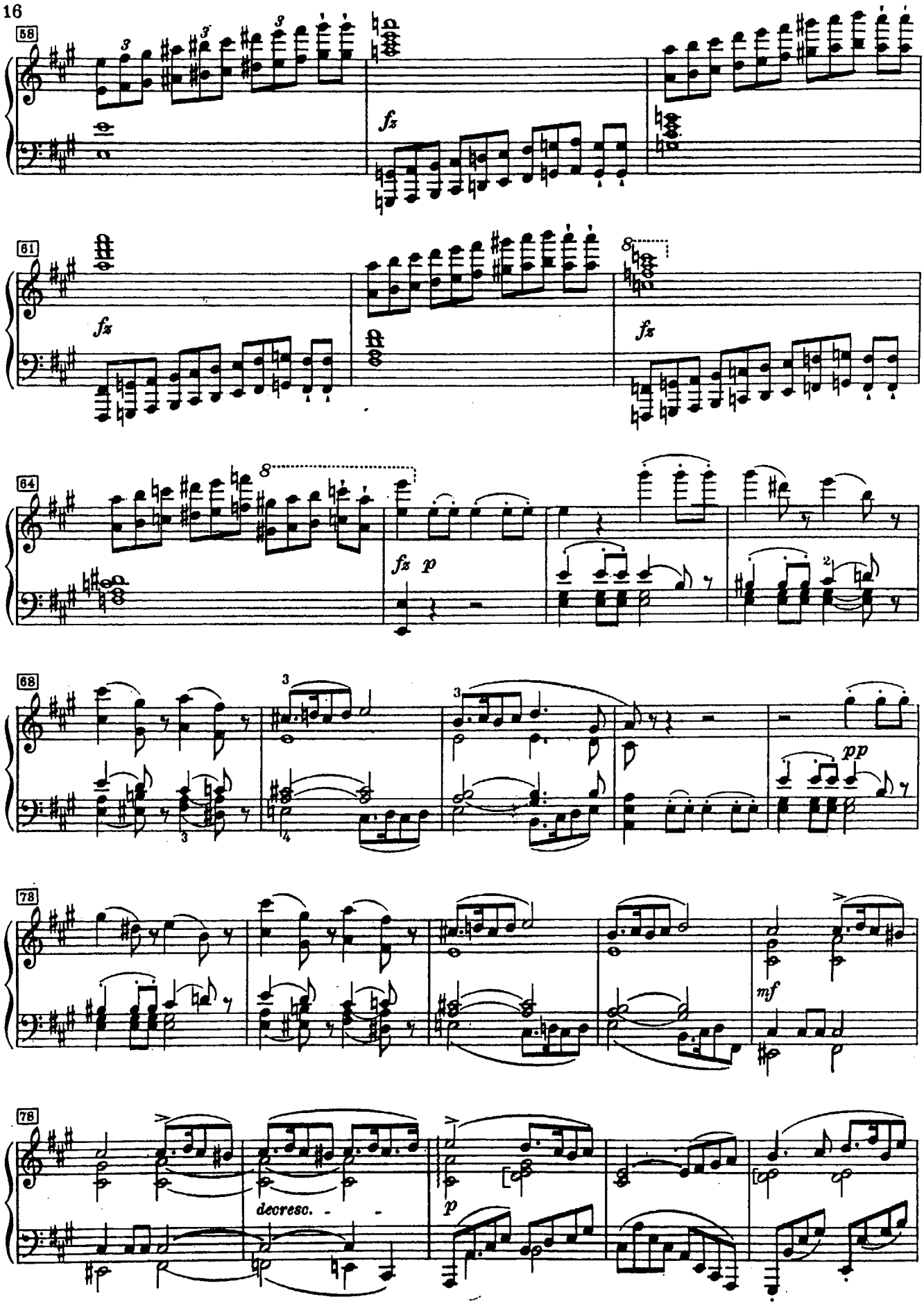

sfp
sfp
sfp
p
b)
f
p
p
f
c)
e)

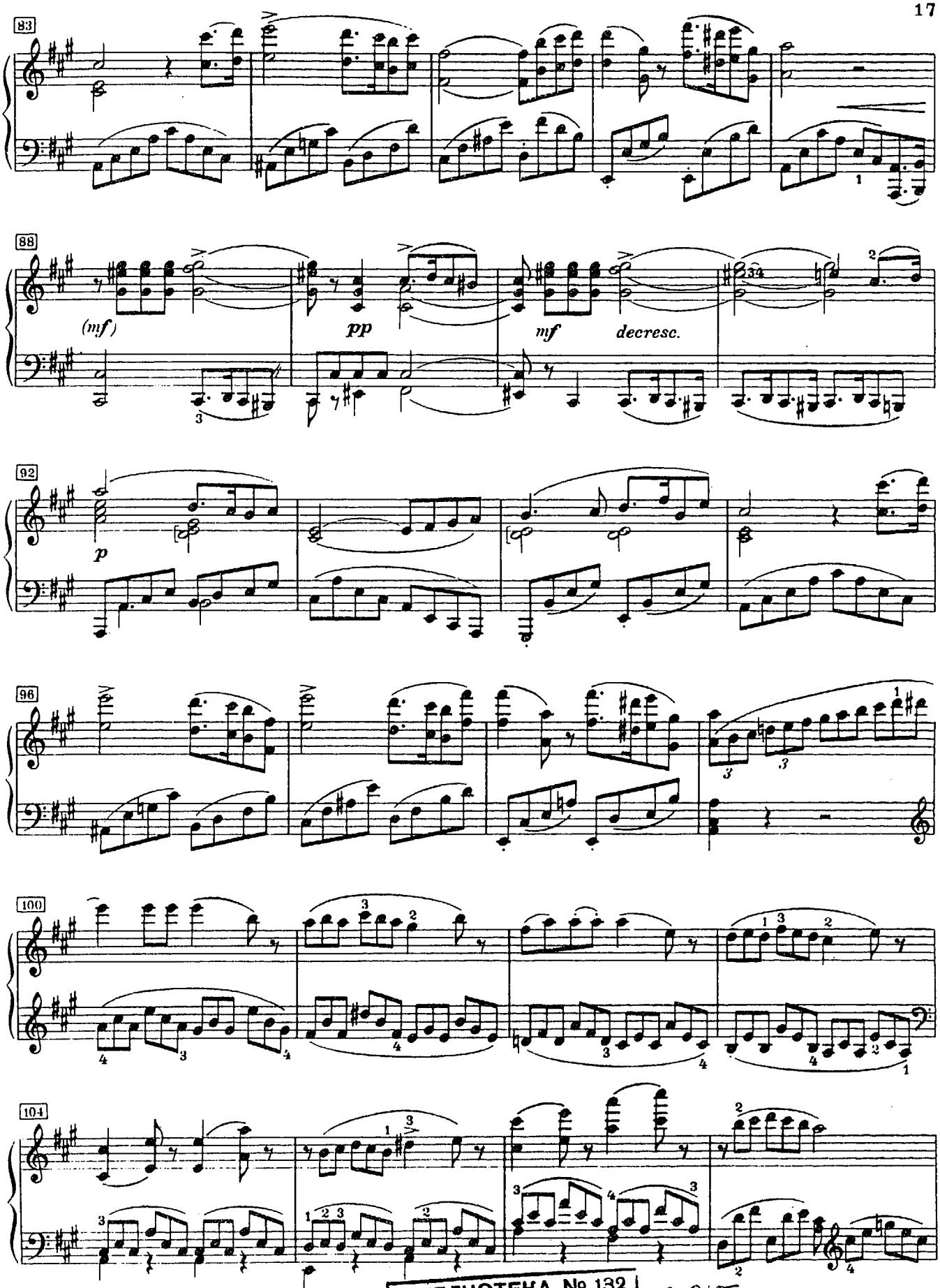
СОНАТА

Allegro moderato — I ч. — Ф. ШУБЕРТ Op. 120

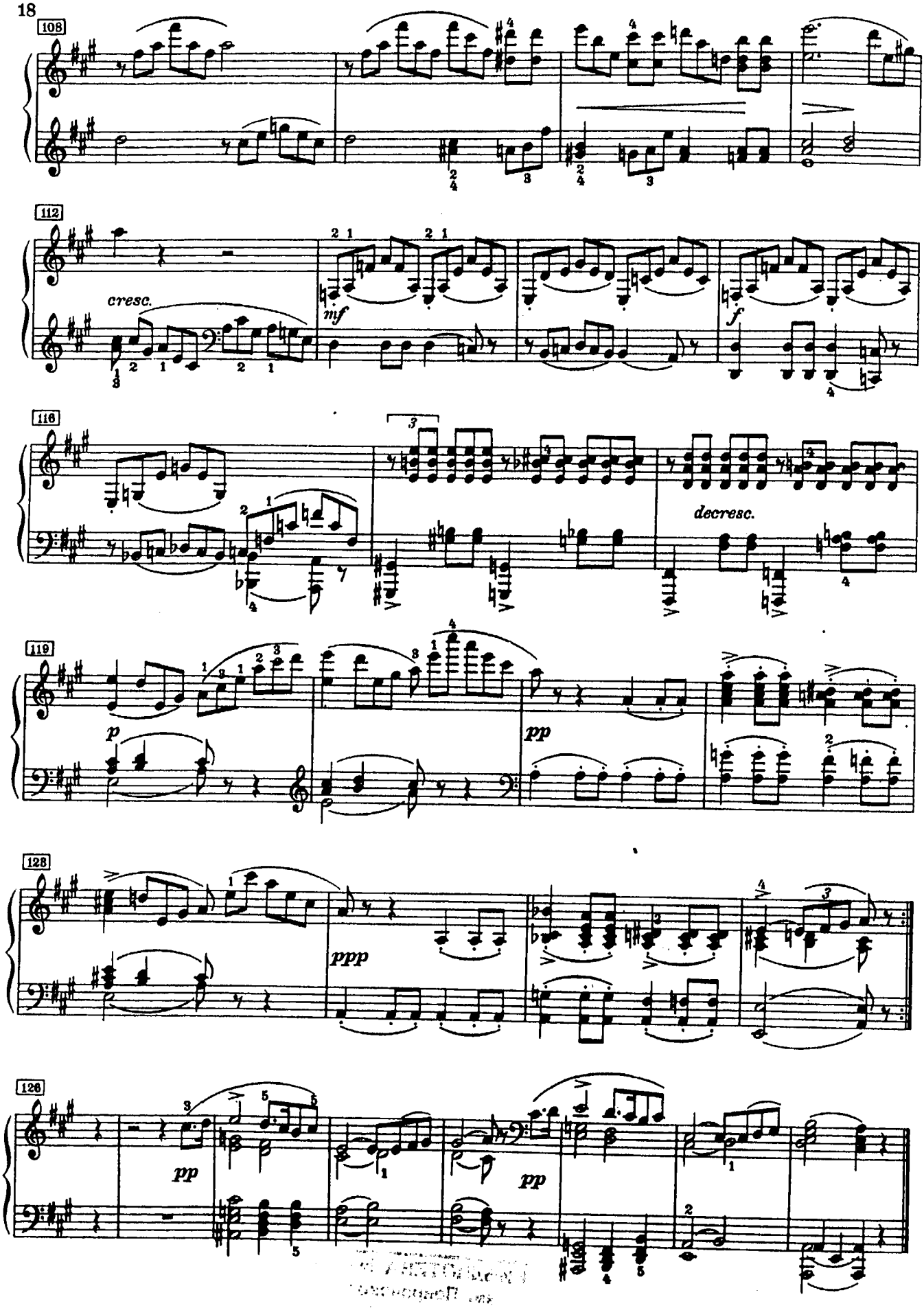



26
80
cresc.
84
mf
f
88
decresc.
p
42
pp
ppp
47
p
mf
52
pp
mf
decresc.
fz
fz
f


58
fz
61
fz
fz
64
fz p
68
pp
78
mf
78
decresc.
p



БИБЛИОТЕКА № 132
им. Покровского
Таганского района
НОТНОЕ ОТДЕЛЕНИЕ
81915

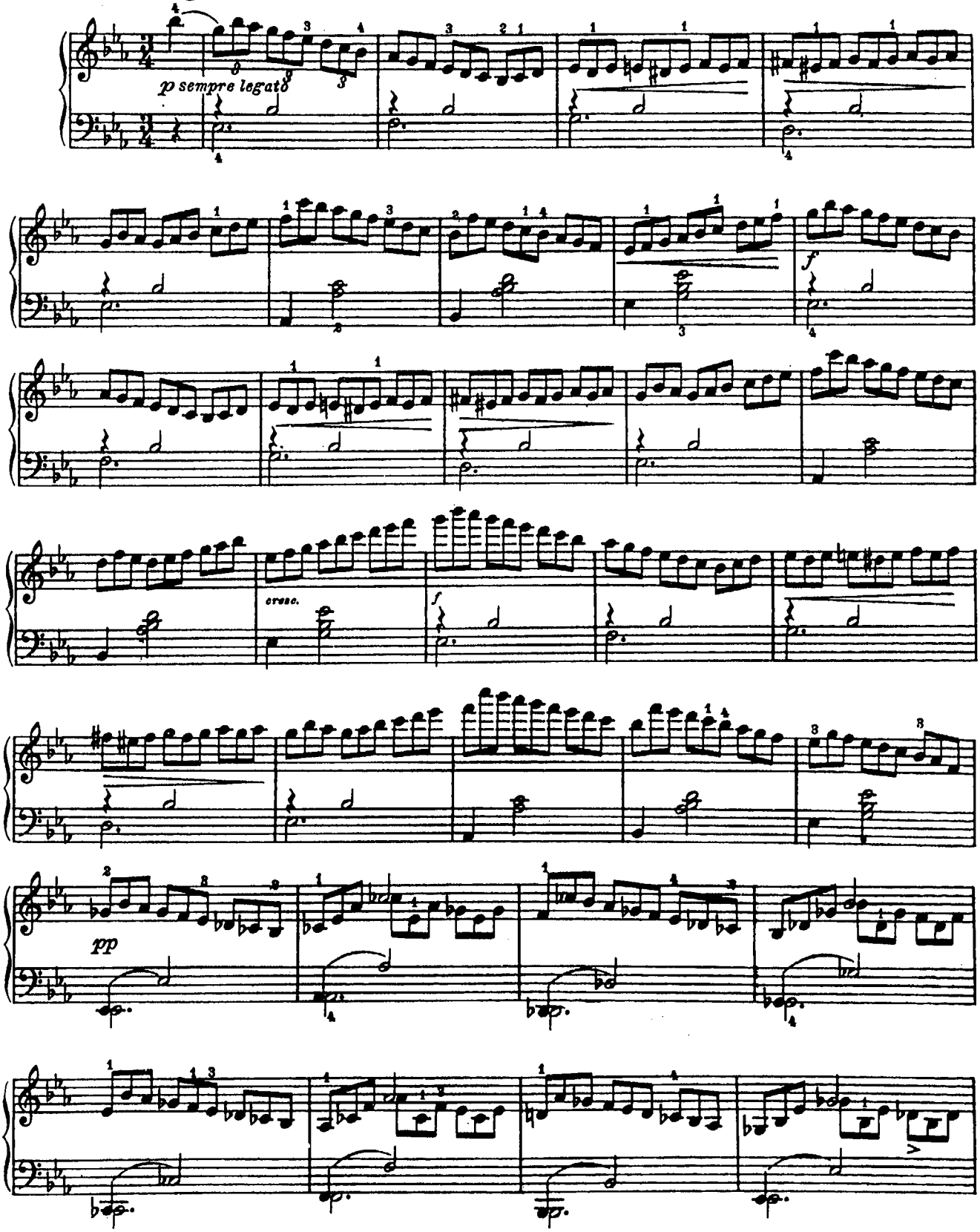

108
112
cresc.
mf
f
116
decresc.
119
p
pp
128
ppp
126
pp
pp

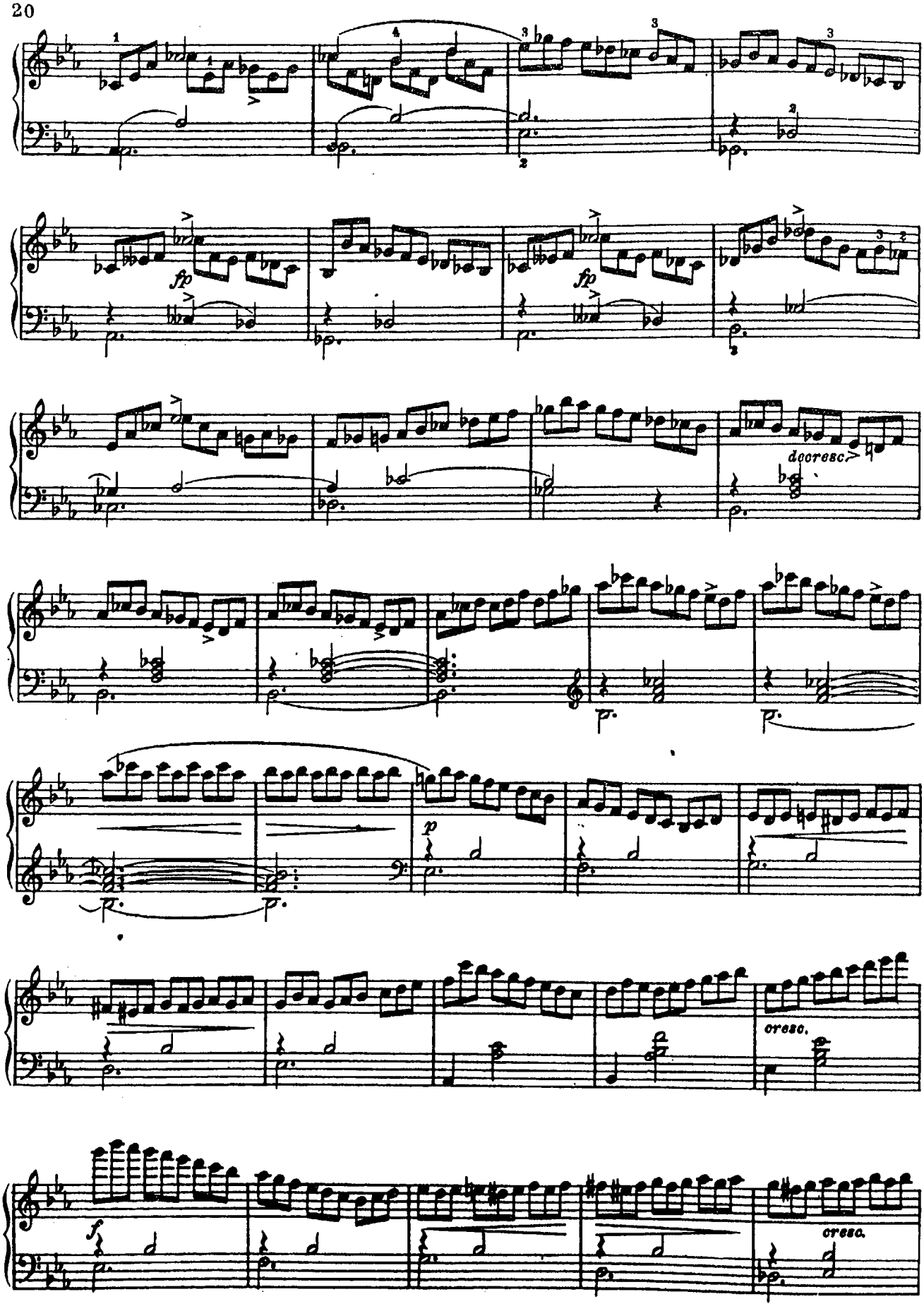
ЭКСПРОМТ

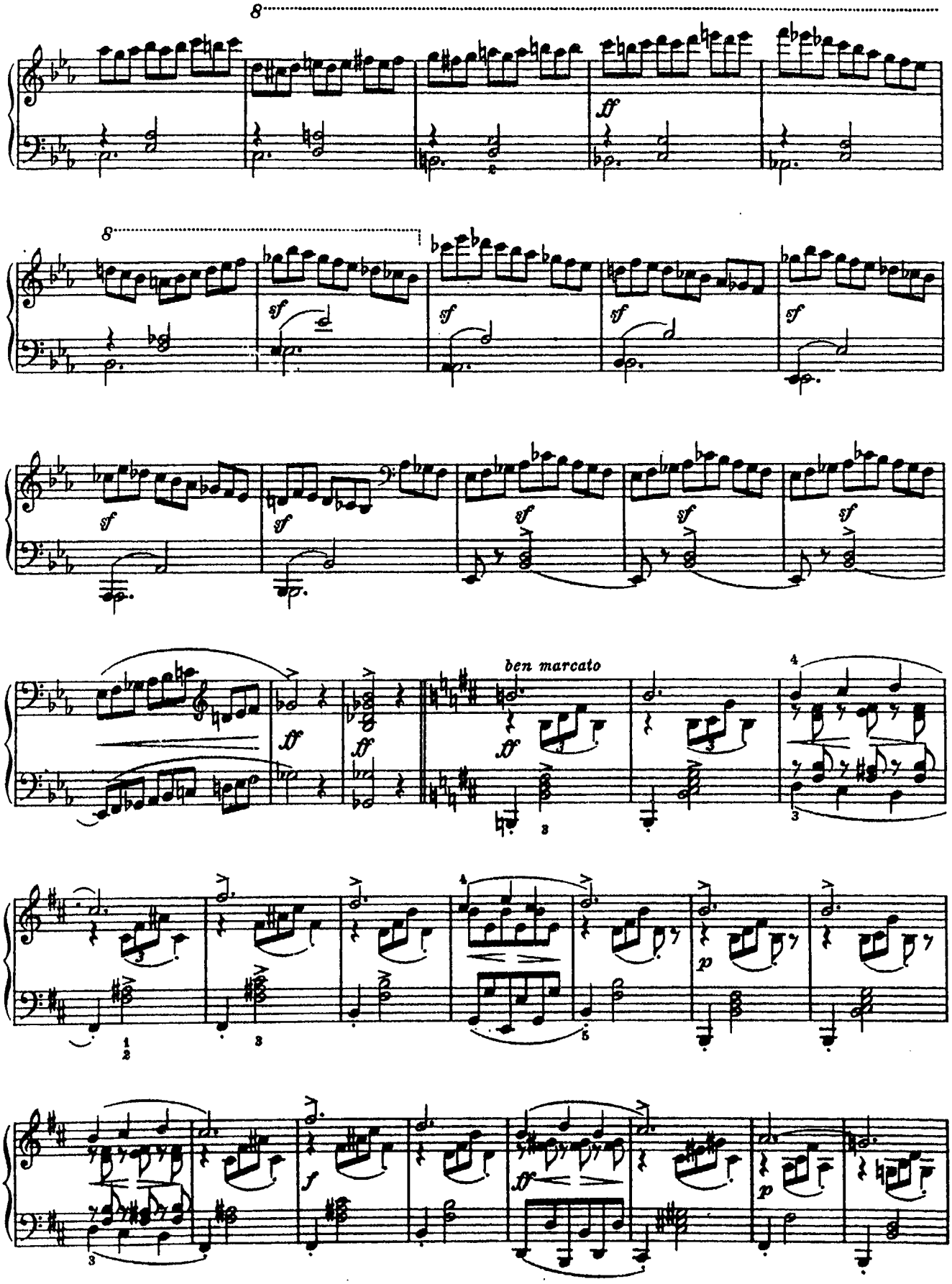
Ф. ШУБЕРТ

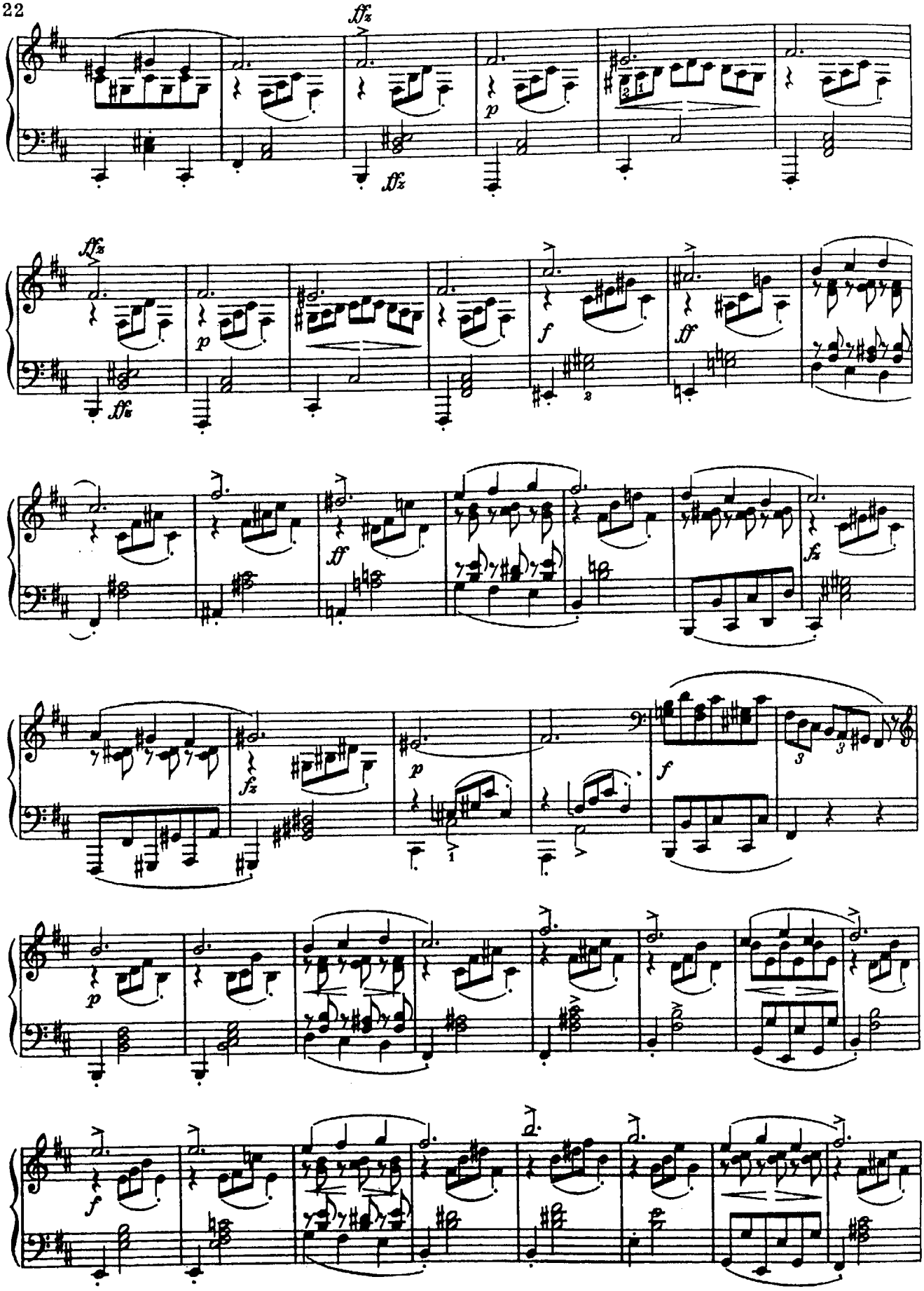
Op. 90 № 2

Allegro




fp
fp
decresc.
p
p
cresc.
f
cresc.


8
ff
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ben marcato
ff
p
f
ff
p


fffz
fffz
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fffz
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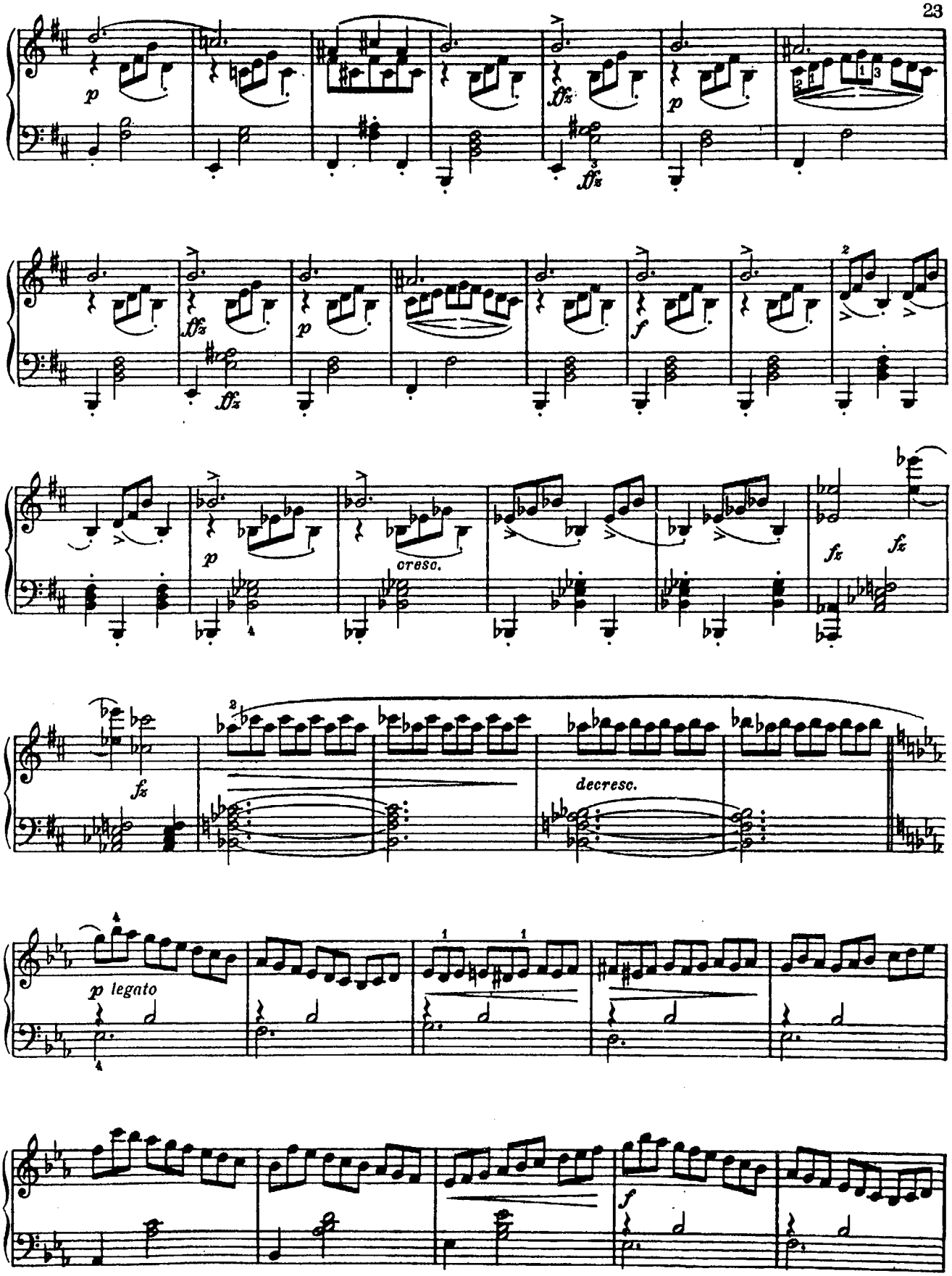
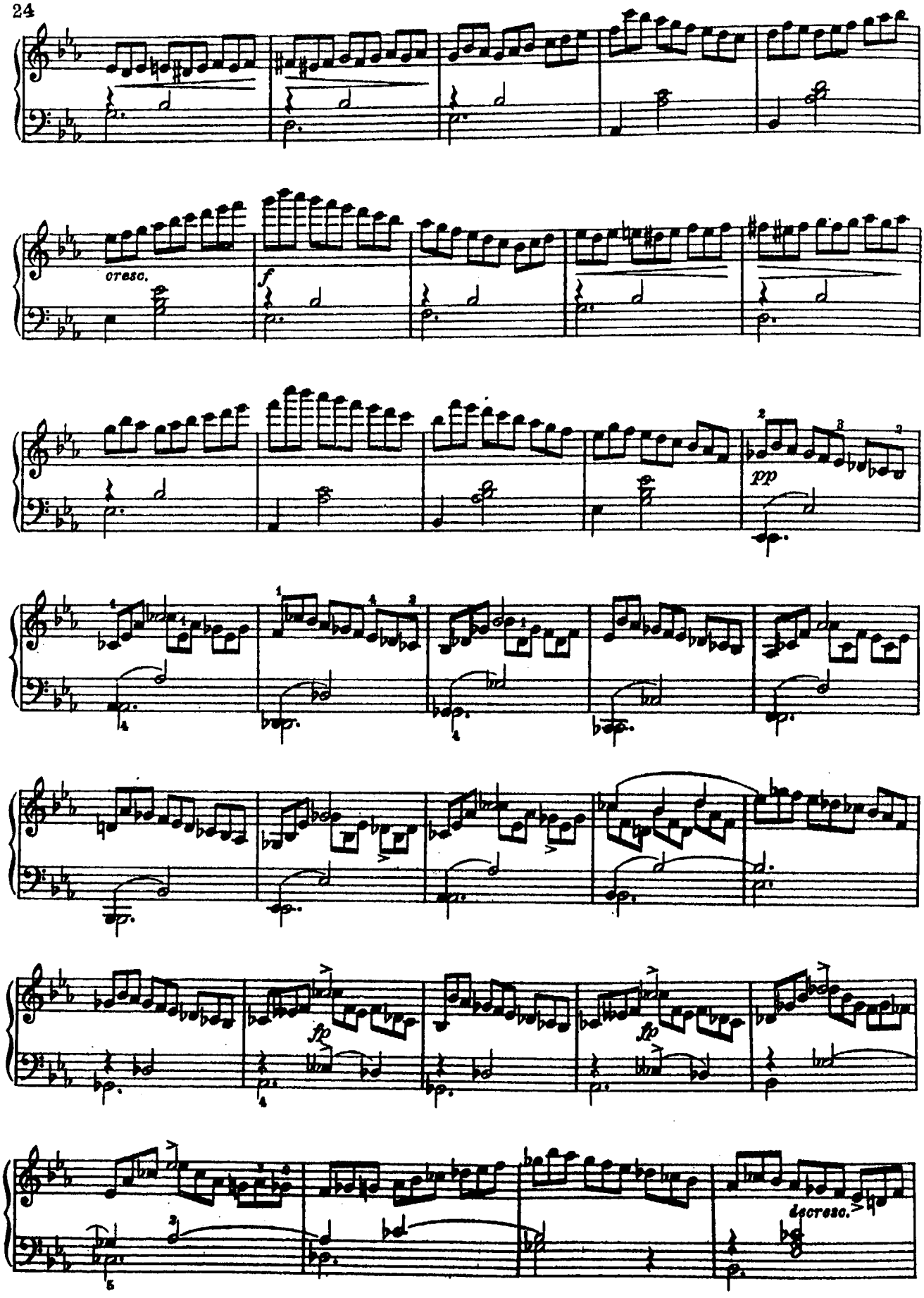
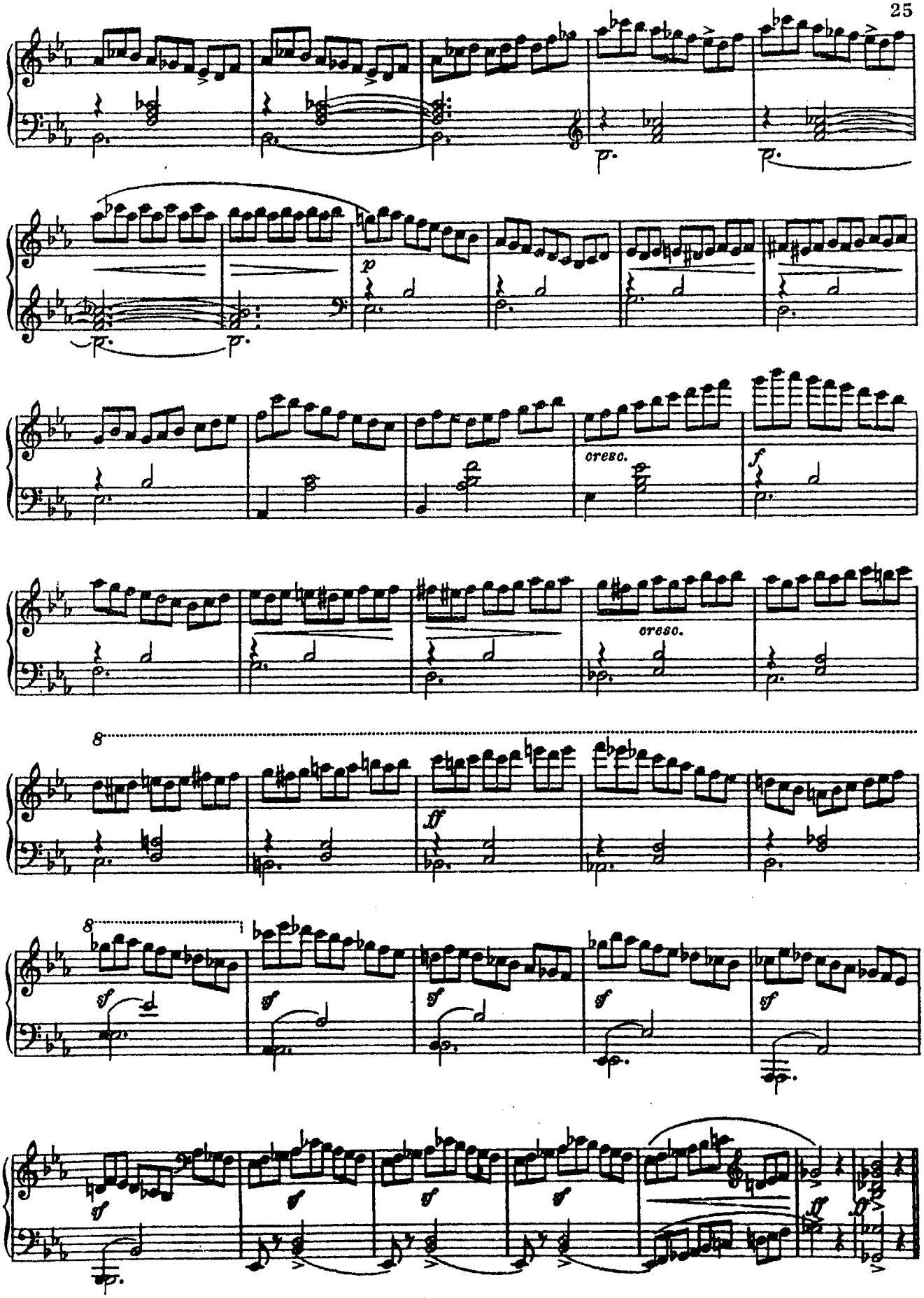
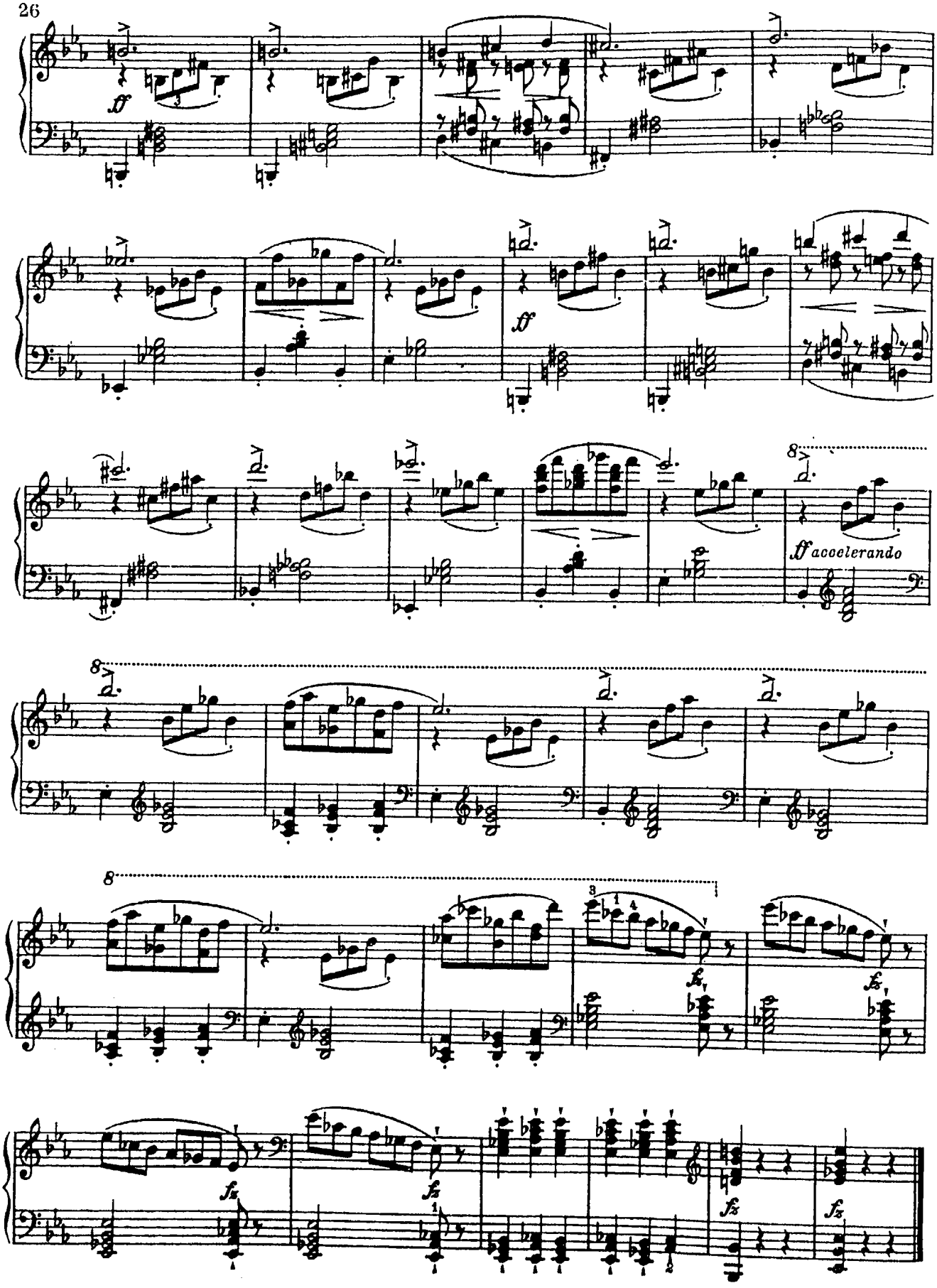
fz
p
f
p
f
f


p
ffz
p
ffz
ffz
p
f
p
cresc.
fz
fz
fz
decresc.
p legato
f


cresc.
f
pp
fp
fp
decresc.

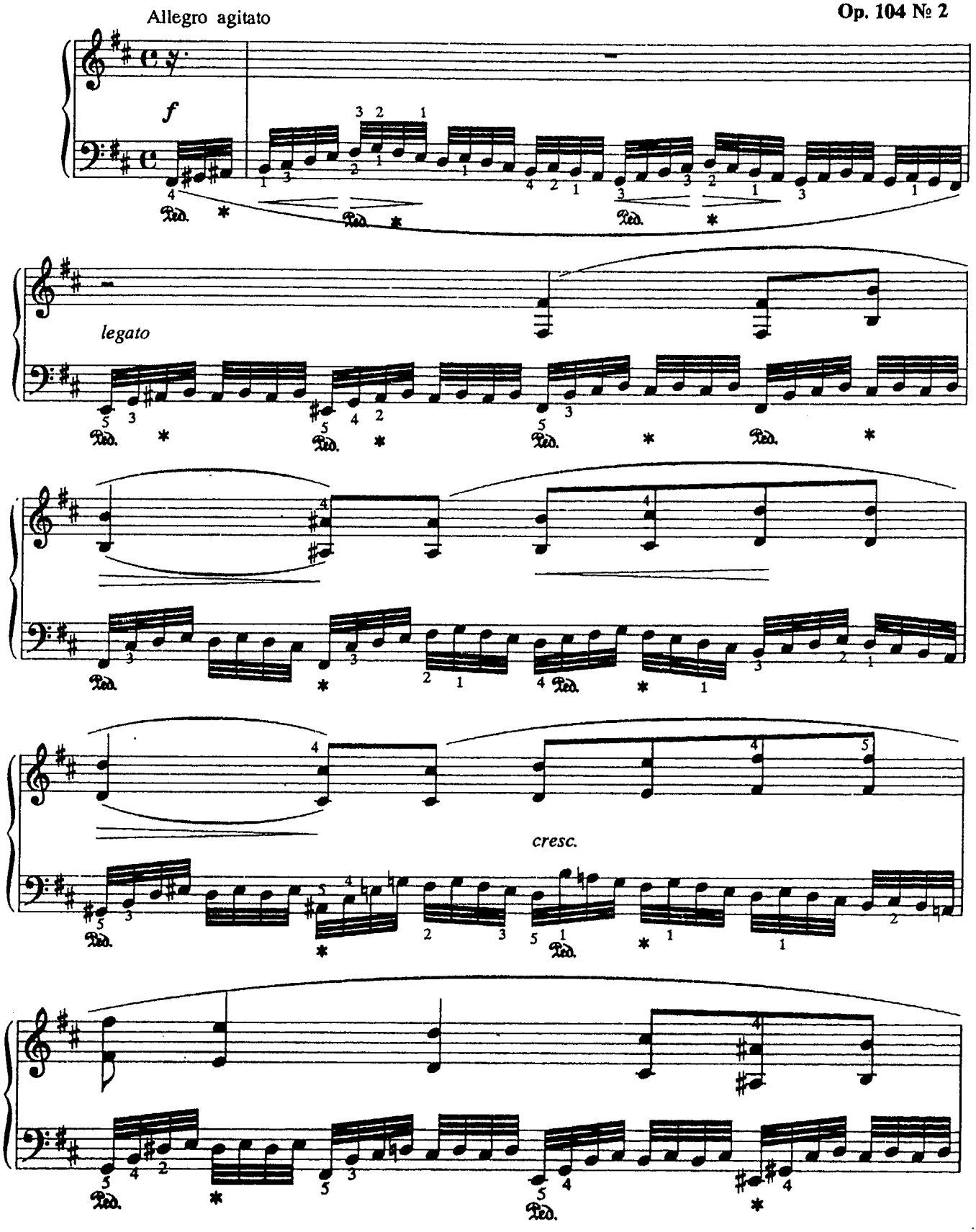

p
cresc.
f
cresc.
8
ff
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

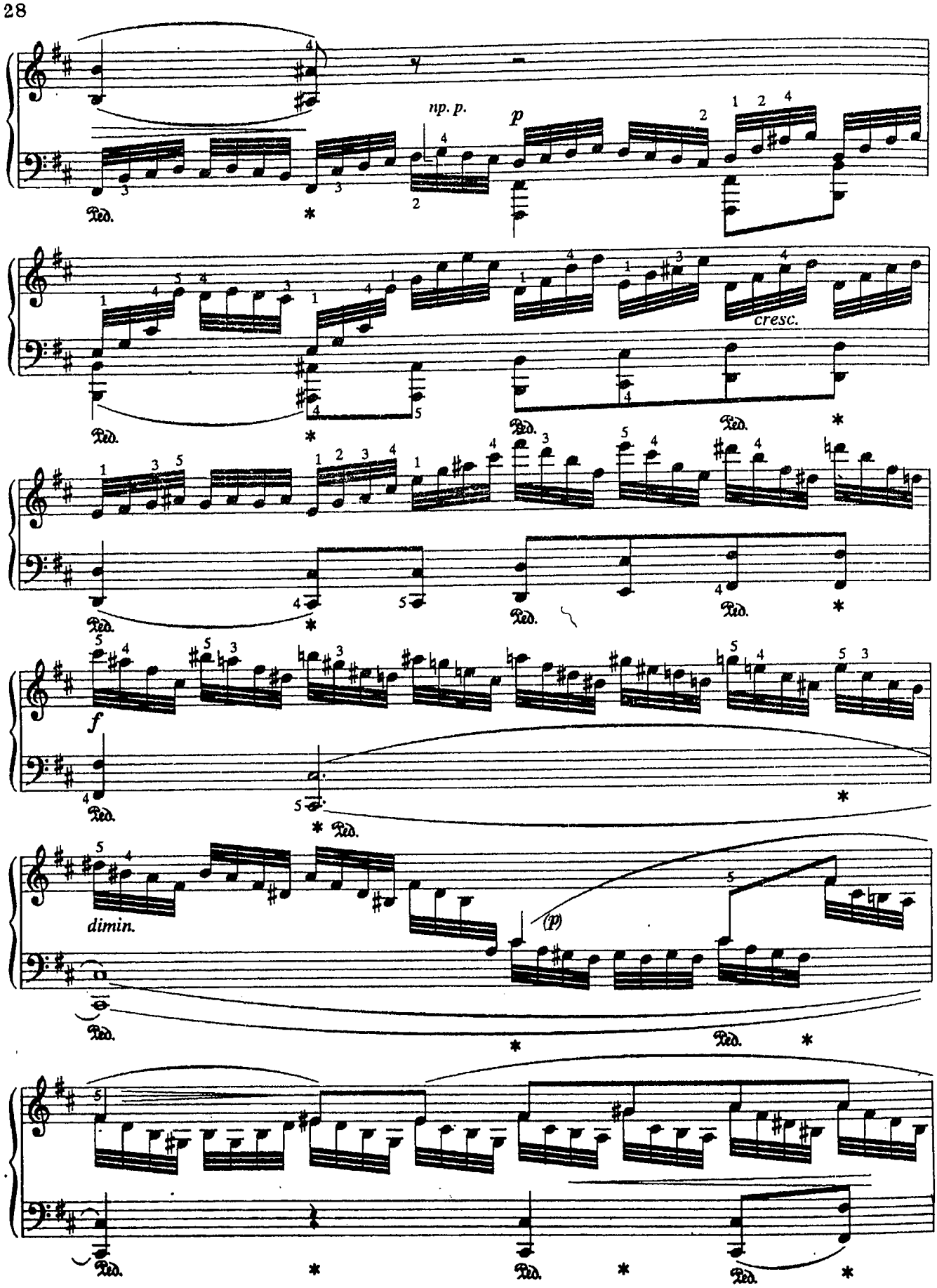

ff
ff
8
ff accelerando
8
8
fz
fz
fz
fz

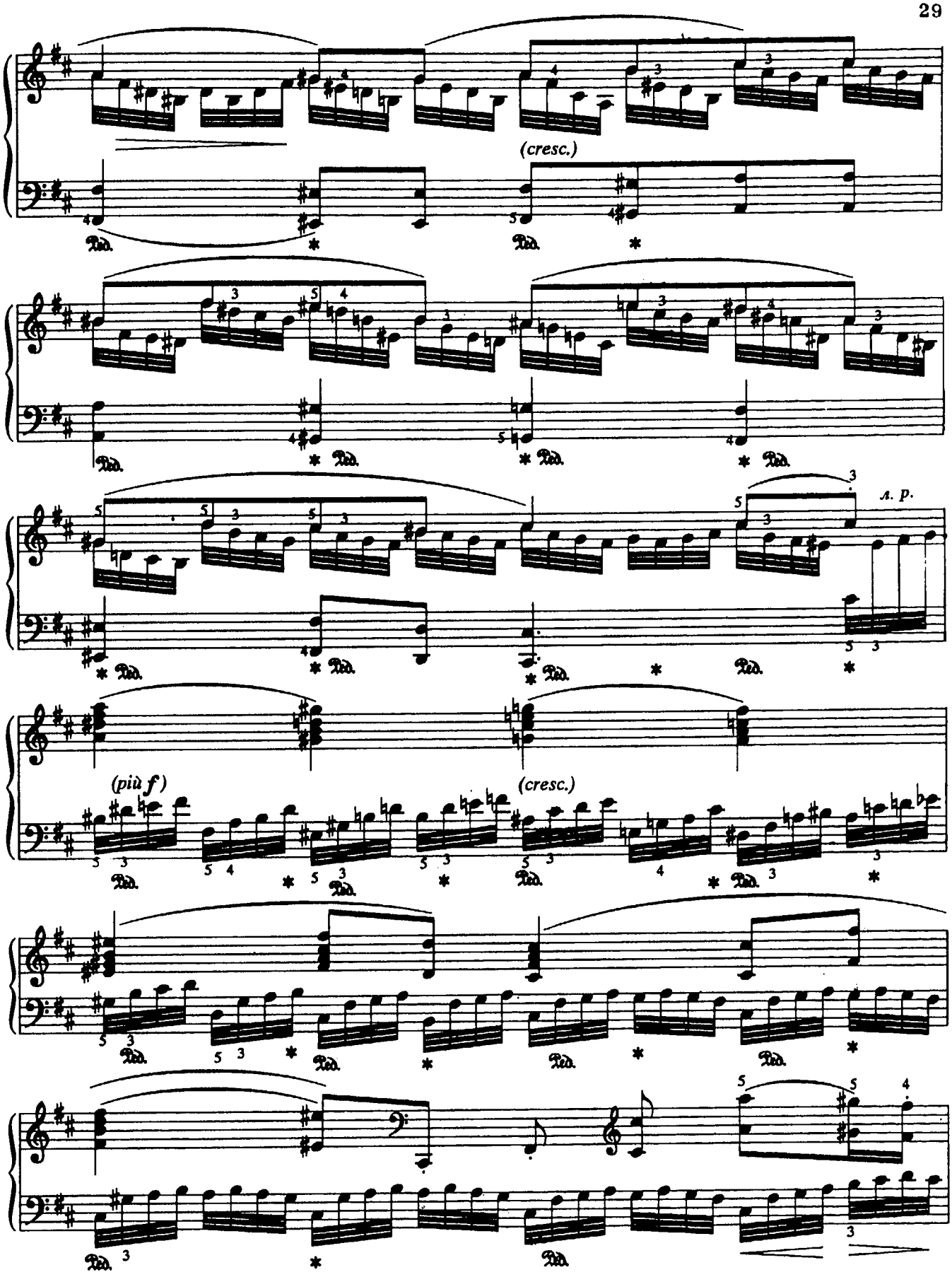
ПРЕЛЮДИЯ

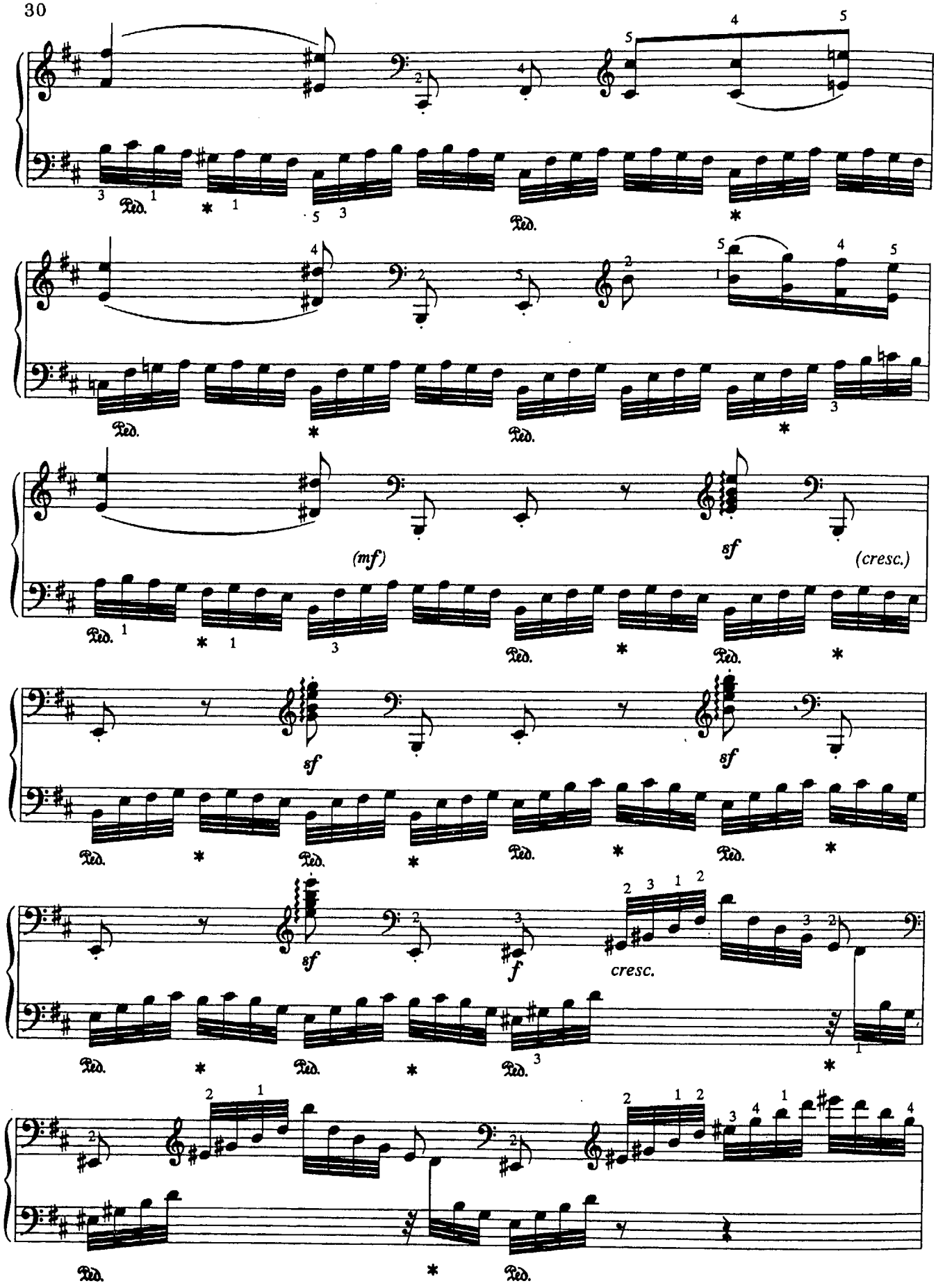
М. МЕНДЕЛЬСОН

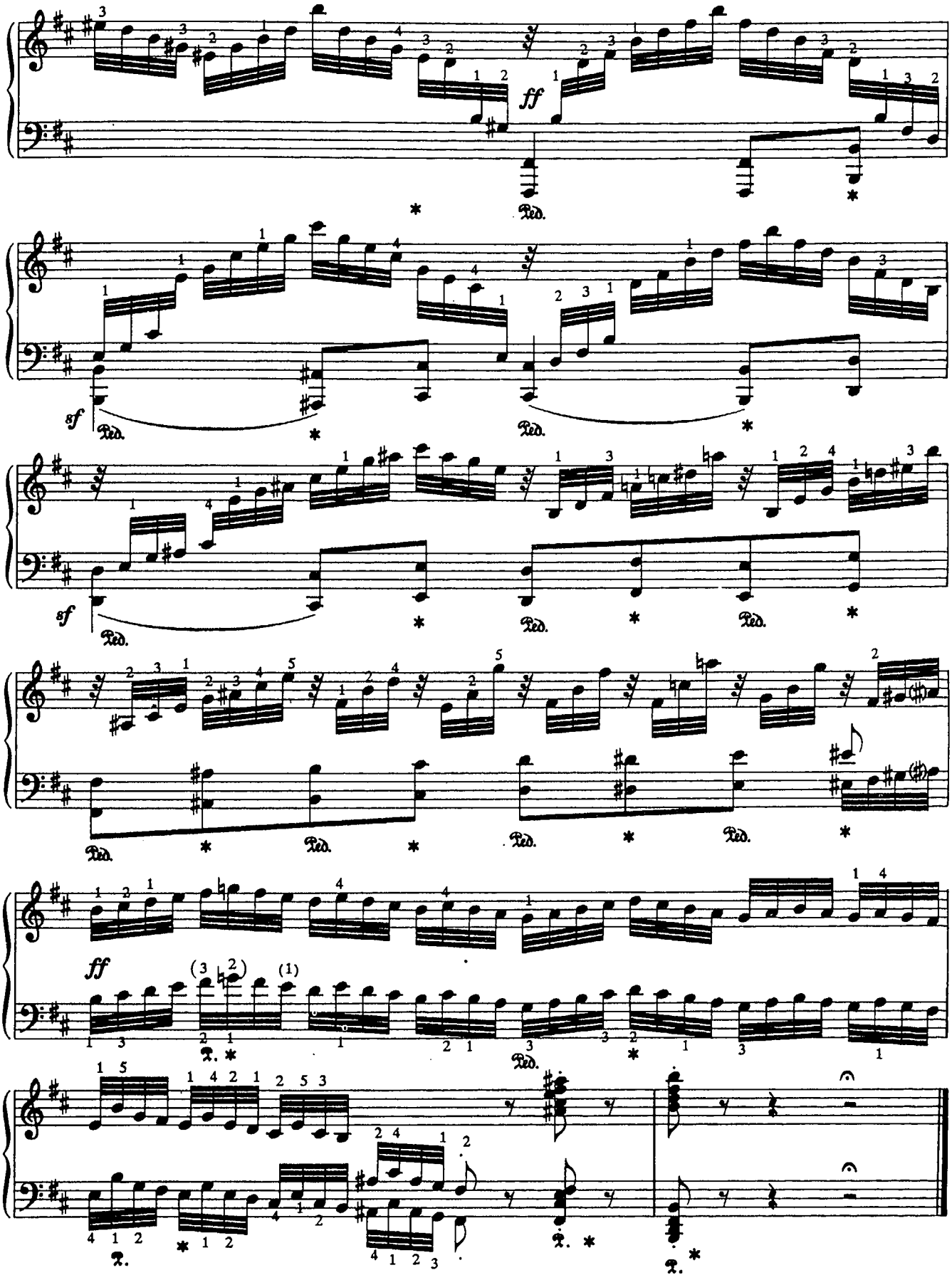
Op. 104 № 2




np. p.
p
cresc.
f
dimin.
(p)
Ped.
*


(cresc.)
л. р.
(più f)
(cresc.)

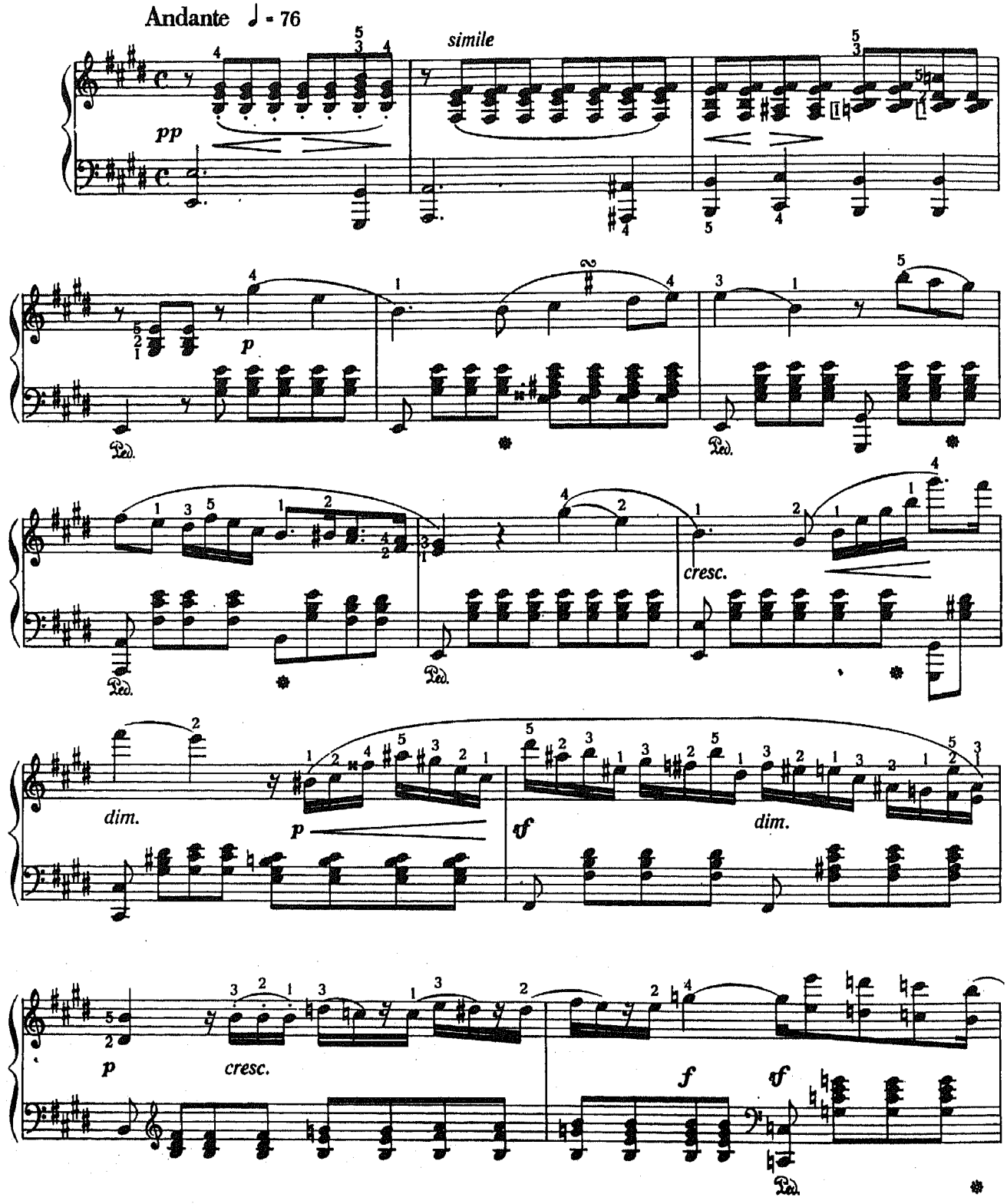

(mf)
sf
(cresc.)
sf
sf
sf
f
cresc.

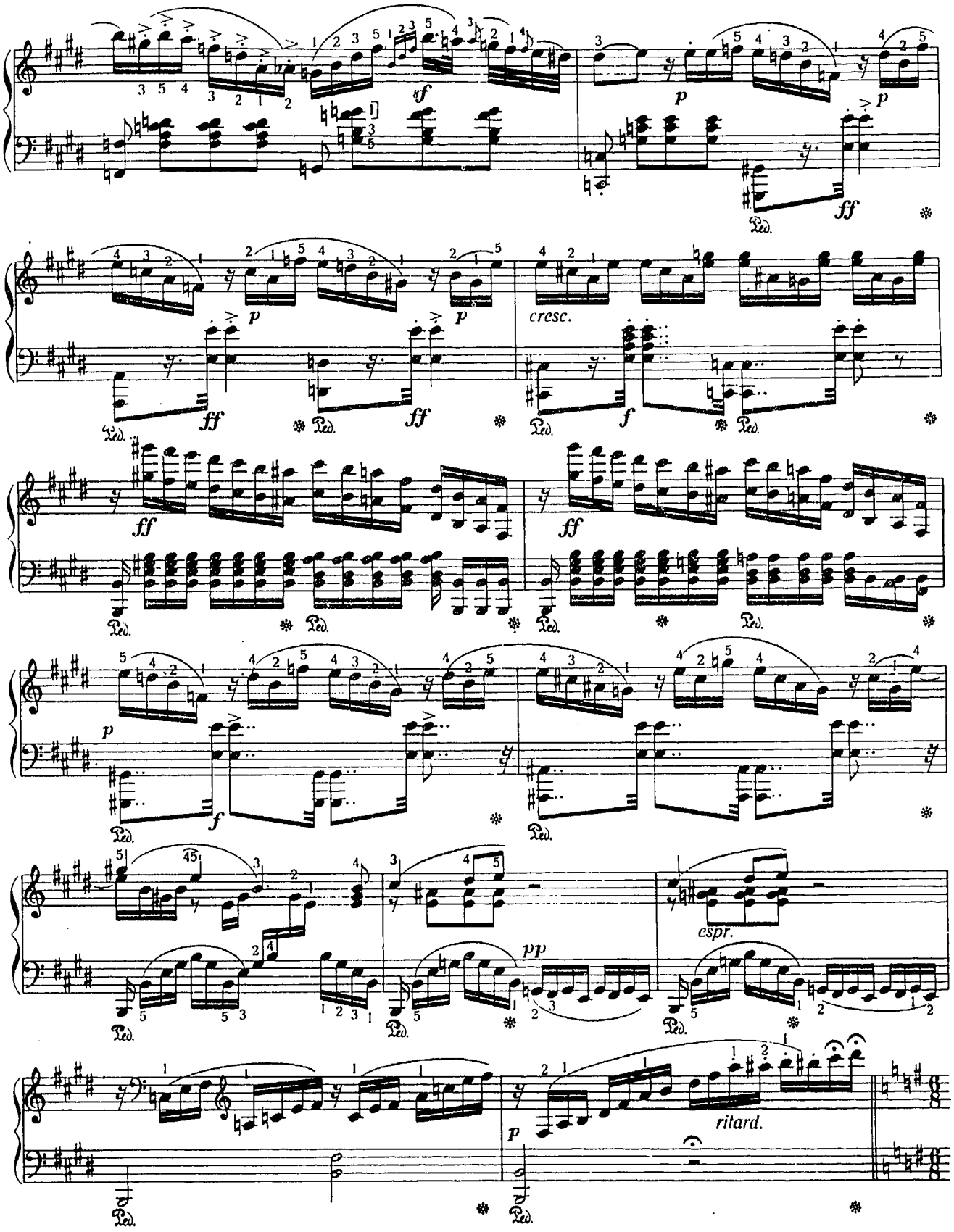

ff
Ped.
sf
Ped.
sf
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.

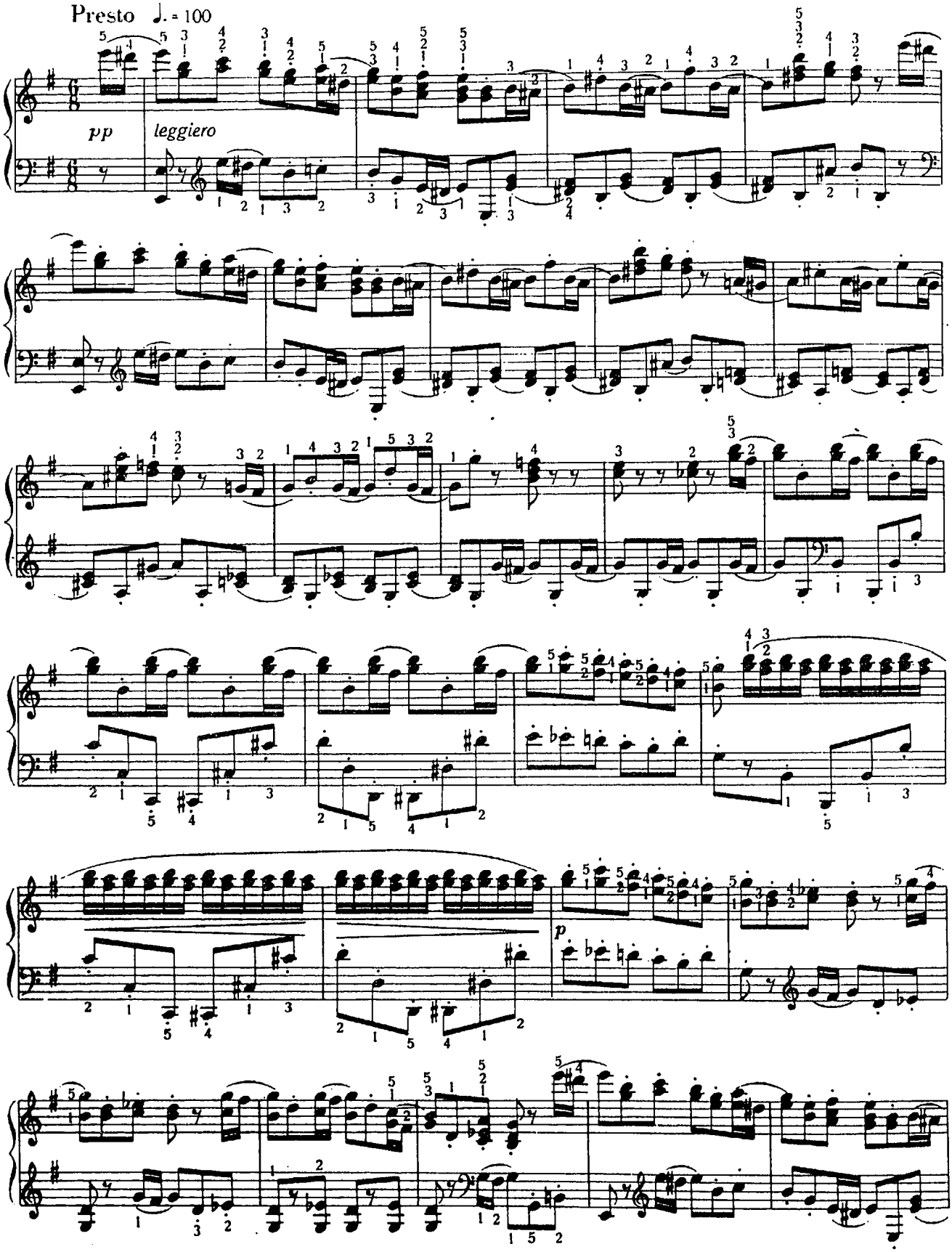
РОНДО-КАПРИЧЧИОЗО

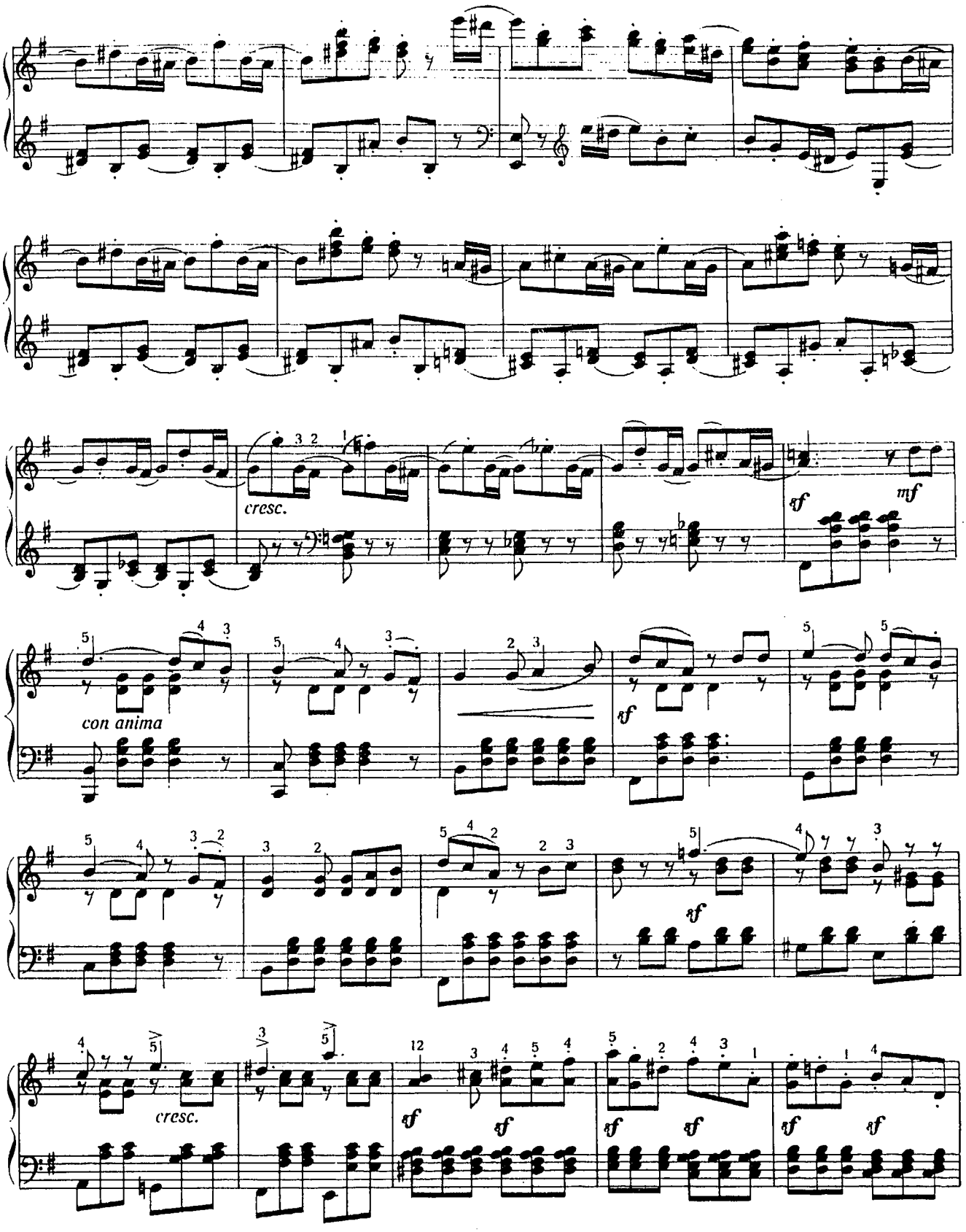
М. МЕНДЕЛЬСОН

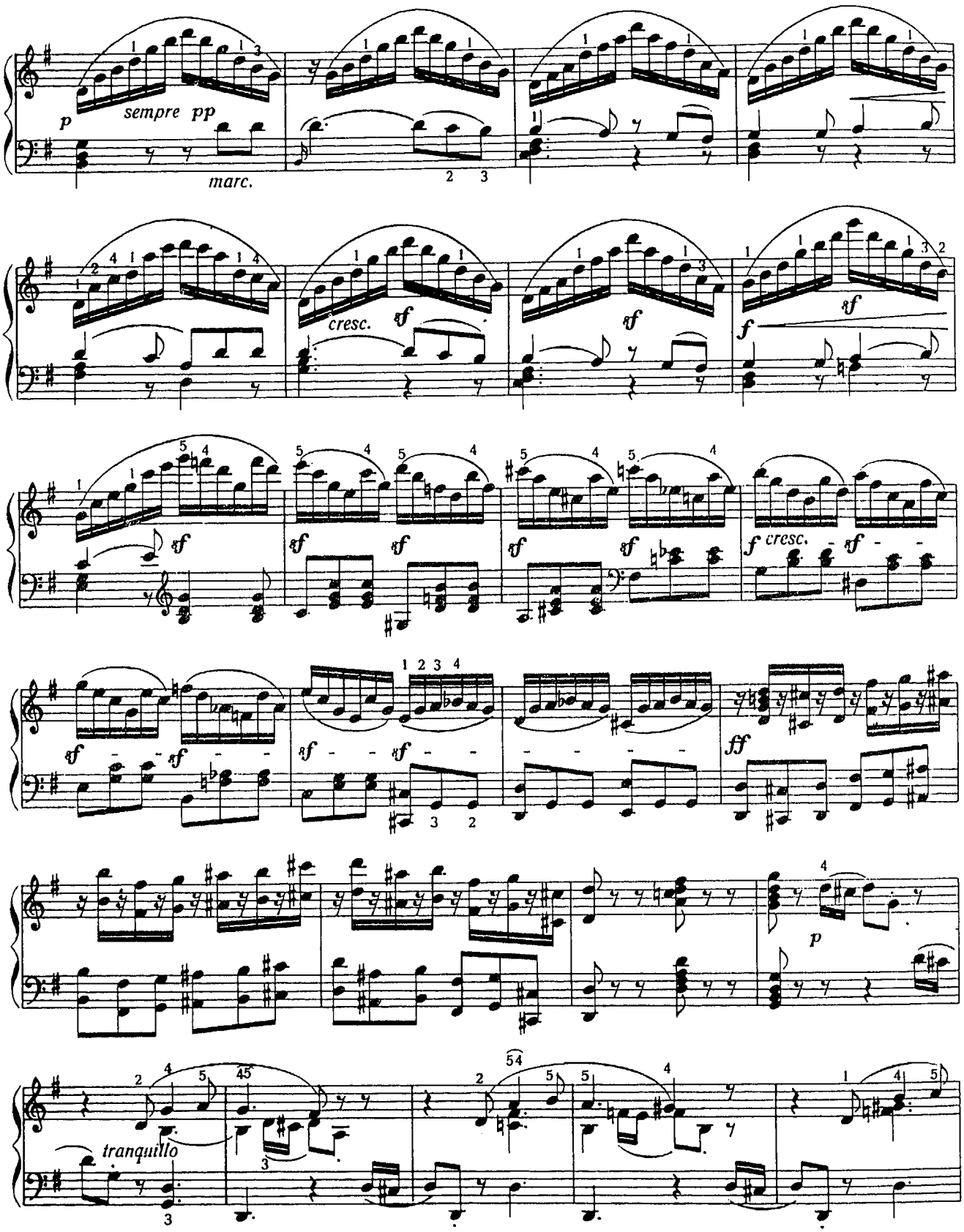
Op. 14

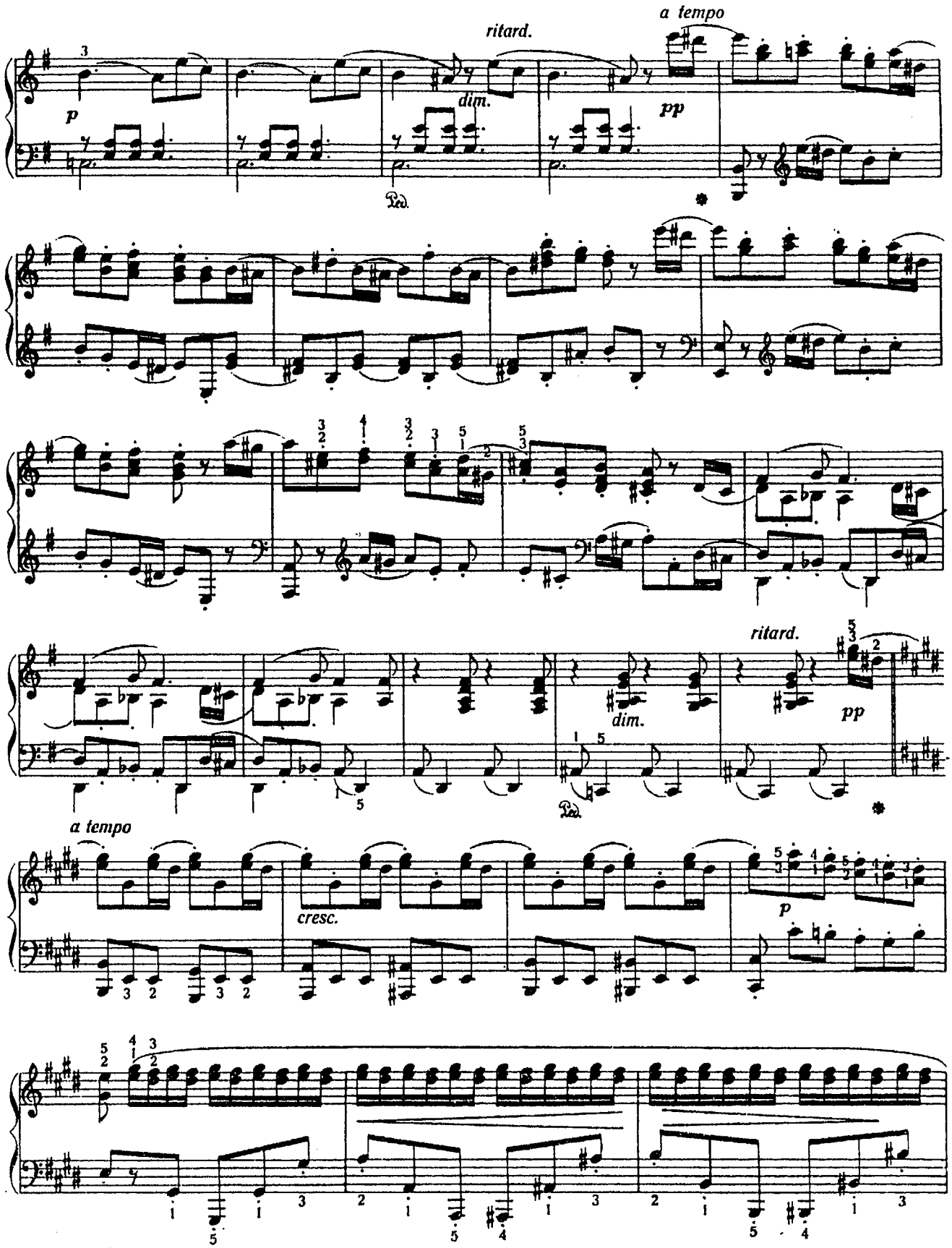


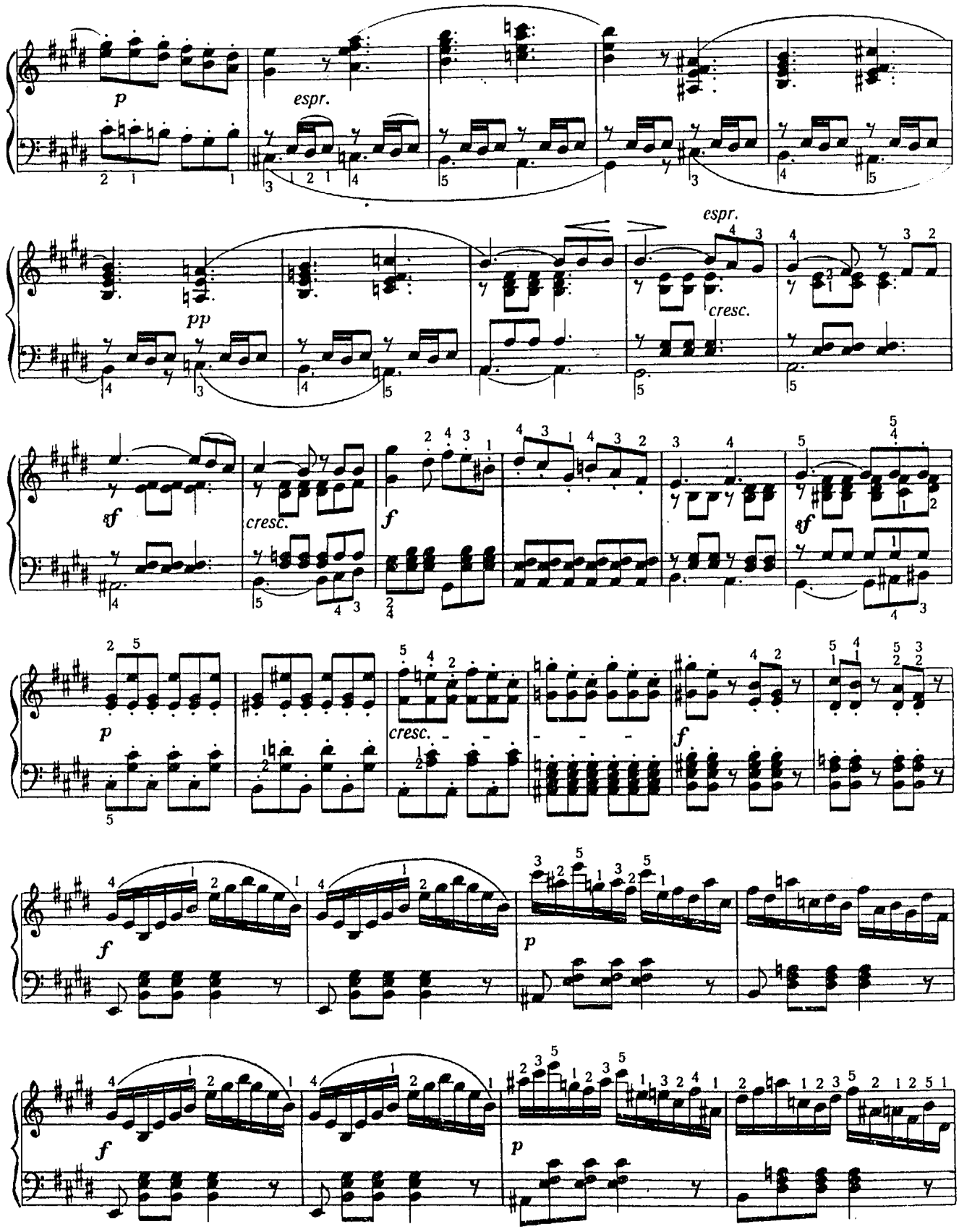

sf
p
ff
cresc.
f
pp
espr.
ritard.

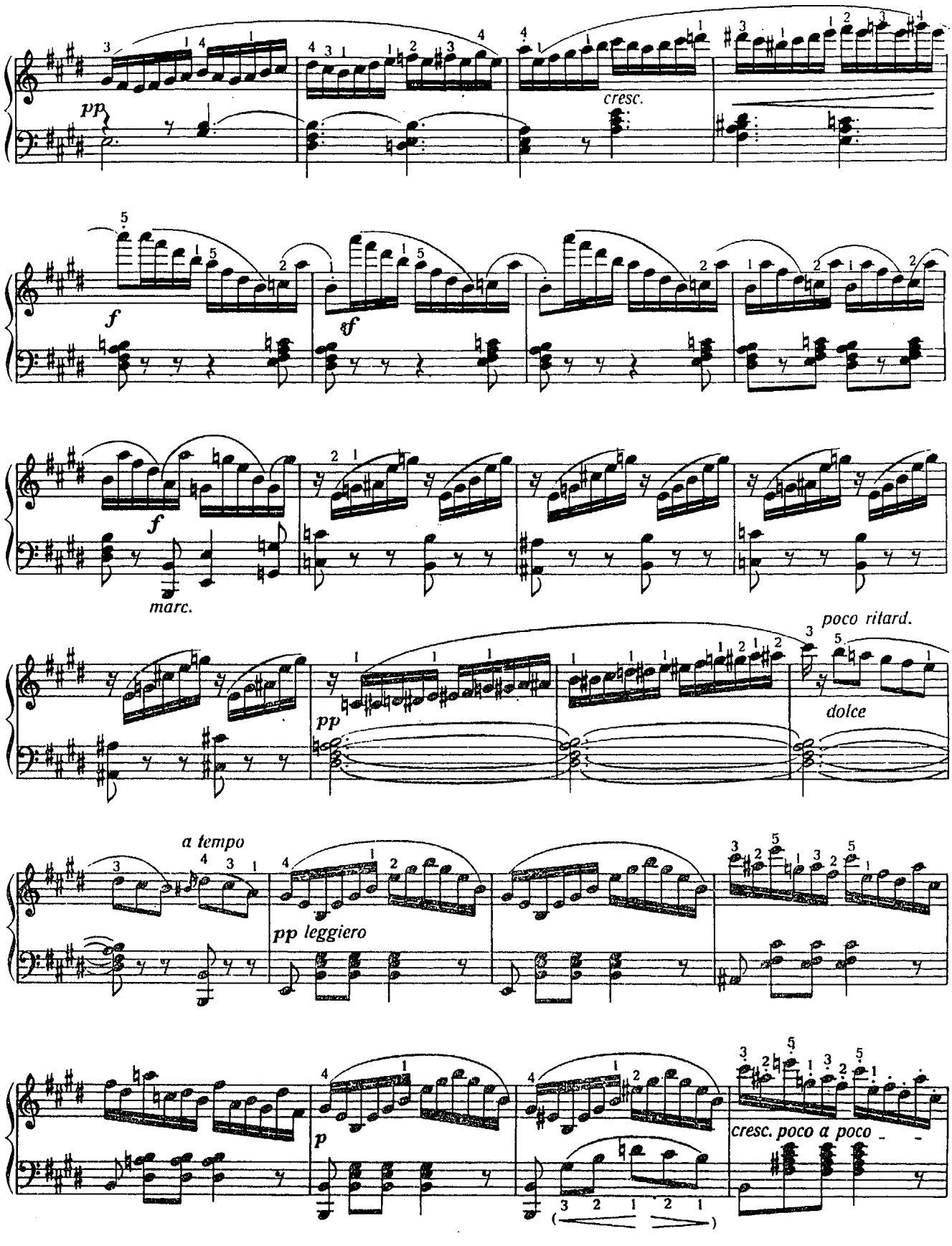

Presto ♩. = 100
pp
leggiero
p

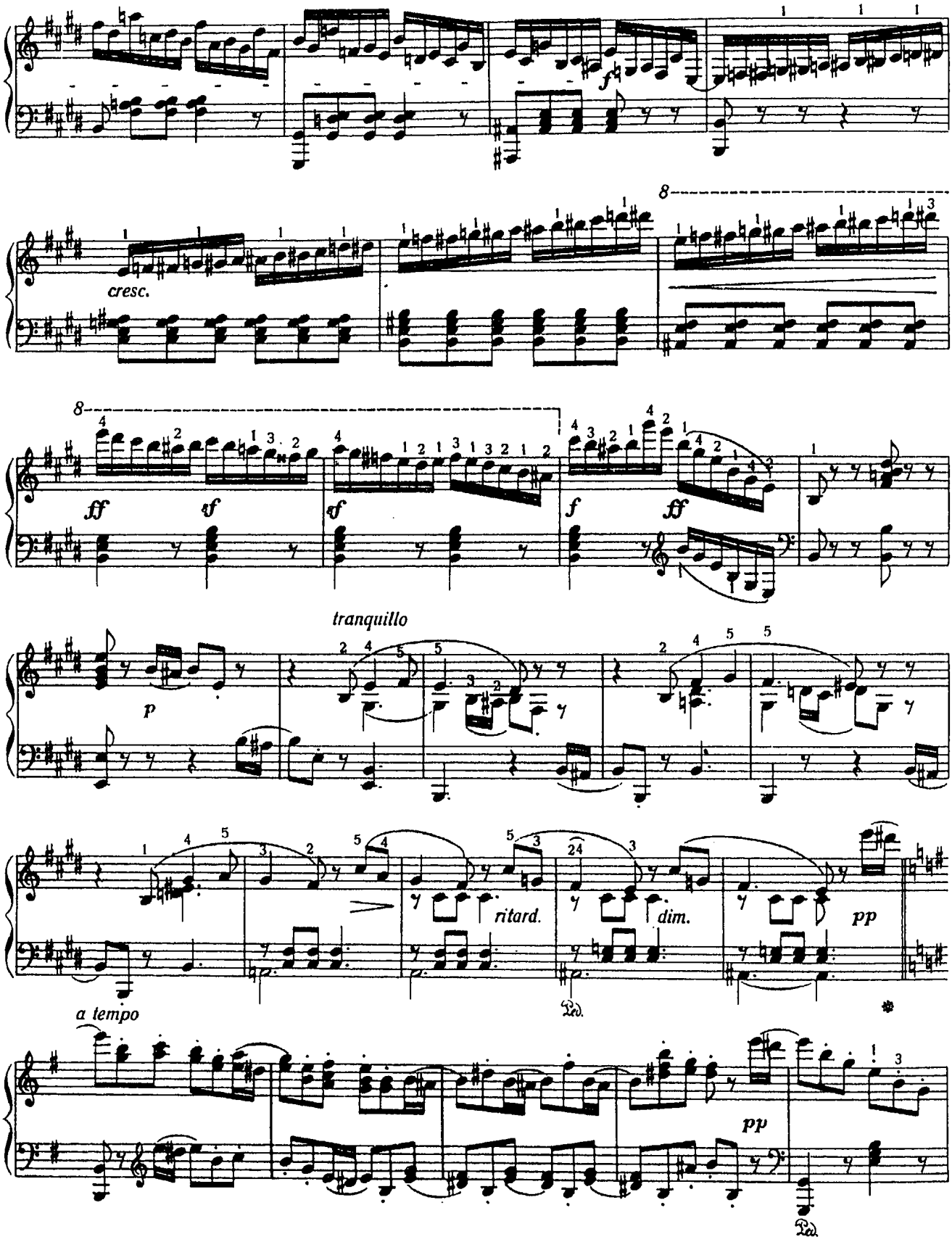

cresc.
sf
mf
con anima
sf
sf
cresc.
sf
sf
sf
sf
sf
sf

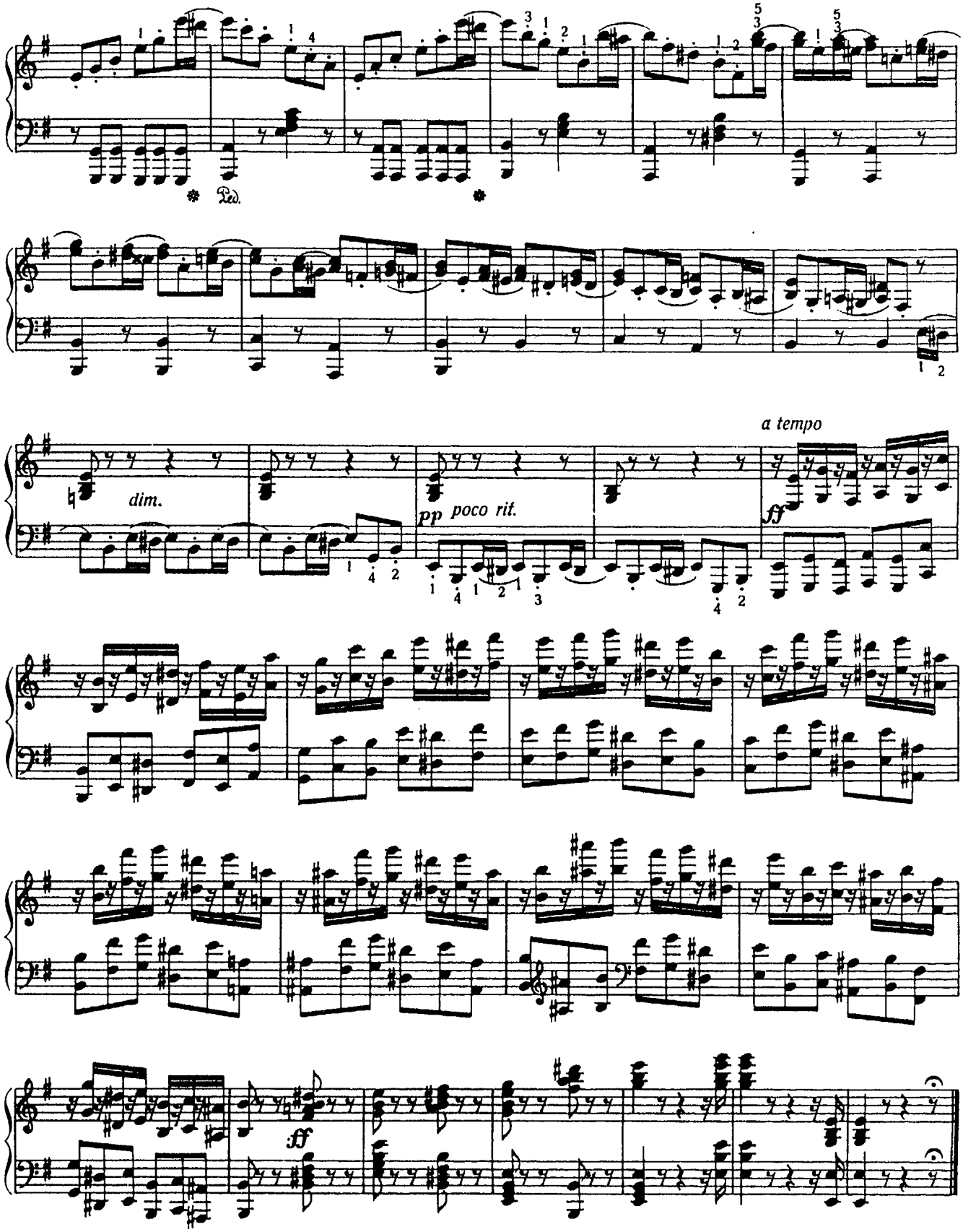

p
sempre pp
marc.
cresc.
sf
f
ff
tranquillo


ritard.
a tempo
dim.
pp
p
Ped.
ritard.
dim.
pp
Ped.
a tempo
cresc.
p


p
espr.
pp
espr.
cresc.
sf
cresc.
f
sf
p
cresc.
f
f
p
f
p


pp
cresc.
f
sf
f
marc.
poco ritard.
pp
dolce
a tempo
pp leggiero
p
cresc. poco a poco

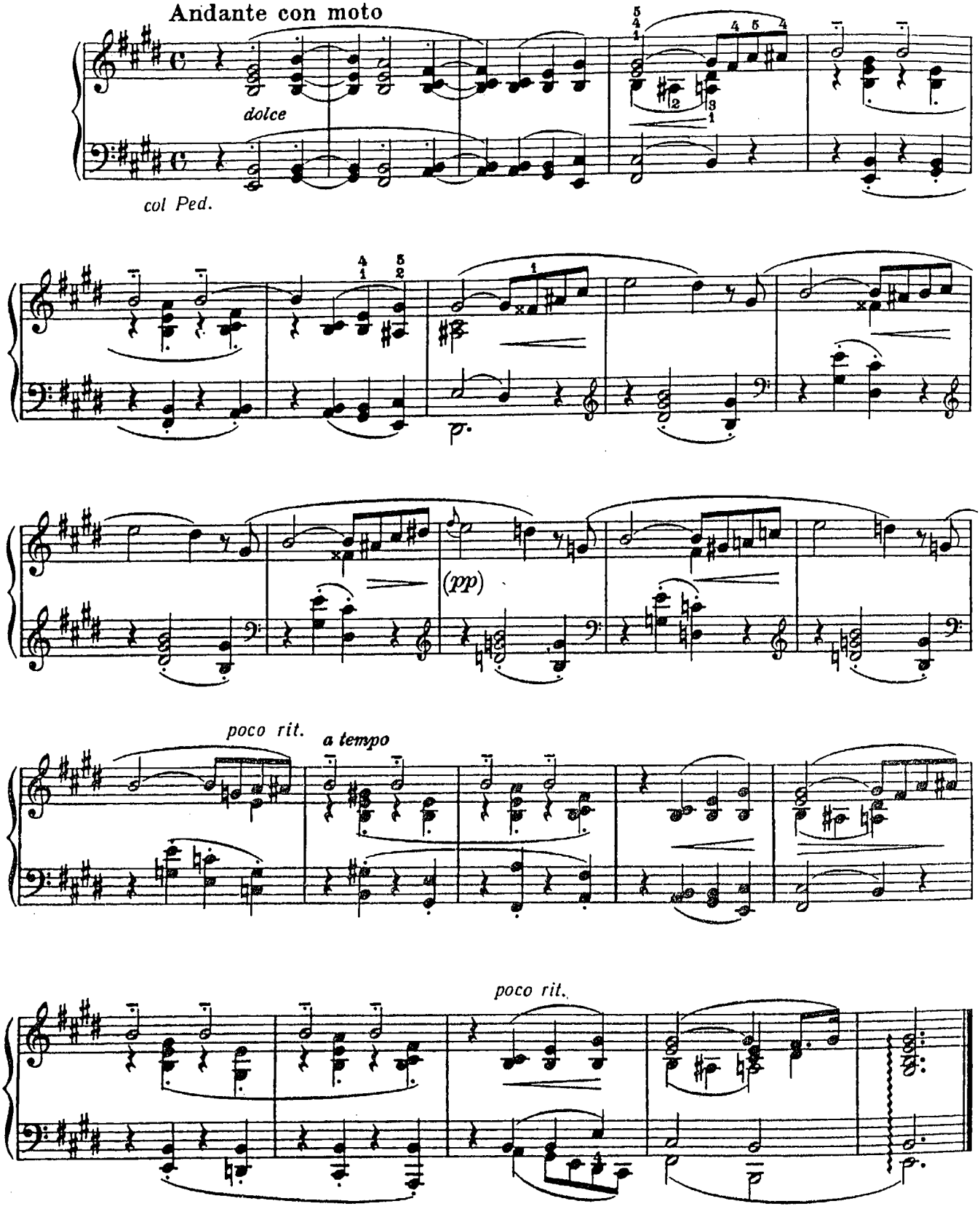

cresc.
ff
sf
sf
f
ff
tranquillo
p
ritard.
dim.
pp
a tempo
pp


Ped.
dim.
pp poco rit.
a tempo
ff
ff

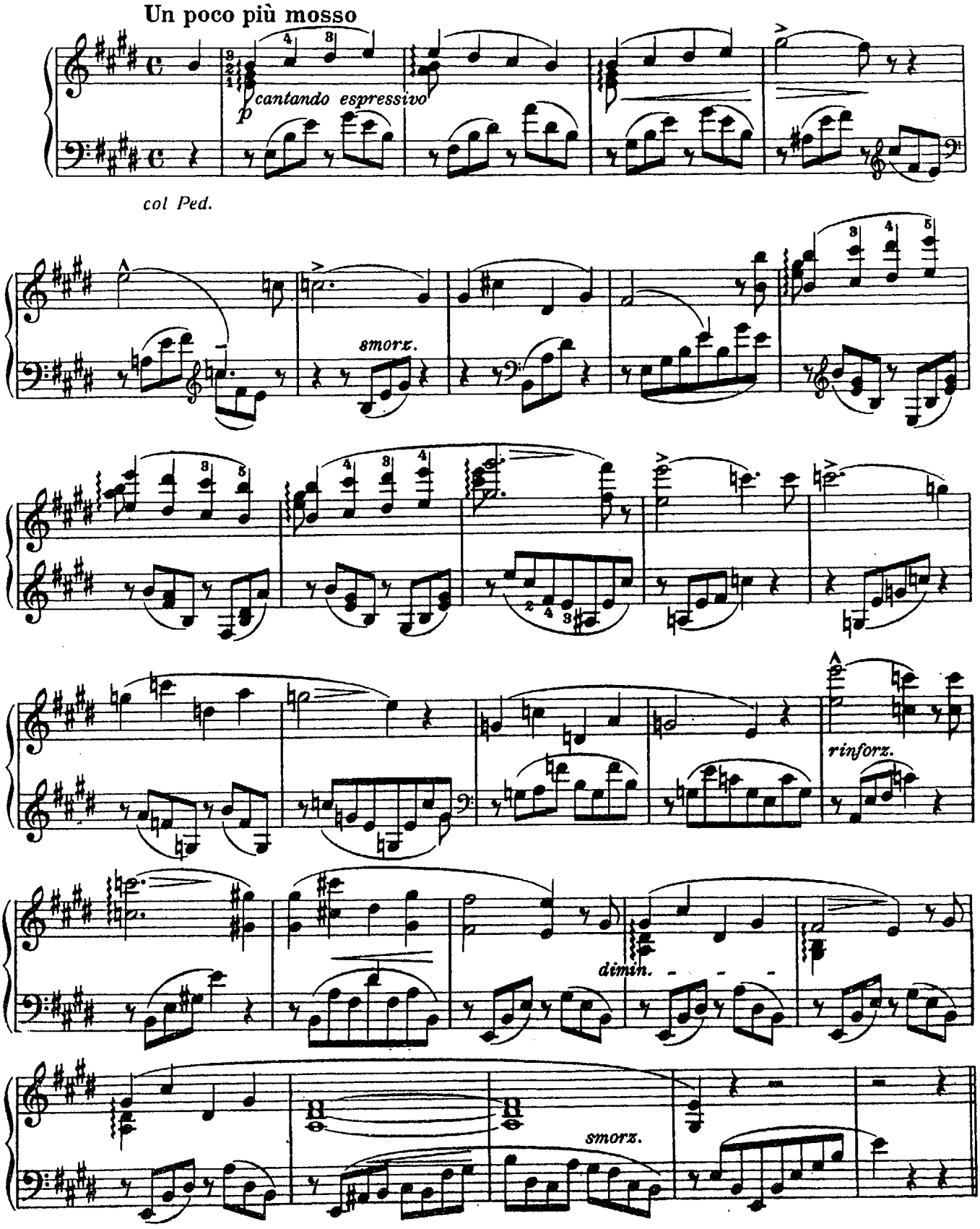
УТЕШЕНИЕ

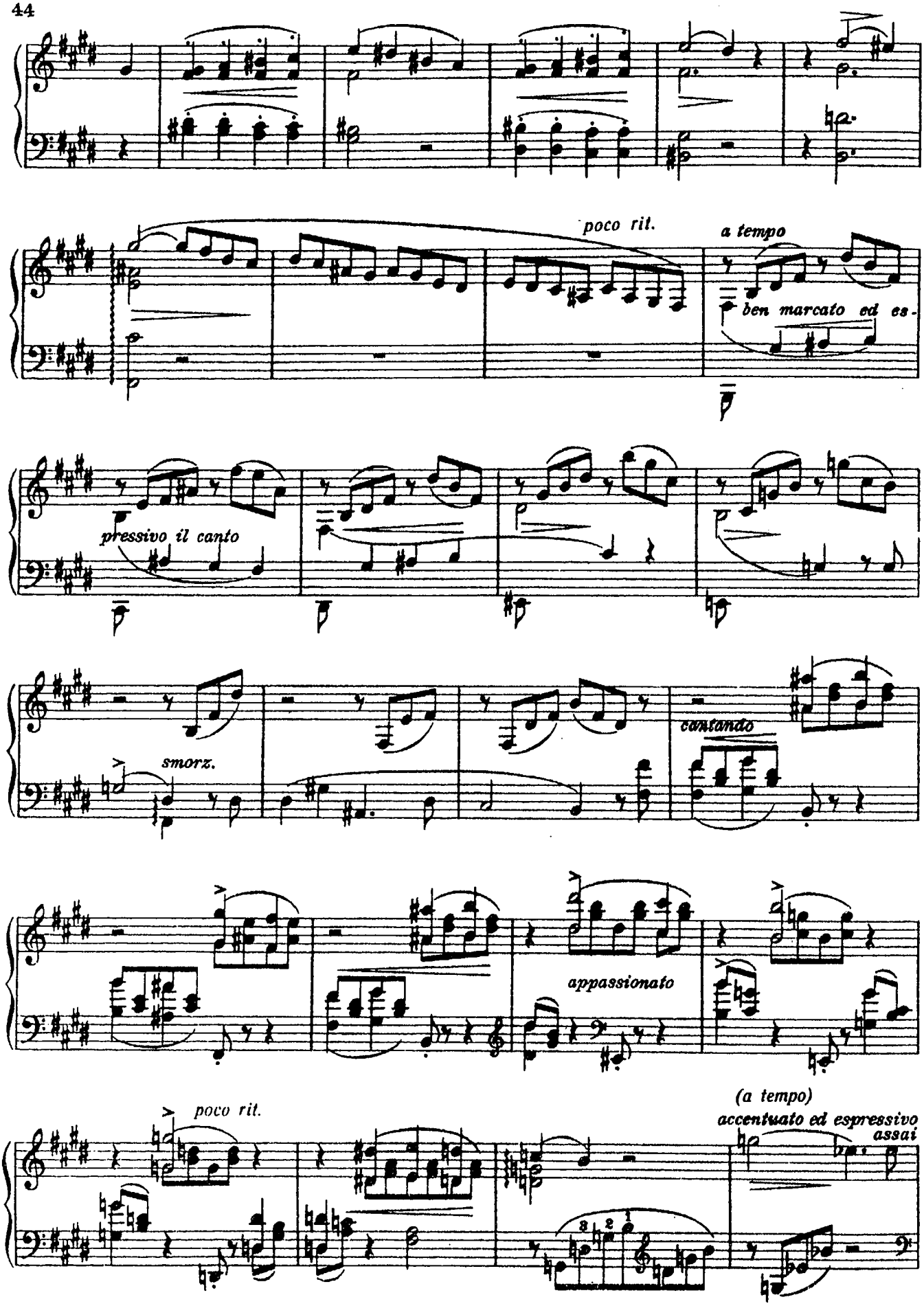
I

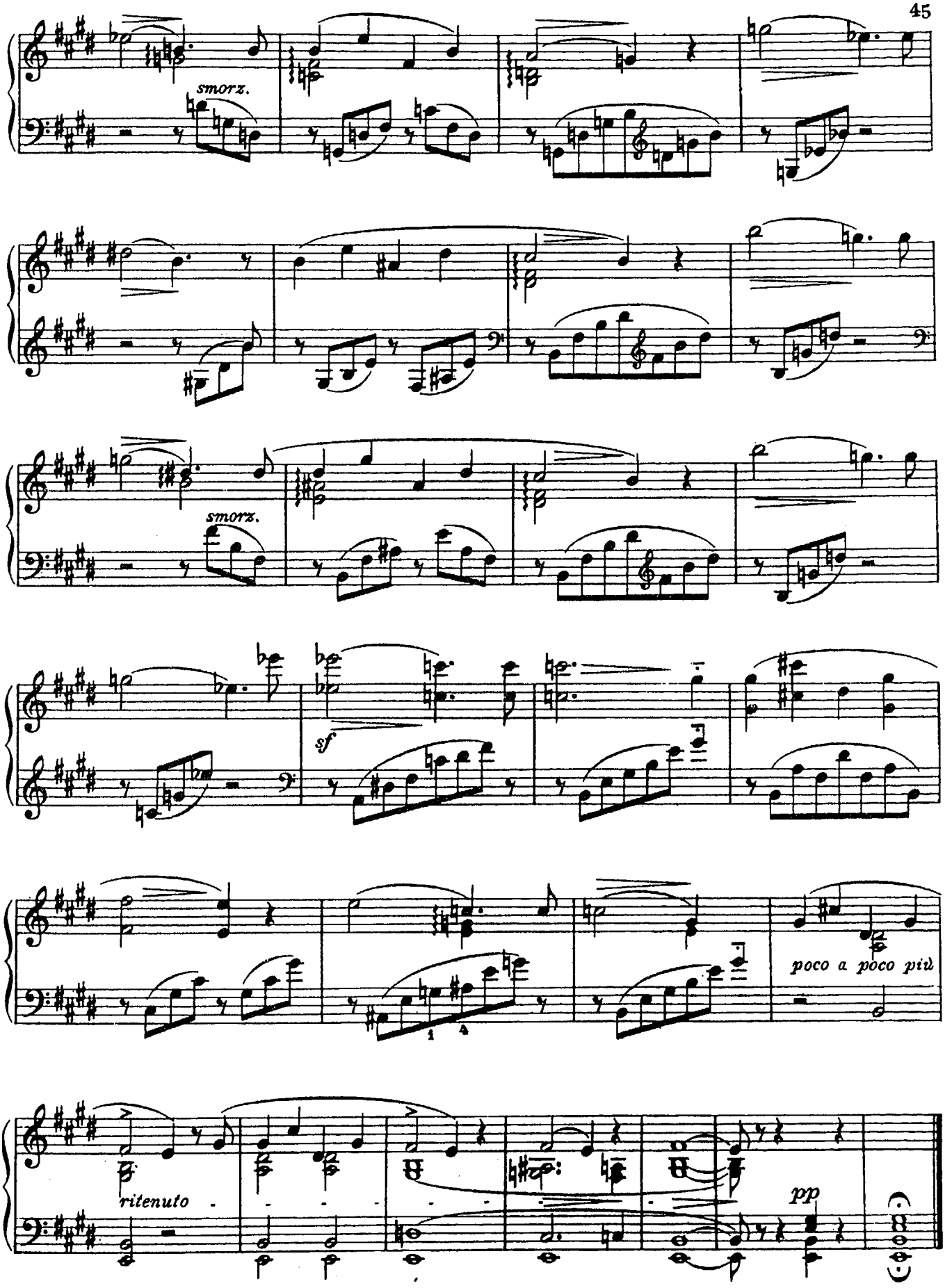
Ф. ЛИСТ



II


Un poco più mosso
cantando espressivo
p
col Ped.
smorz.
rinforz.
dimin.
smorz.

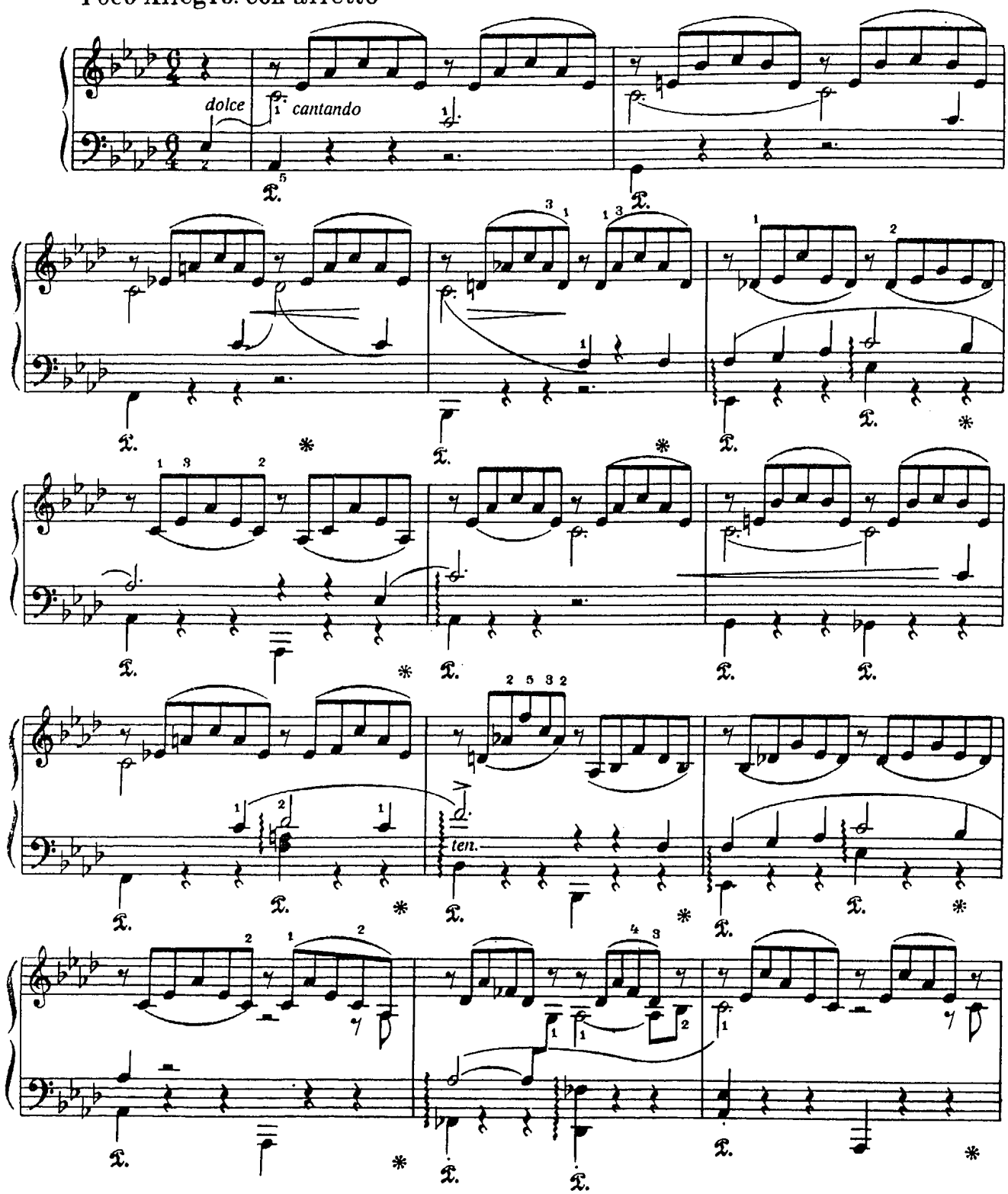

poco rit.
a tempo
ben marcato ed es-
pressivo il canto
smorz.
cantando
appassionato
poco rit.
(a tempo)
accentuato ed espressivo
assai

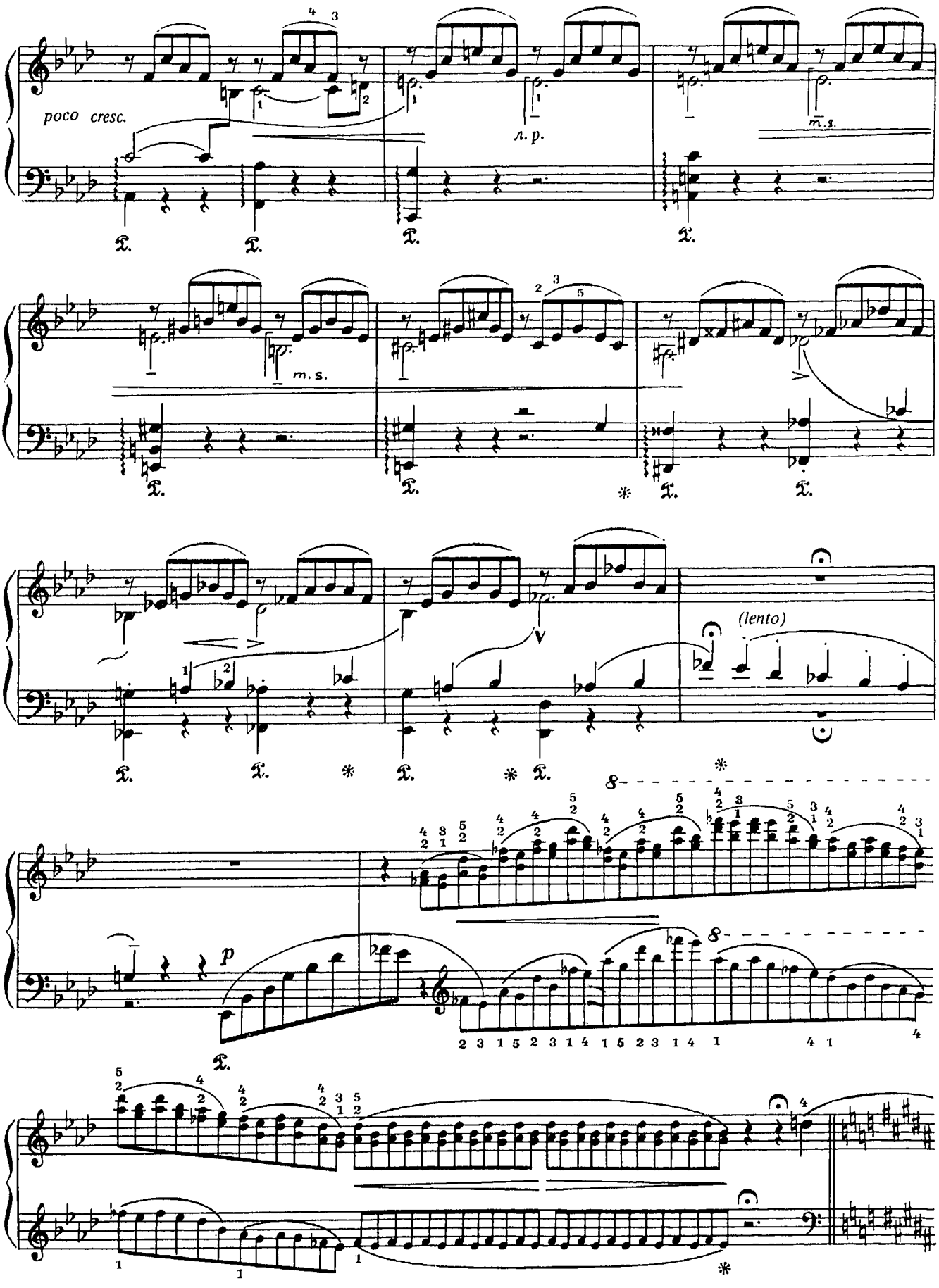

smorz.
smorz.
sf
poco a poco più
ritenuto
pp

ГРЕЗЫ ЛЮБВИ
НОКТЮРН № 3

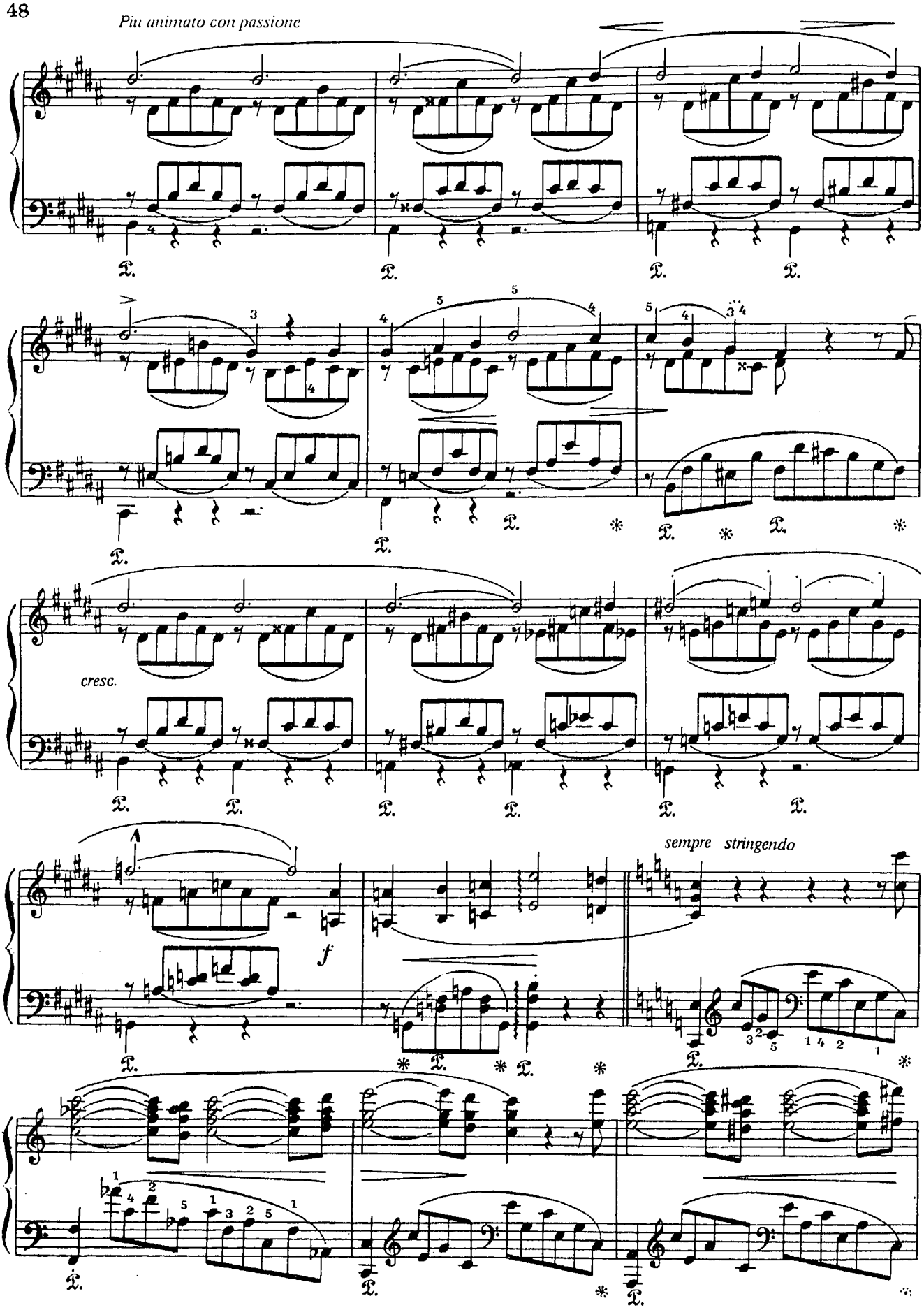
Ф. ЛИСТ

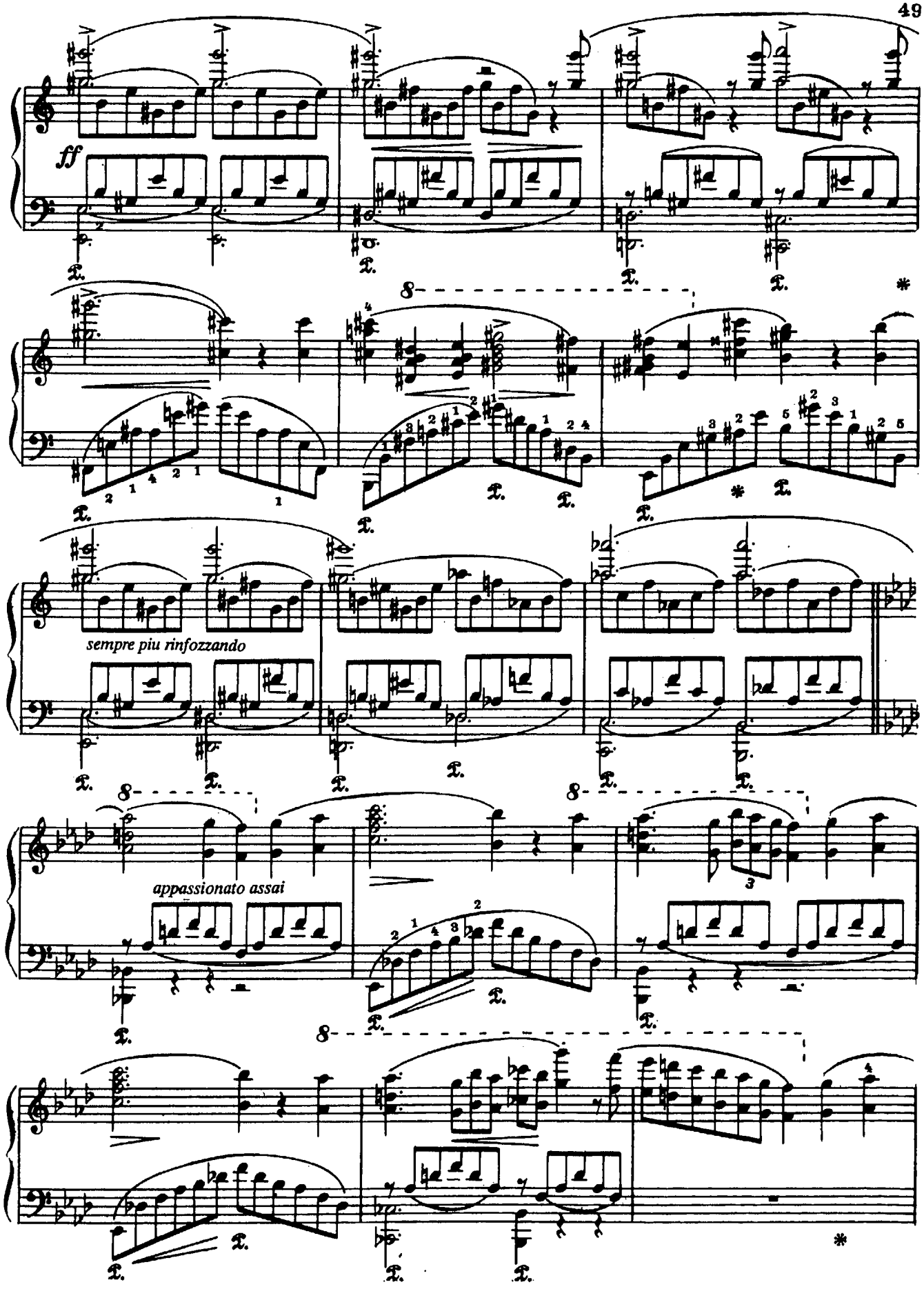
Poco Allegro. con affetto

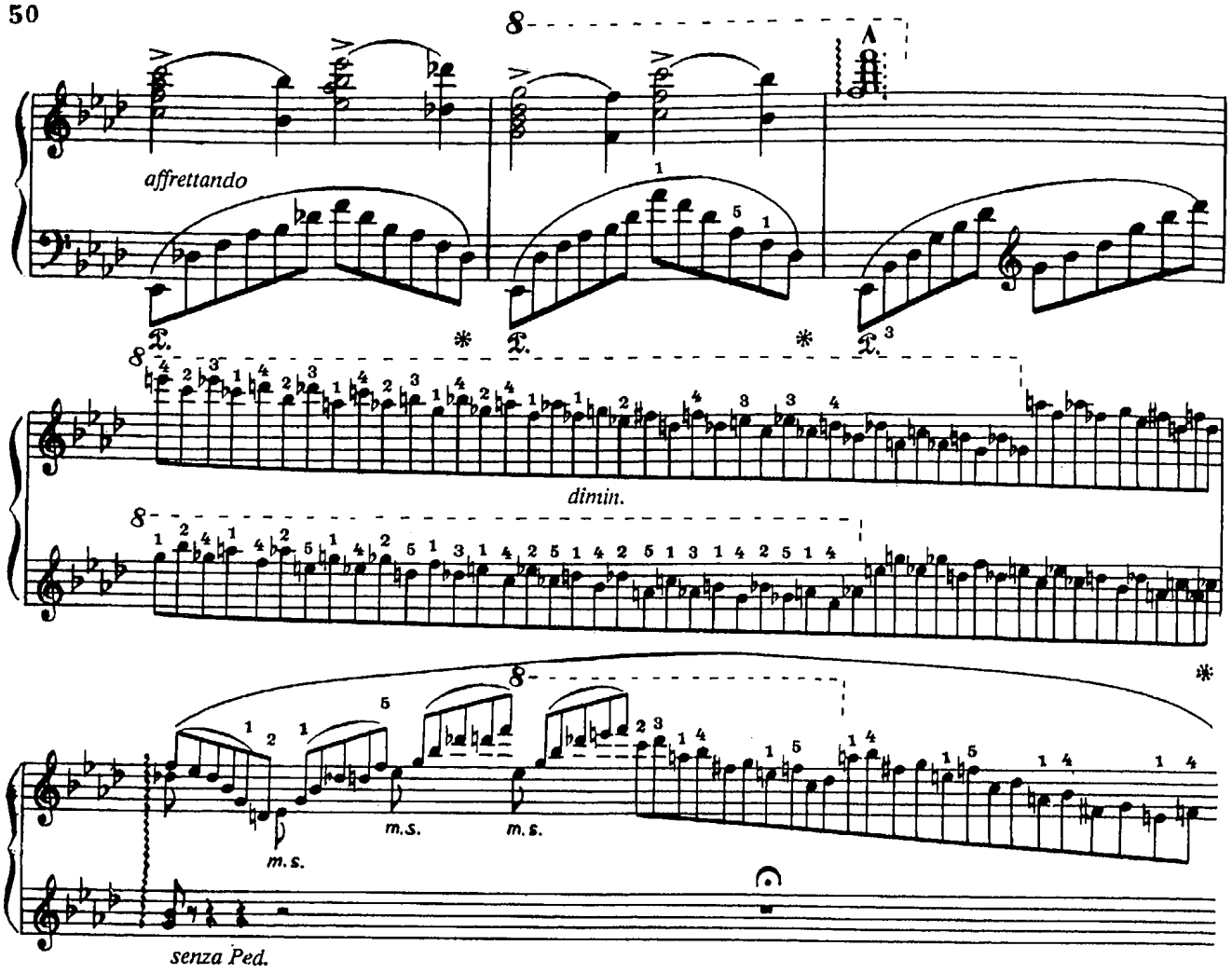



poco cresc.
l. p.
m. s.
m. s.
(lento)
p

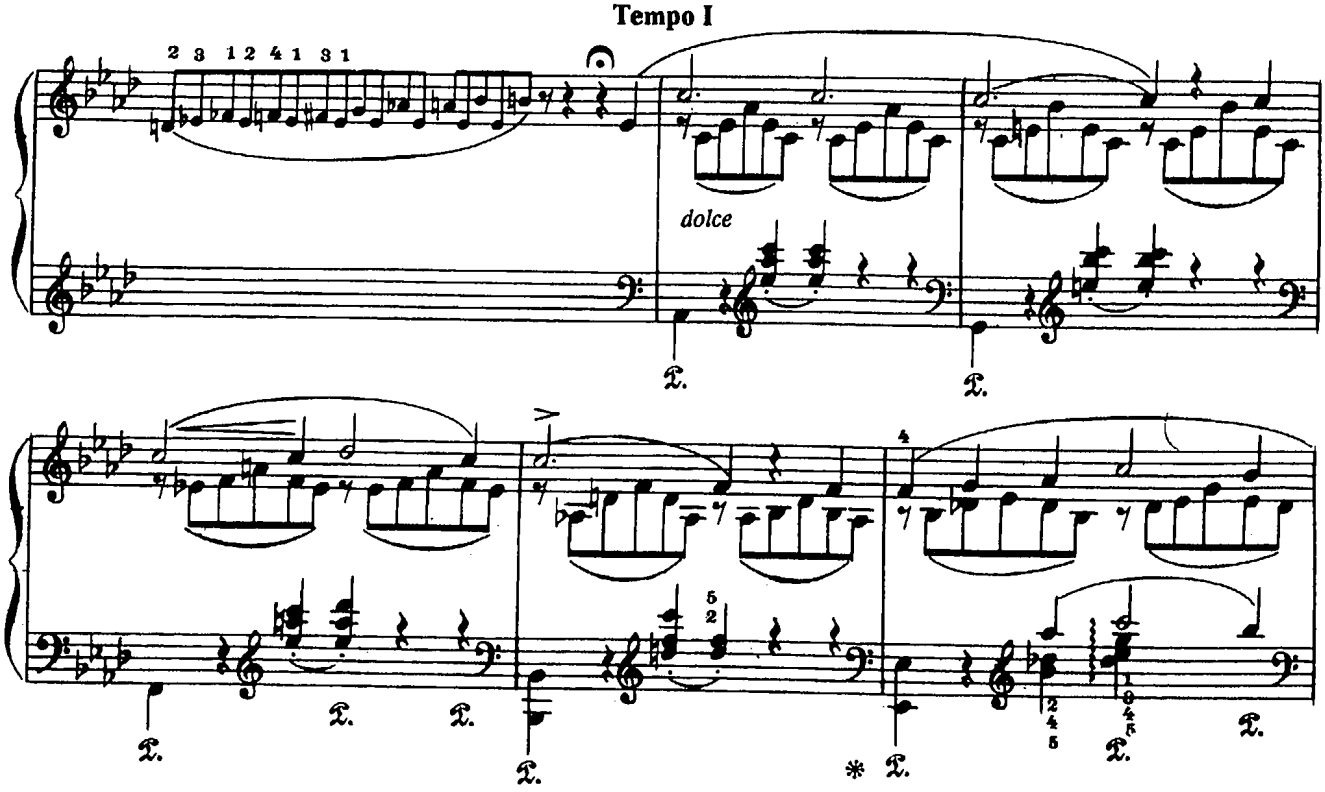
Più animato con passione

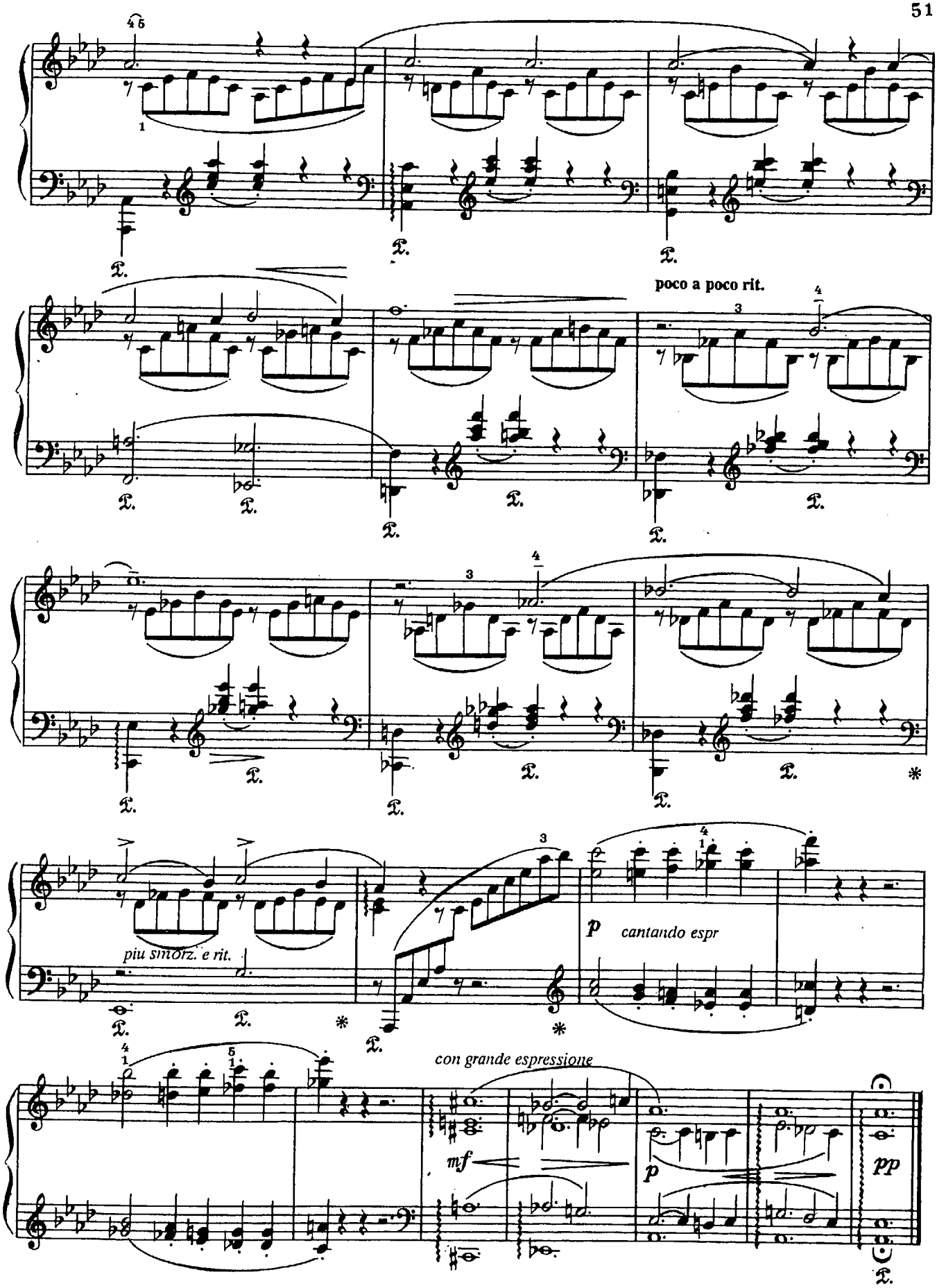



ff
sempre piu rinfozzando
appassionato assai



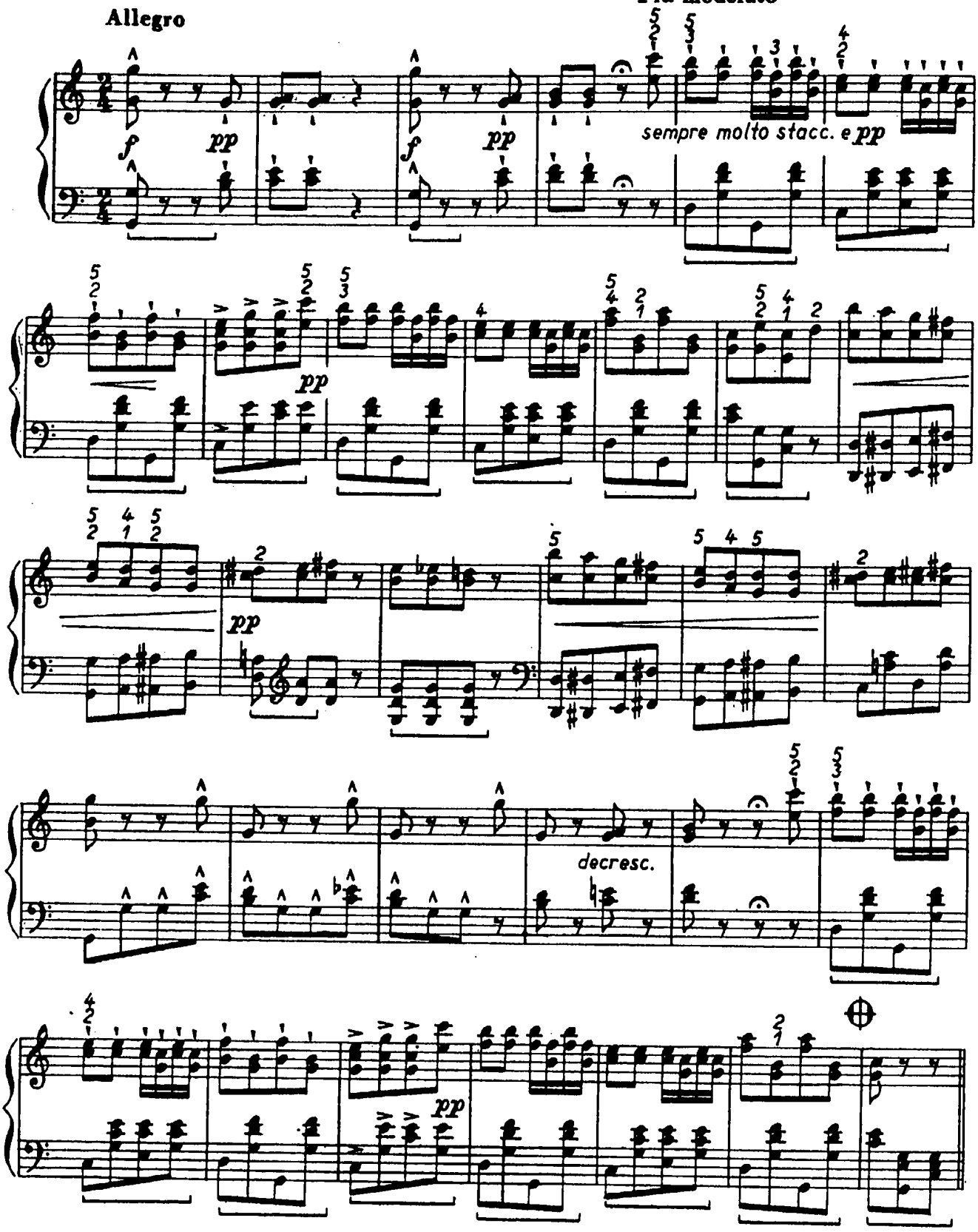
Tempo I




poco a poco rit.
piu smorz. e rit.
p cantando espr
con grande espressione
mf
p
pp

ПИЦЦИКАТО-ПОЛЬКА

И. ШТРАУС



TRIO

sempre p e stacc.

stacc.

ff

p molto stacc.

ff

D. C. al ⊕ poi Coda

⊕ CODA Più allegro

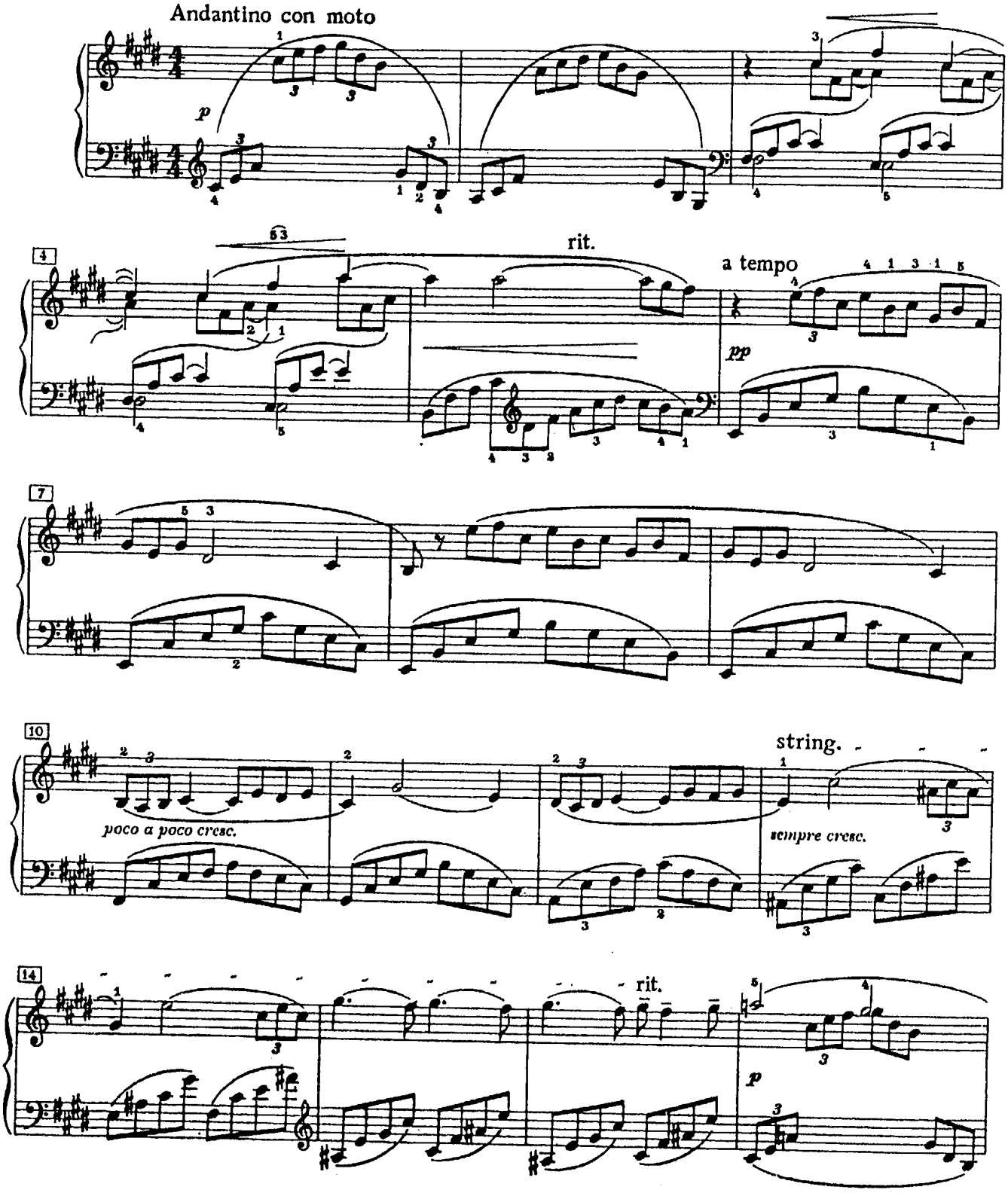
f

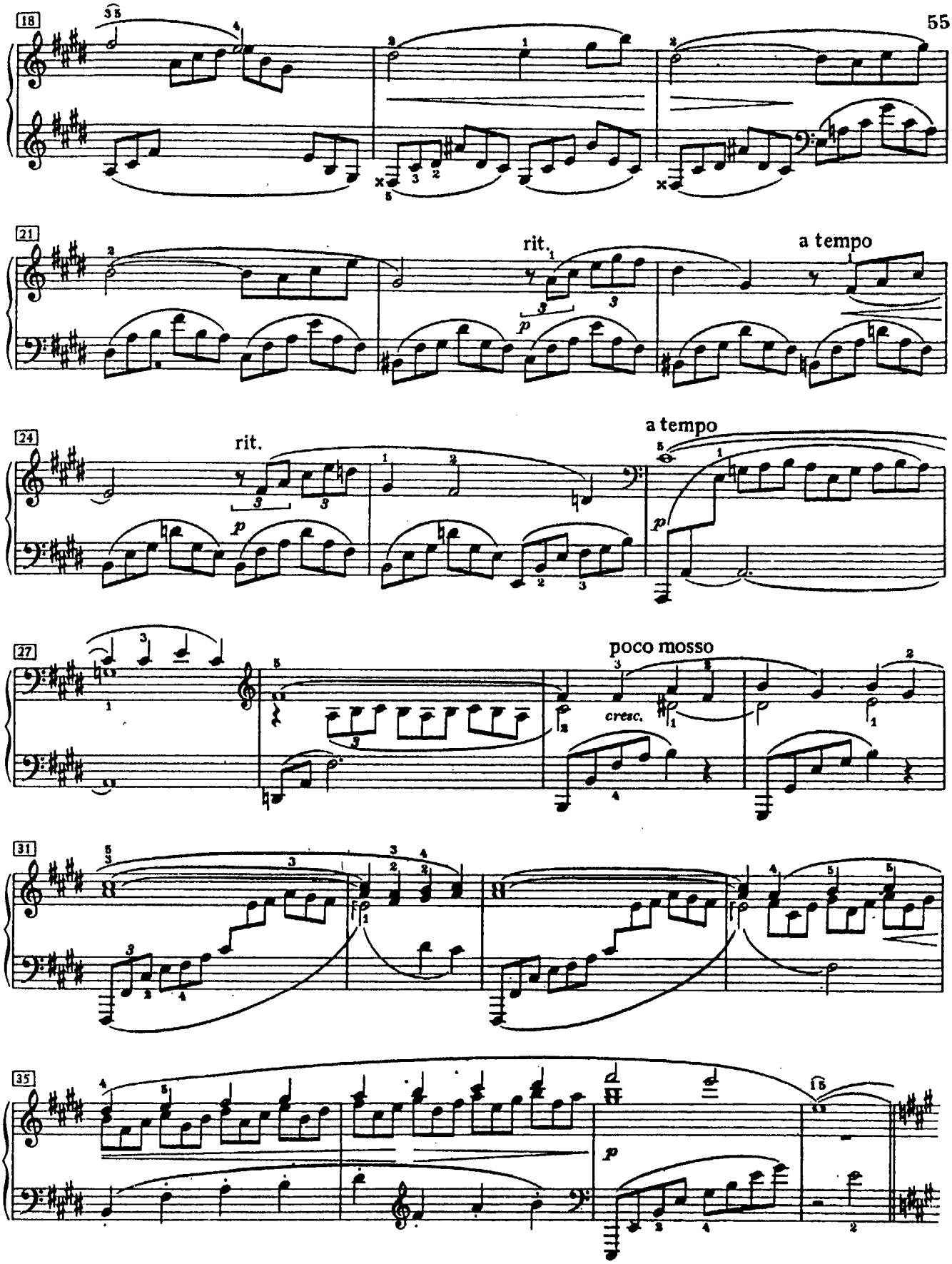
ff

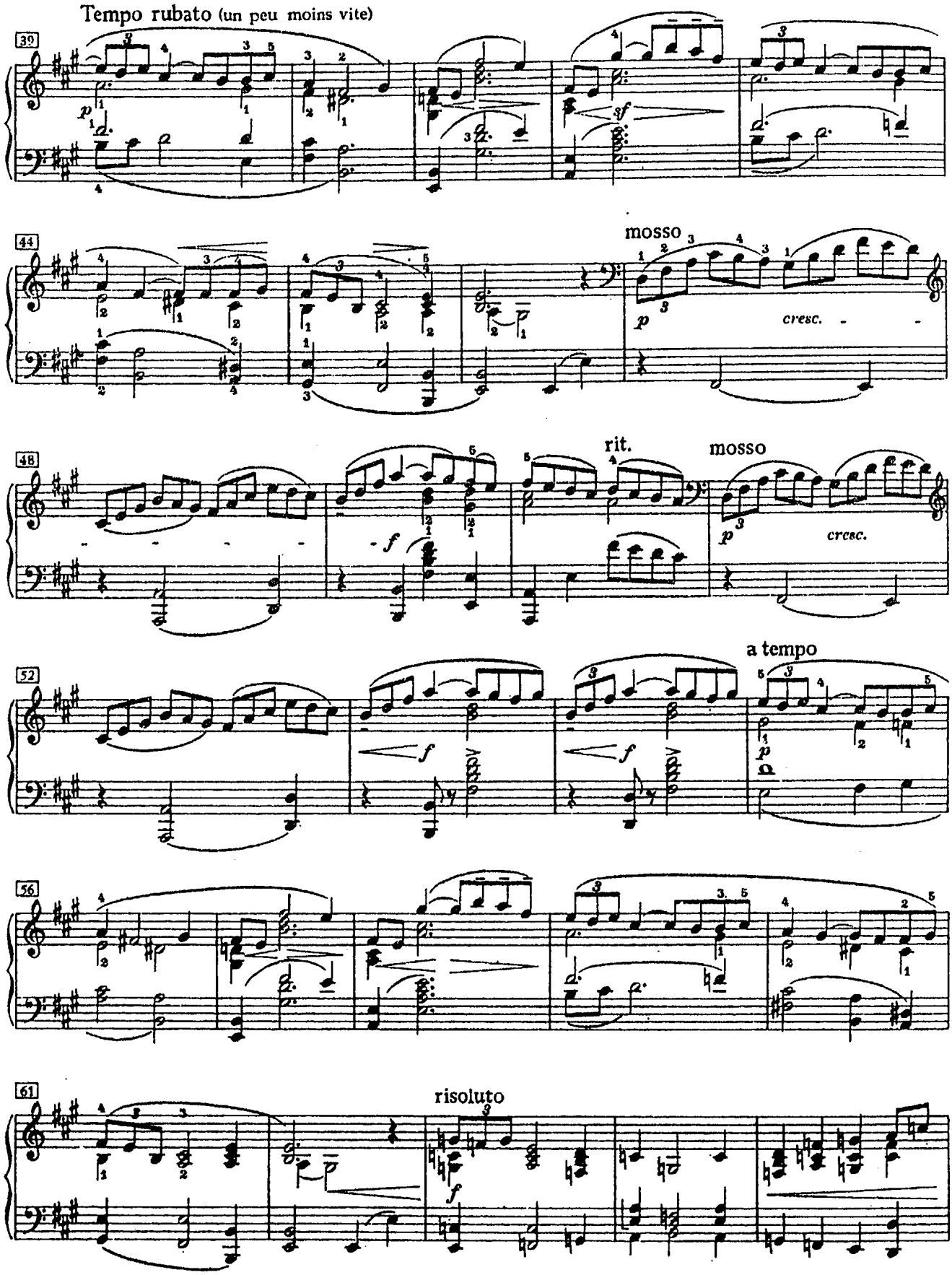
АРАБЕСКИ

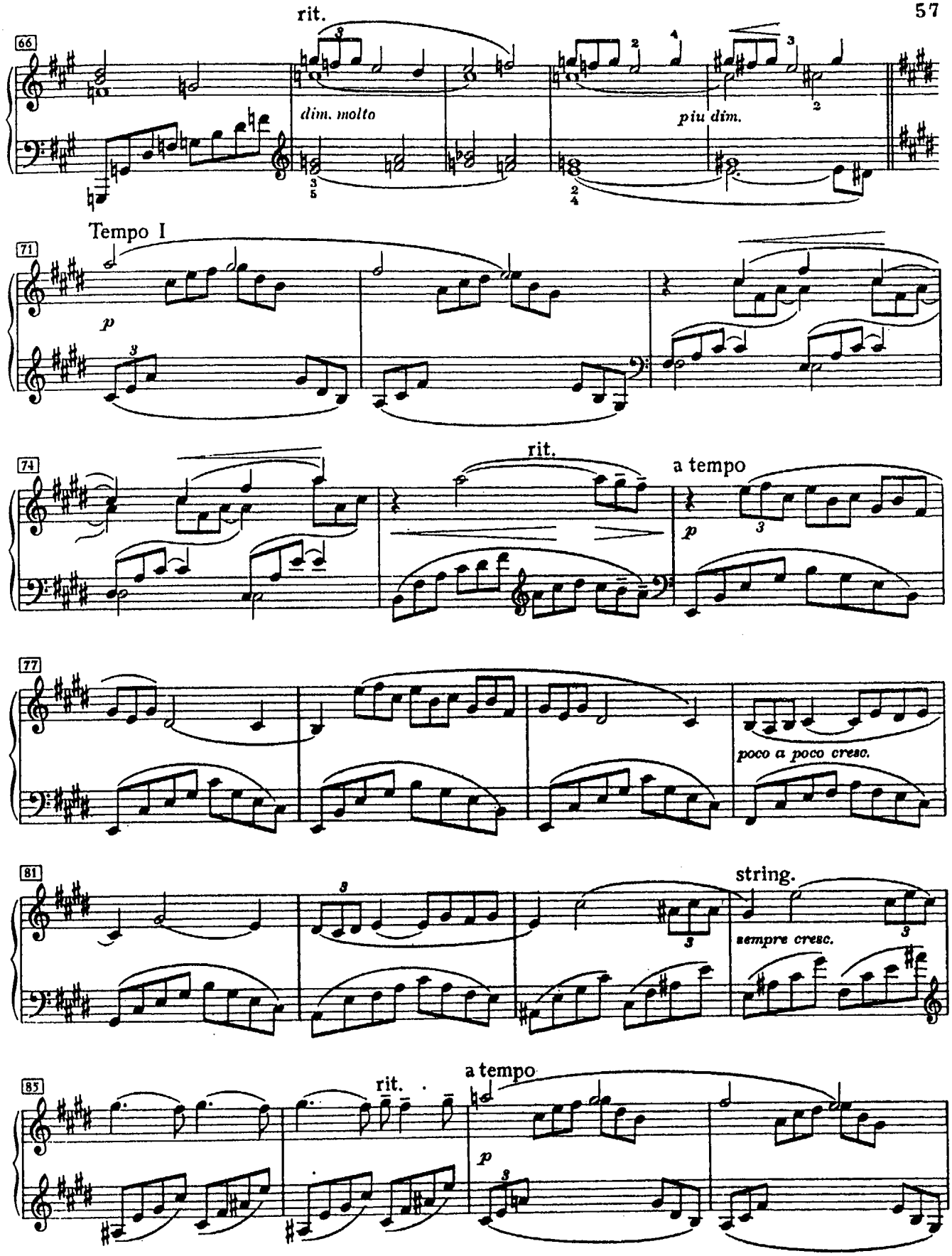
I

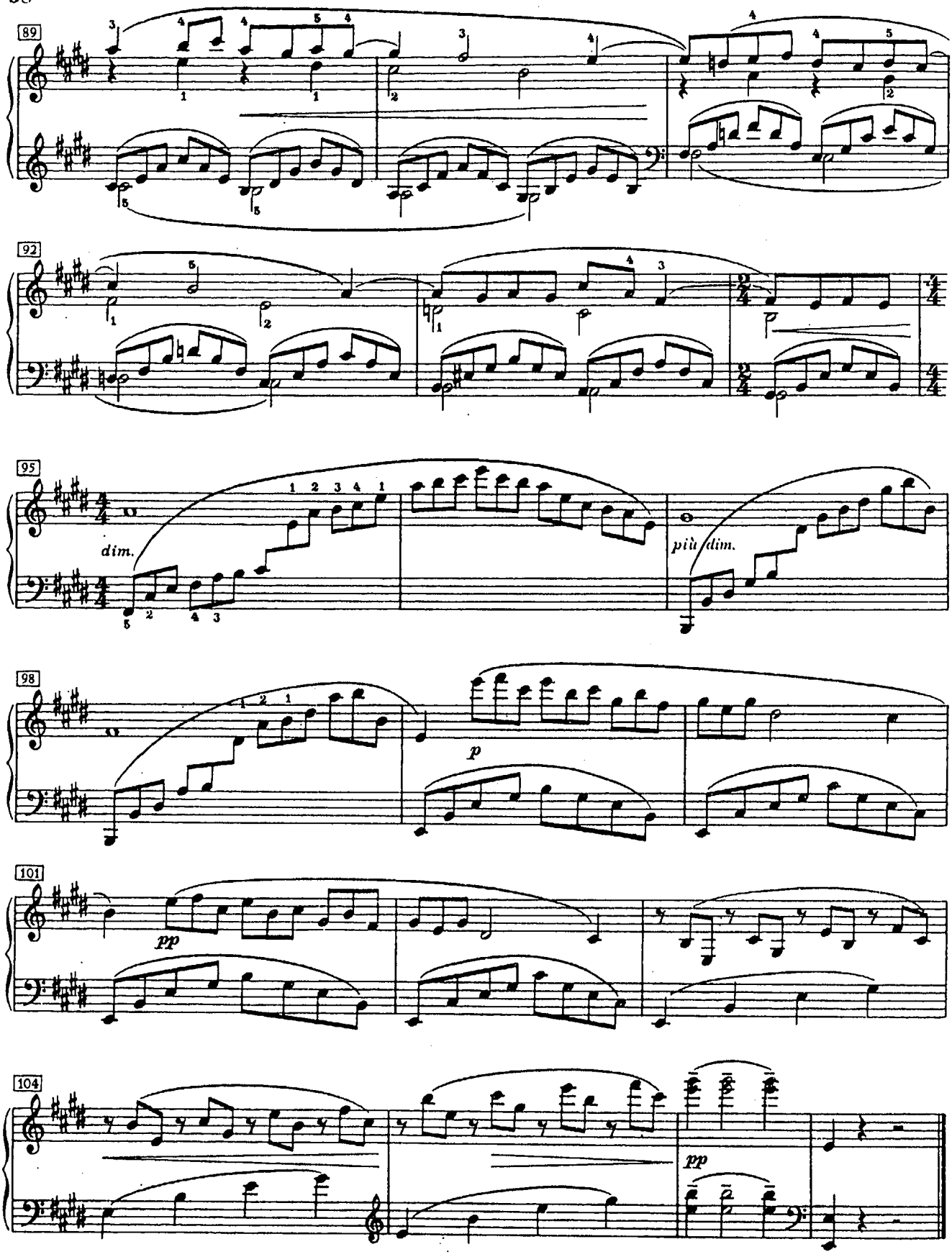
К. ДЕБЮССИ




18
21
rit.
a tempo
24
rit.
a tempo
27
poco mosso
cresc.
31
35

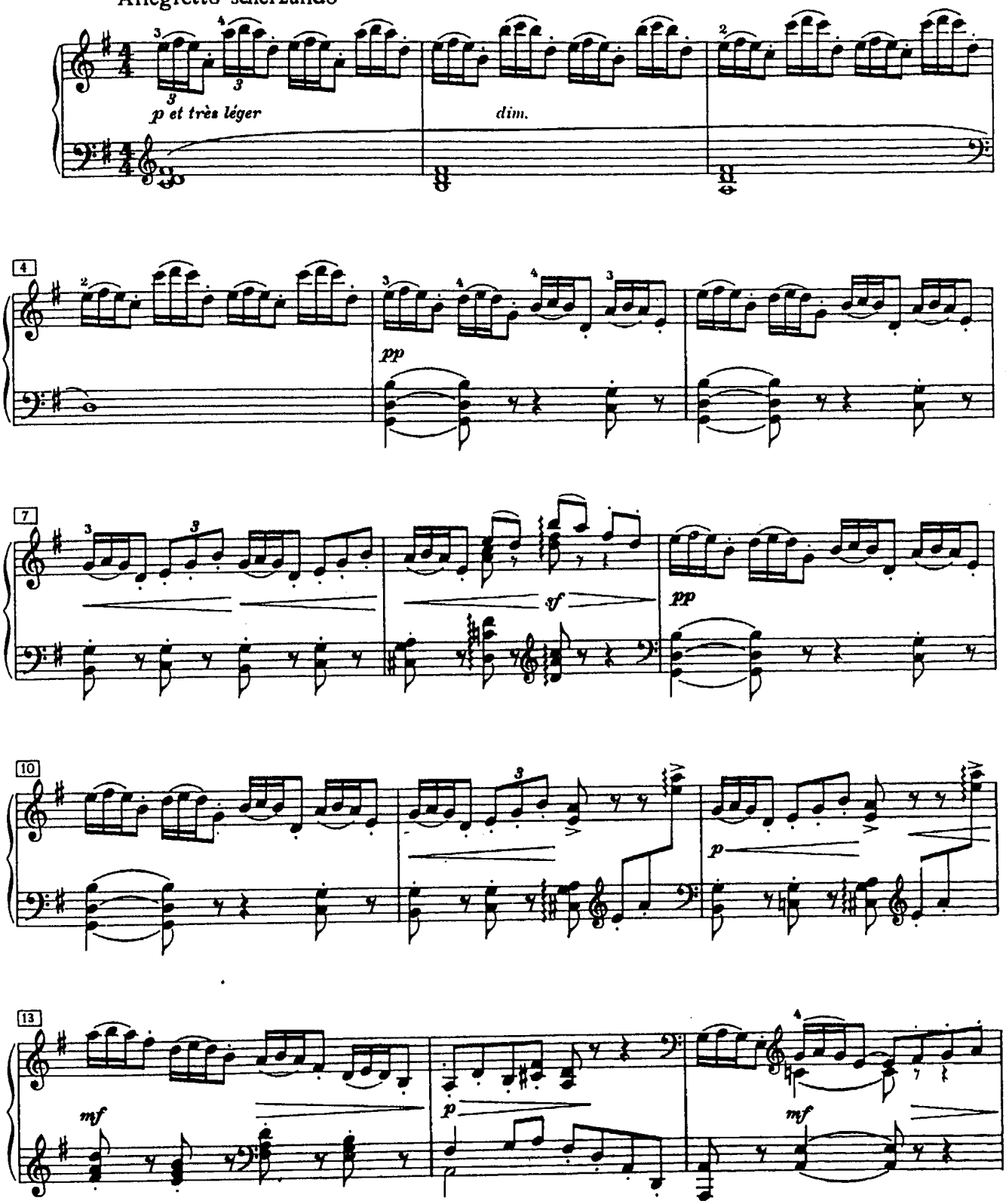

Tempo rubato (un peu moins vite)
39
p
sf
44
mosso
p
cresc.
48
rit.
mosso
f
p
cresc.
52
a tempo
f
f
p
56
61
risoluto
f

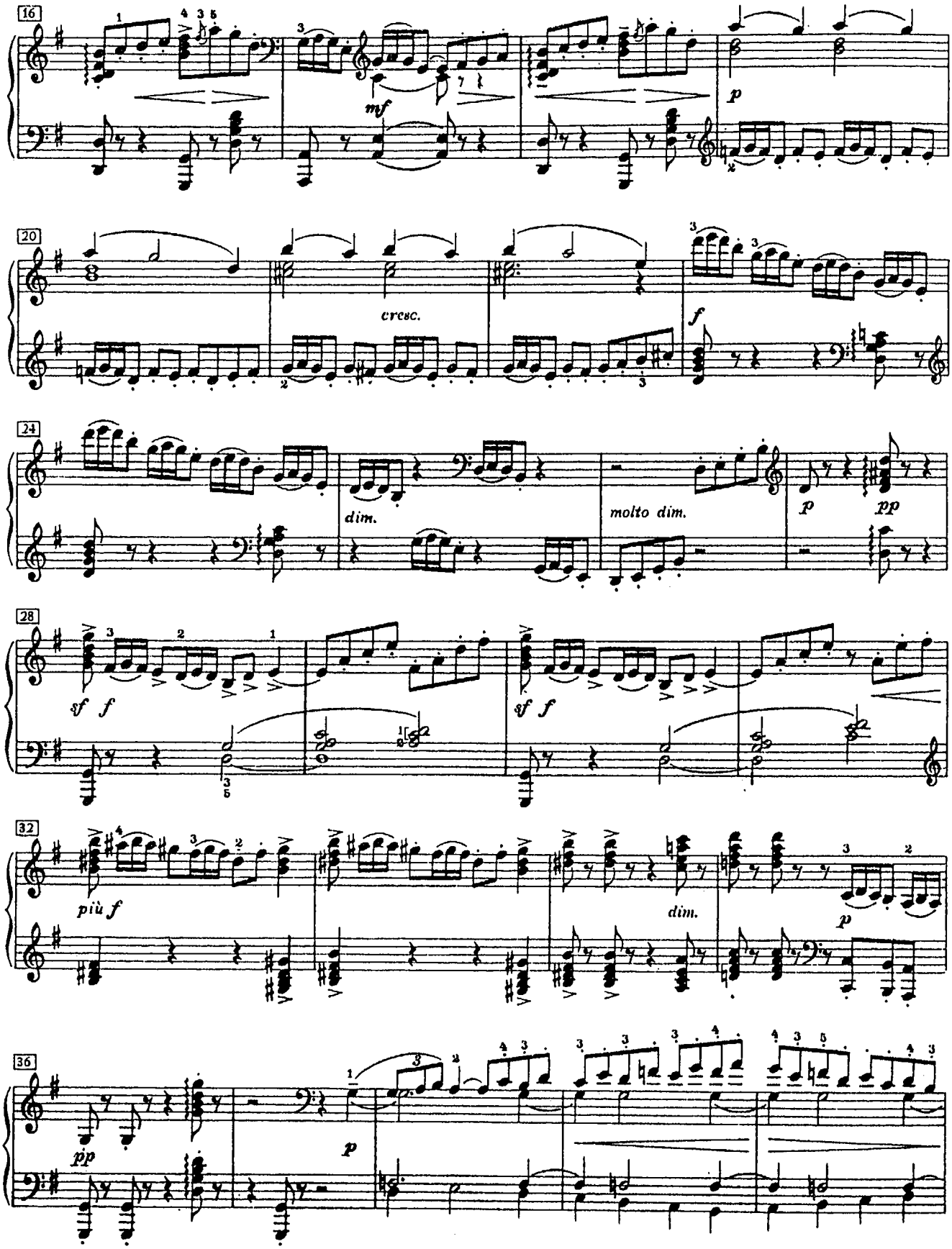

rit.
66
dim. molto
piu dim.
Tempo I
71
p
74
rit.
a tempo
p
77
poco a poco cresc.
81
string.
sempre cresc.
85
rit.
a tempo
p

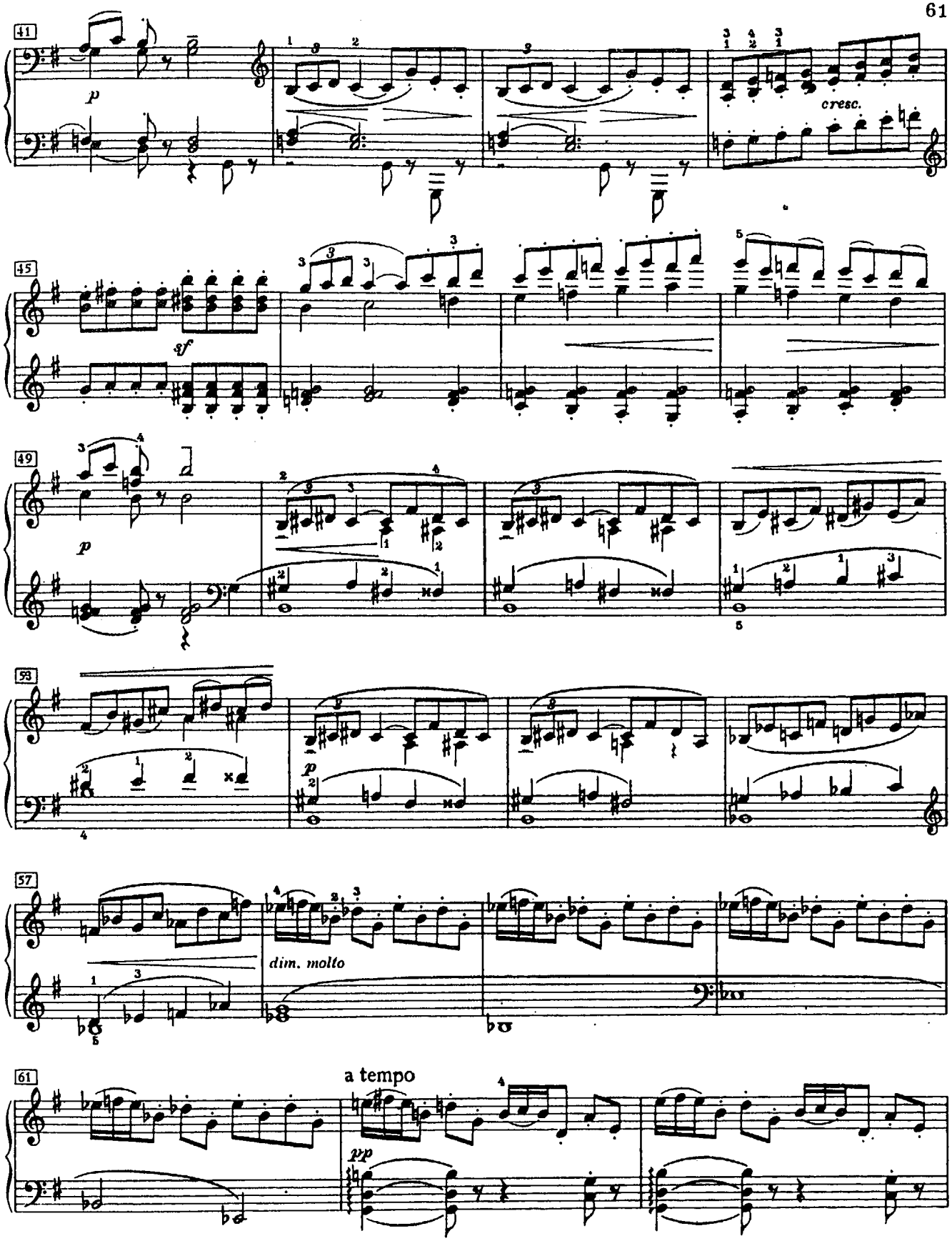

89
92
95
dim.
più dim.
98
p
101
pp
104
pp

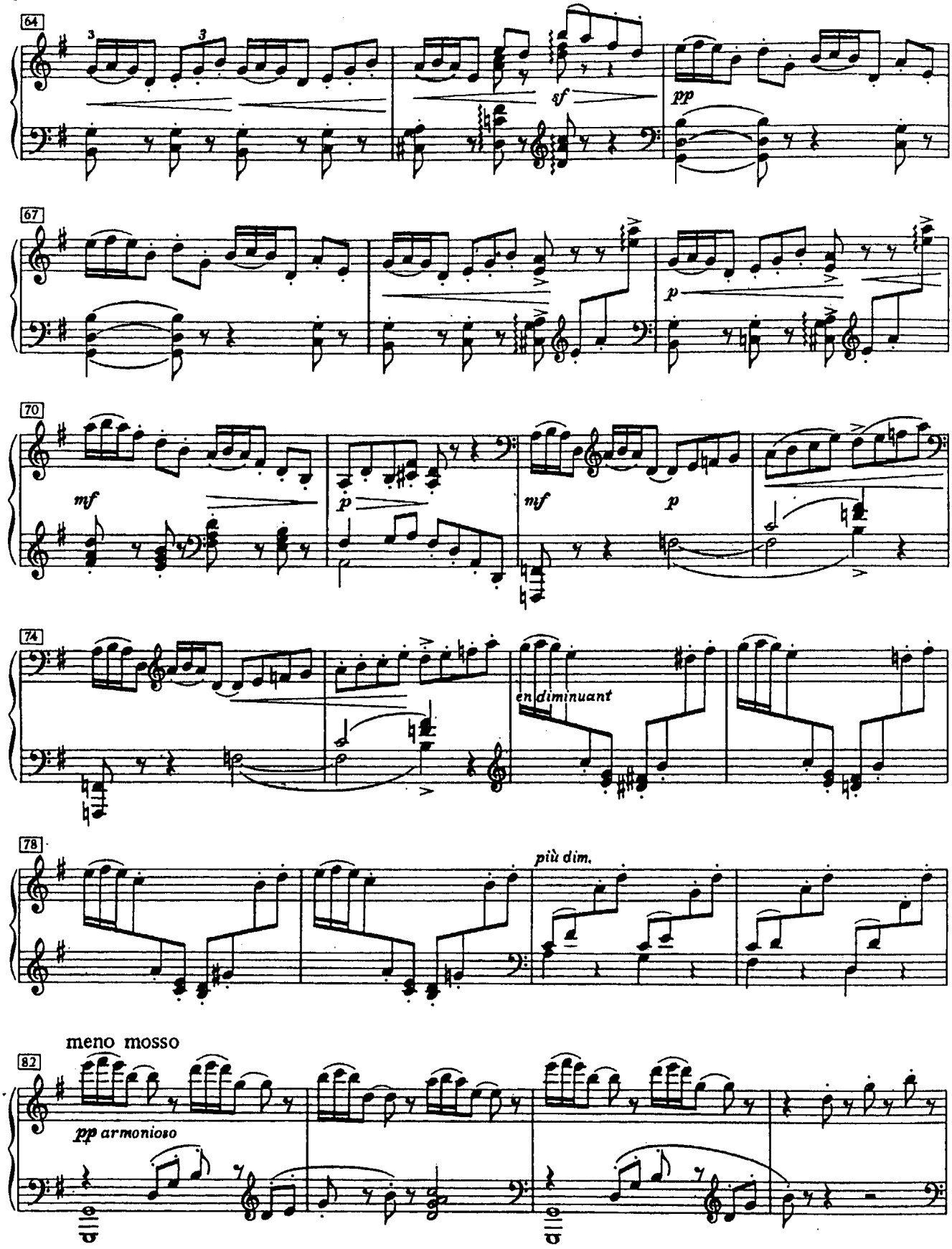
II

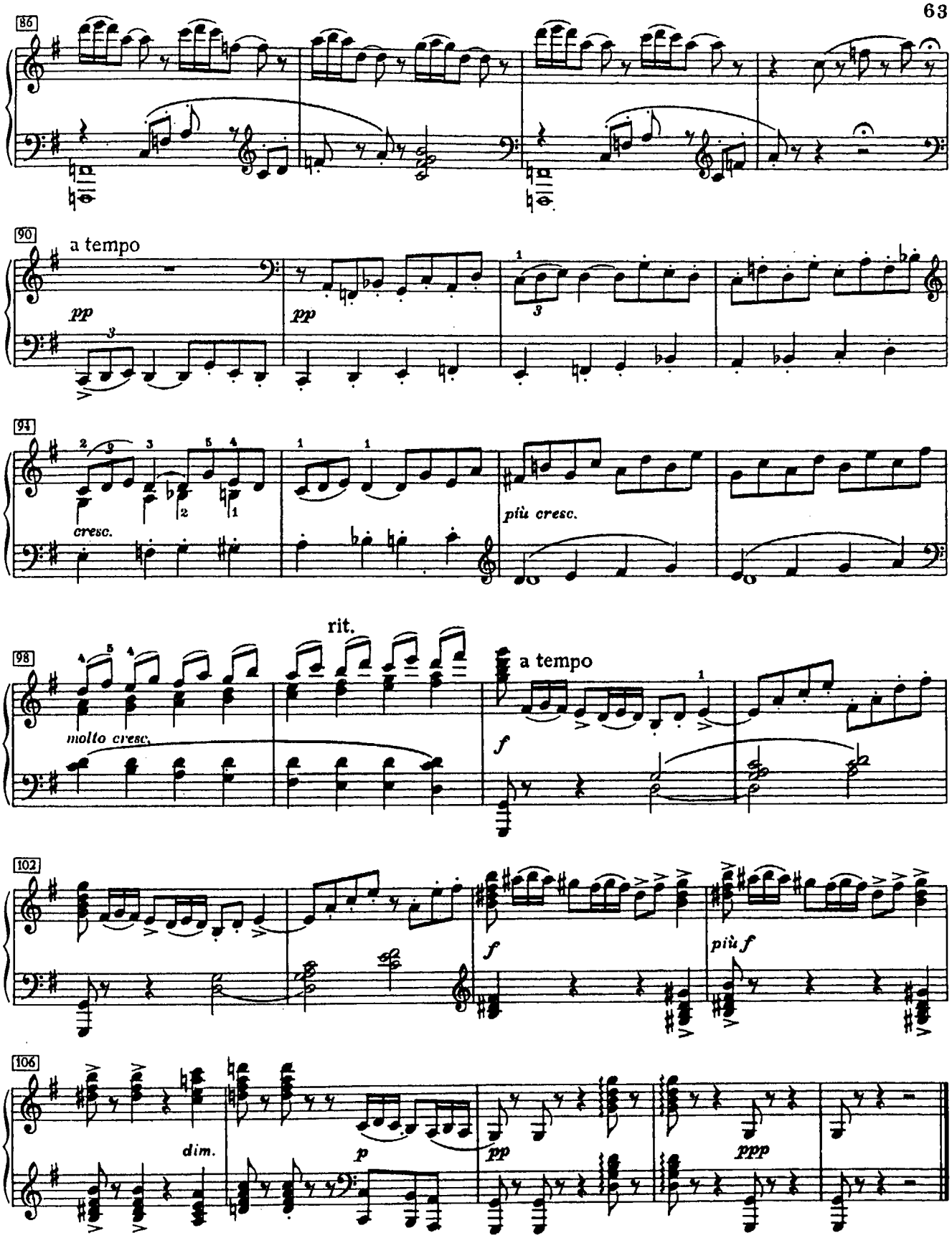
Allegretto scherzando




16
mf
p
20
cresc.
f
24
dim.
molto dim.
p
pp
28
sf f
sf f
32
più f
dim.
p
36
pp
p

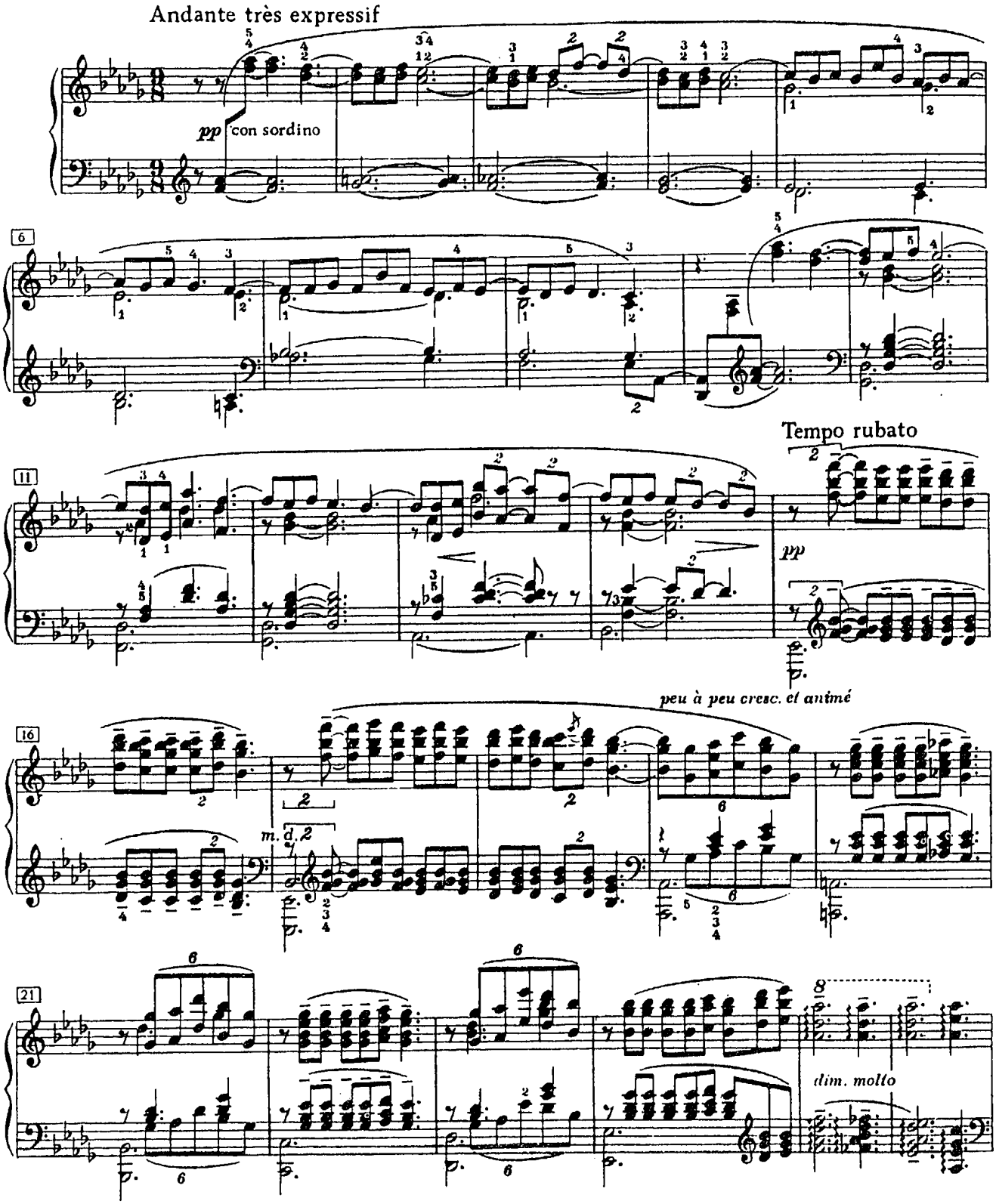

41
p
cresc.
45
sf
49
p
53
p
57
dim. molto
61
a tempo
pp

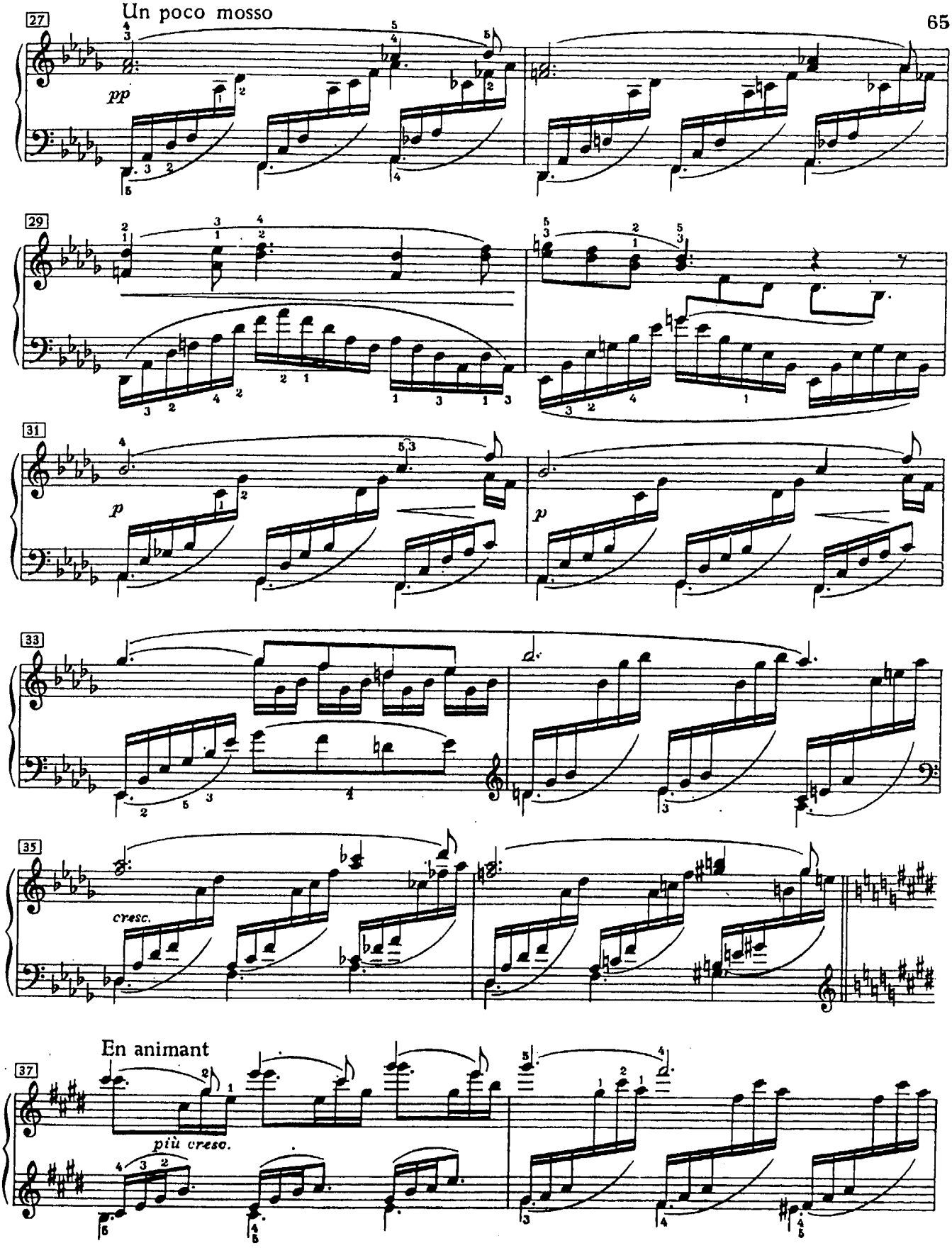

64
sf
pp
67
p
70
mf
p
mf
p
74
en diminuant
78
più dim.
meno mosso
82
pp armonioso

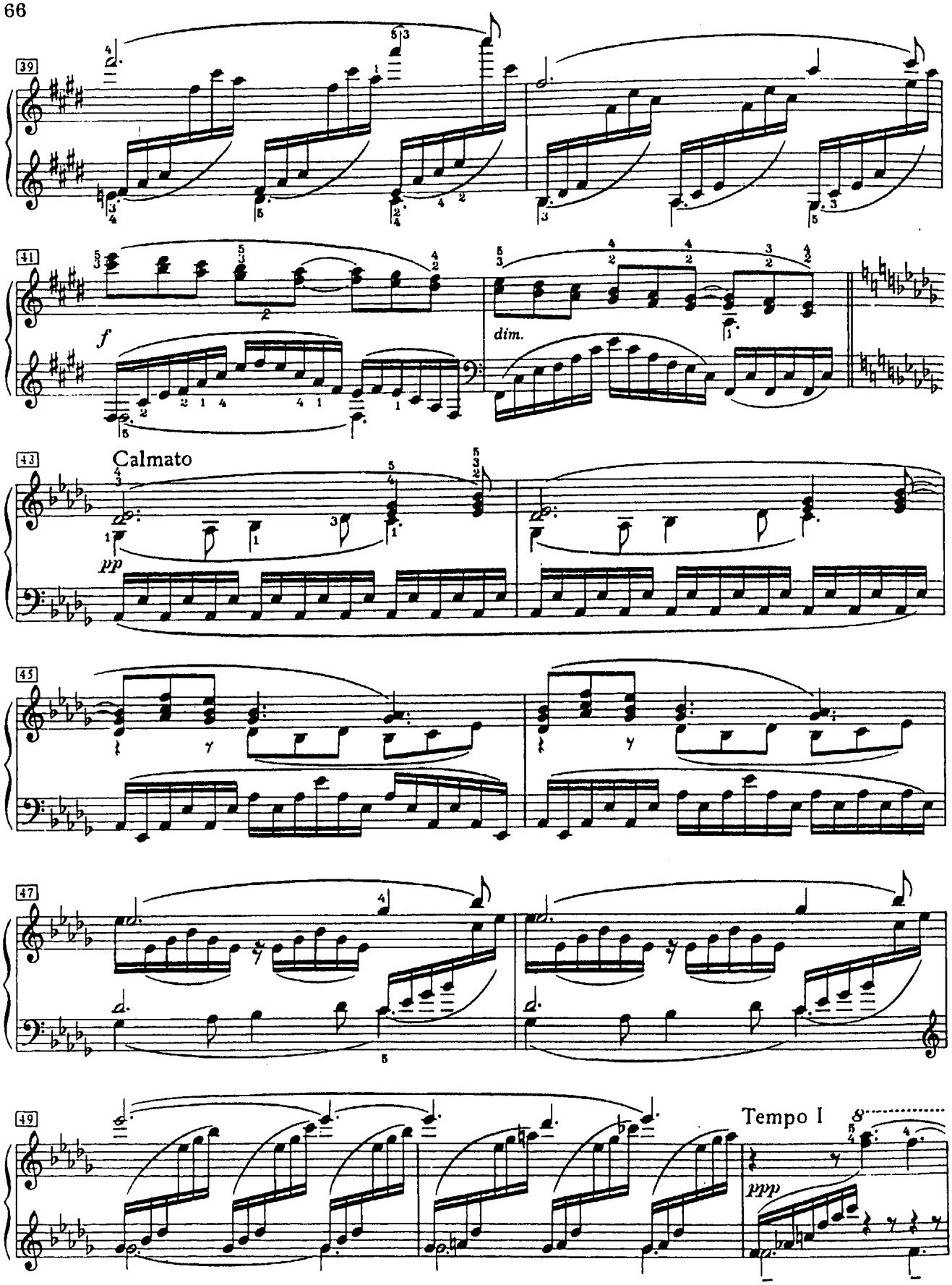

86
90
a tempo
pp
pp
91
cresc.
più cresc.
98
rit.
a tempo
molto cresc.
f
102
f
più f
106
dim.
p
pp
ppp

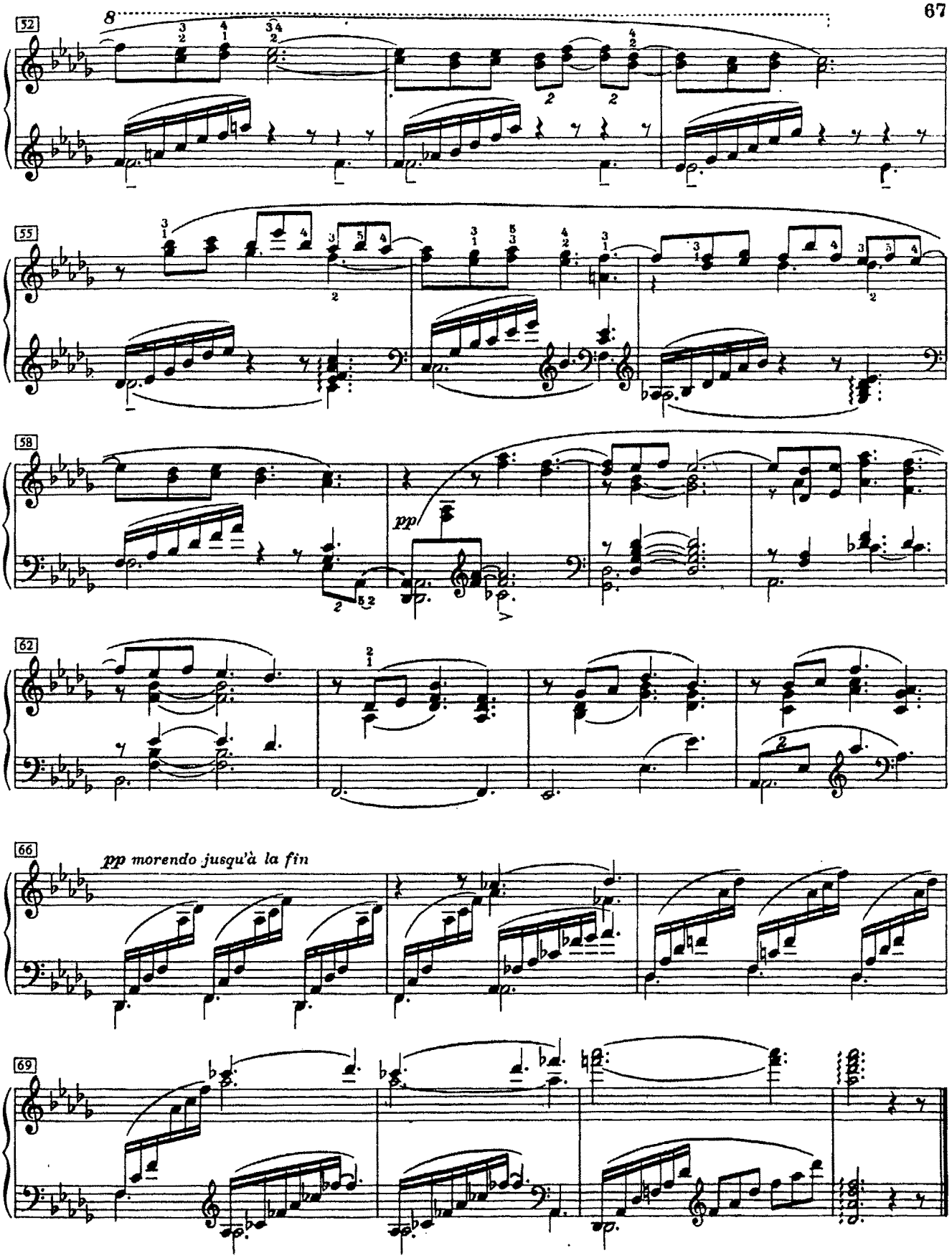
ЛУННЫЙ СВЕТ

К. ДЕБЮССИ




27
Un poco mosso
pp
29
31
p
p
33
35
cresc.
En animant
37
più cresc.

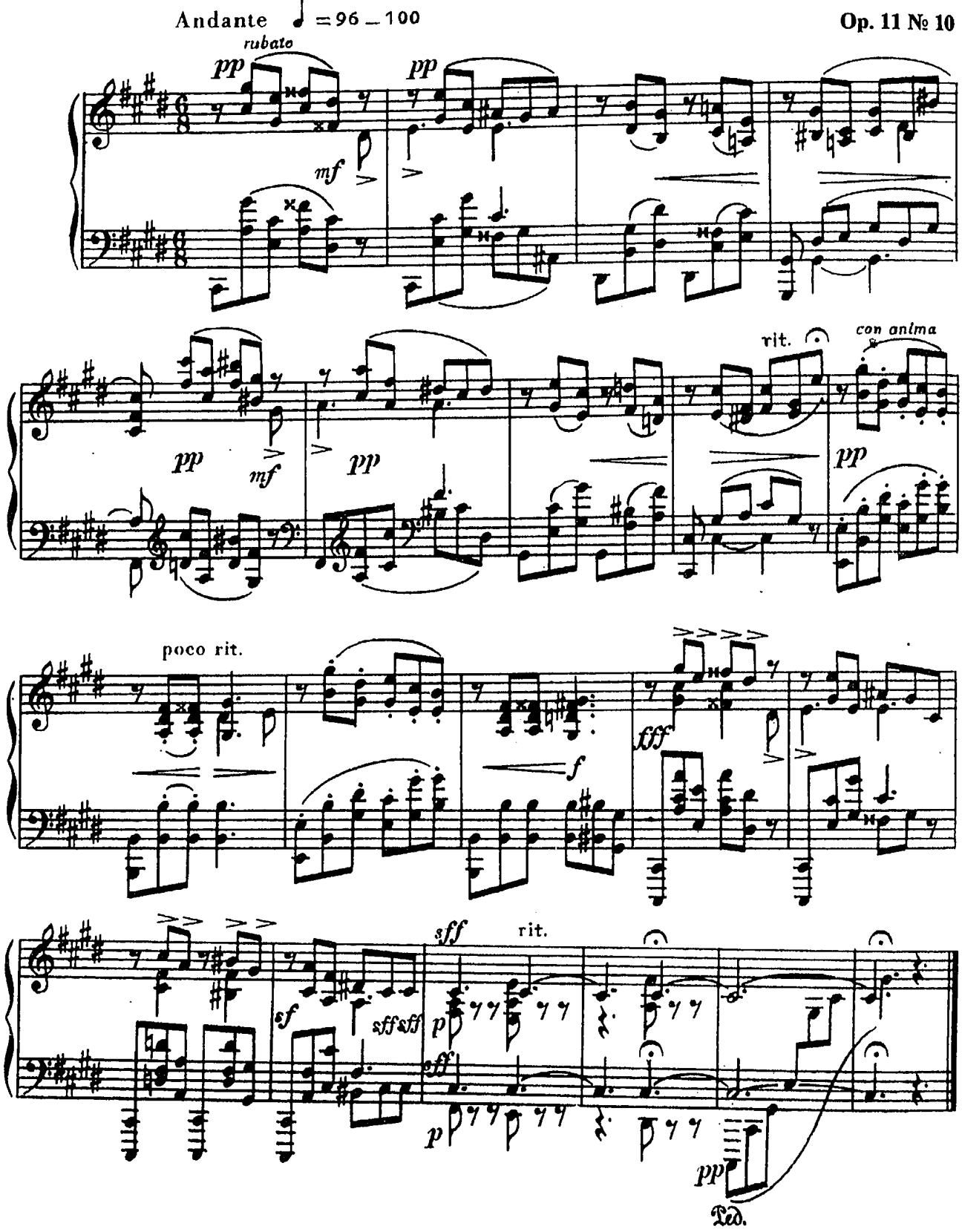

39
41
f
dim.
43
Calmato
pp
45
47
49
Tempo I
ppp


8
52
55
58
pp
62
66
pp morendo jusqu'à la fin
69

ПРЕЛЮДИЯ

А. СКРЯБИН

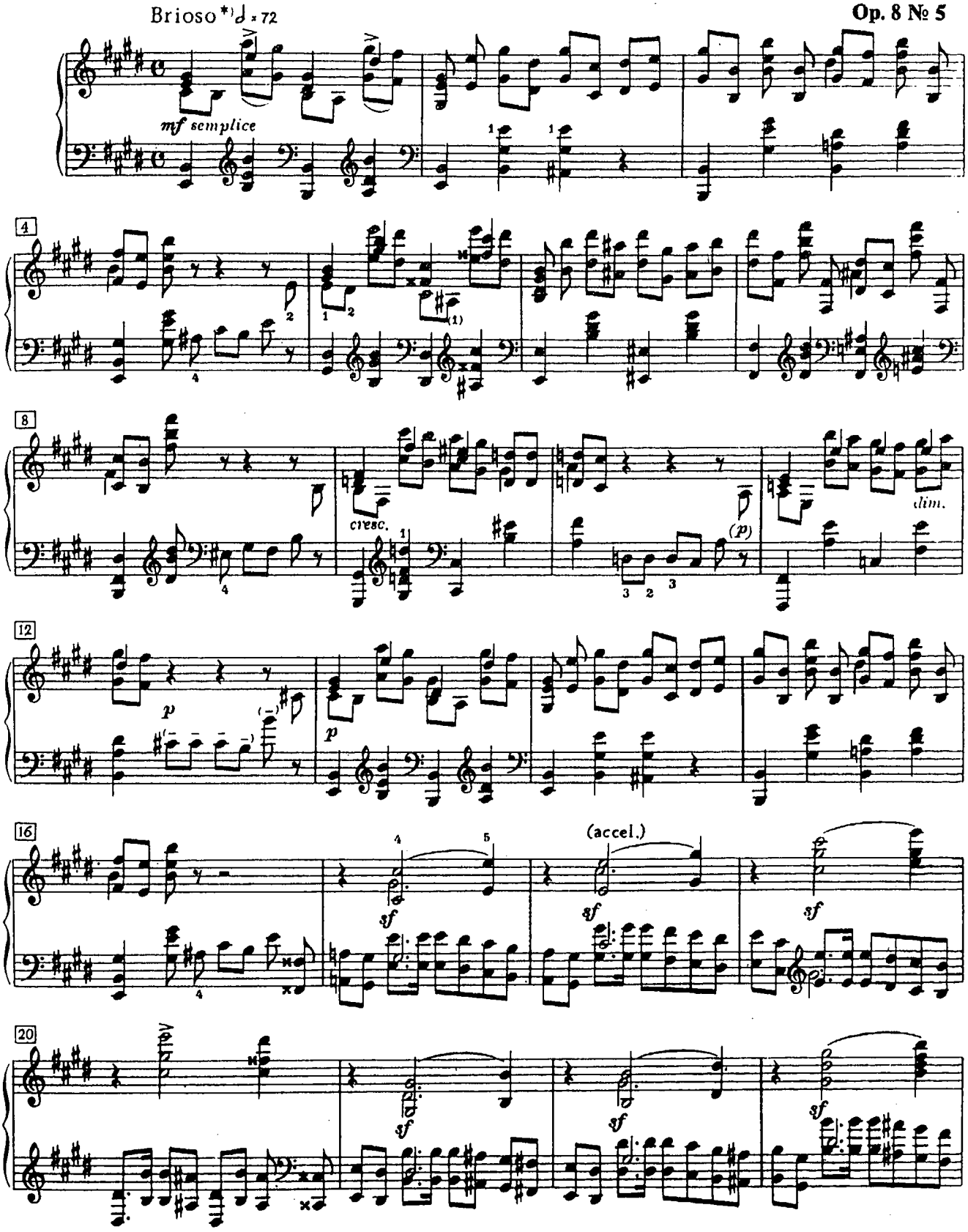
Op. 11 № 10

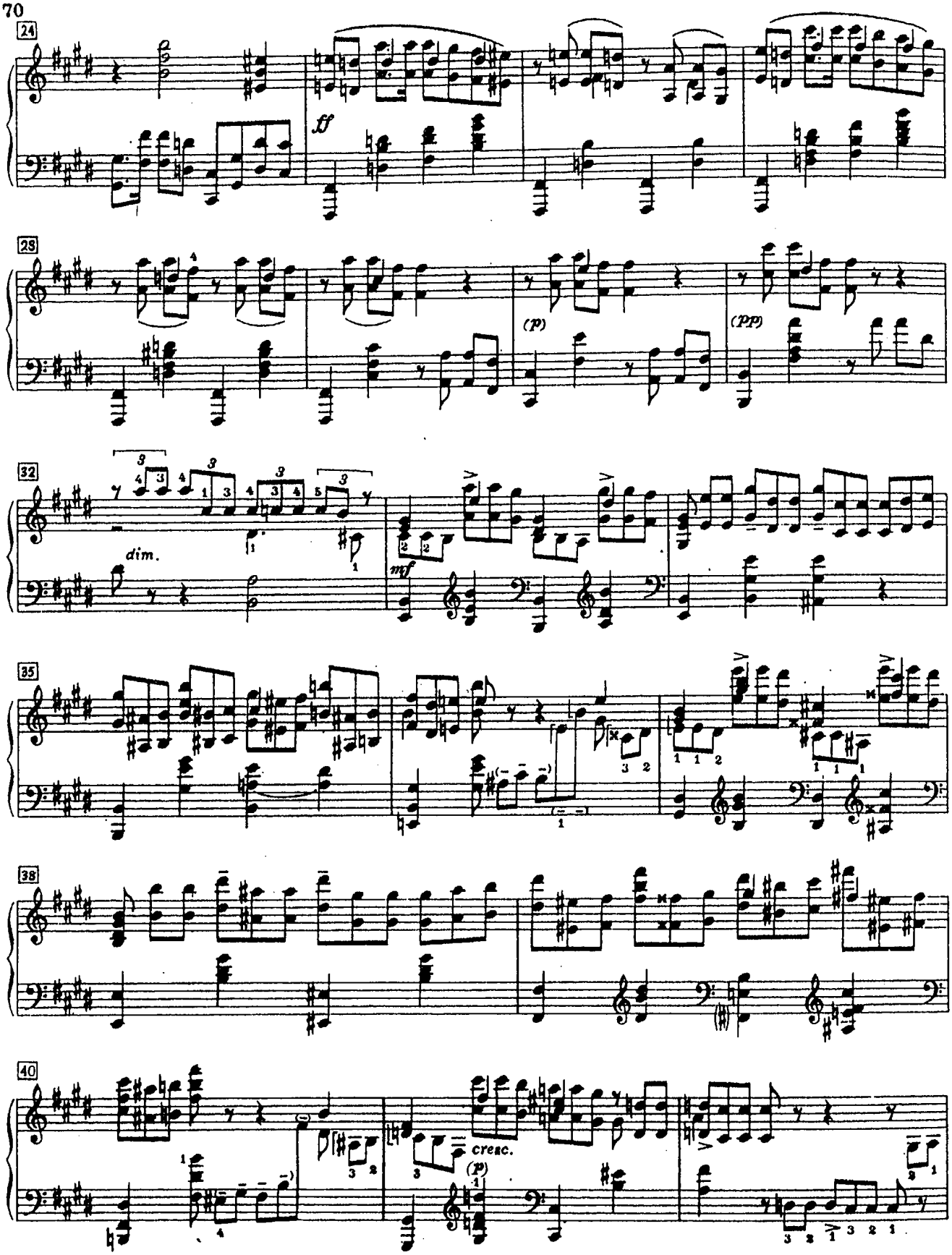


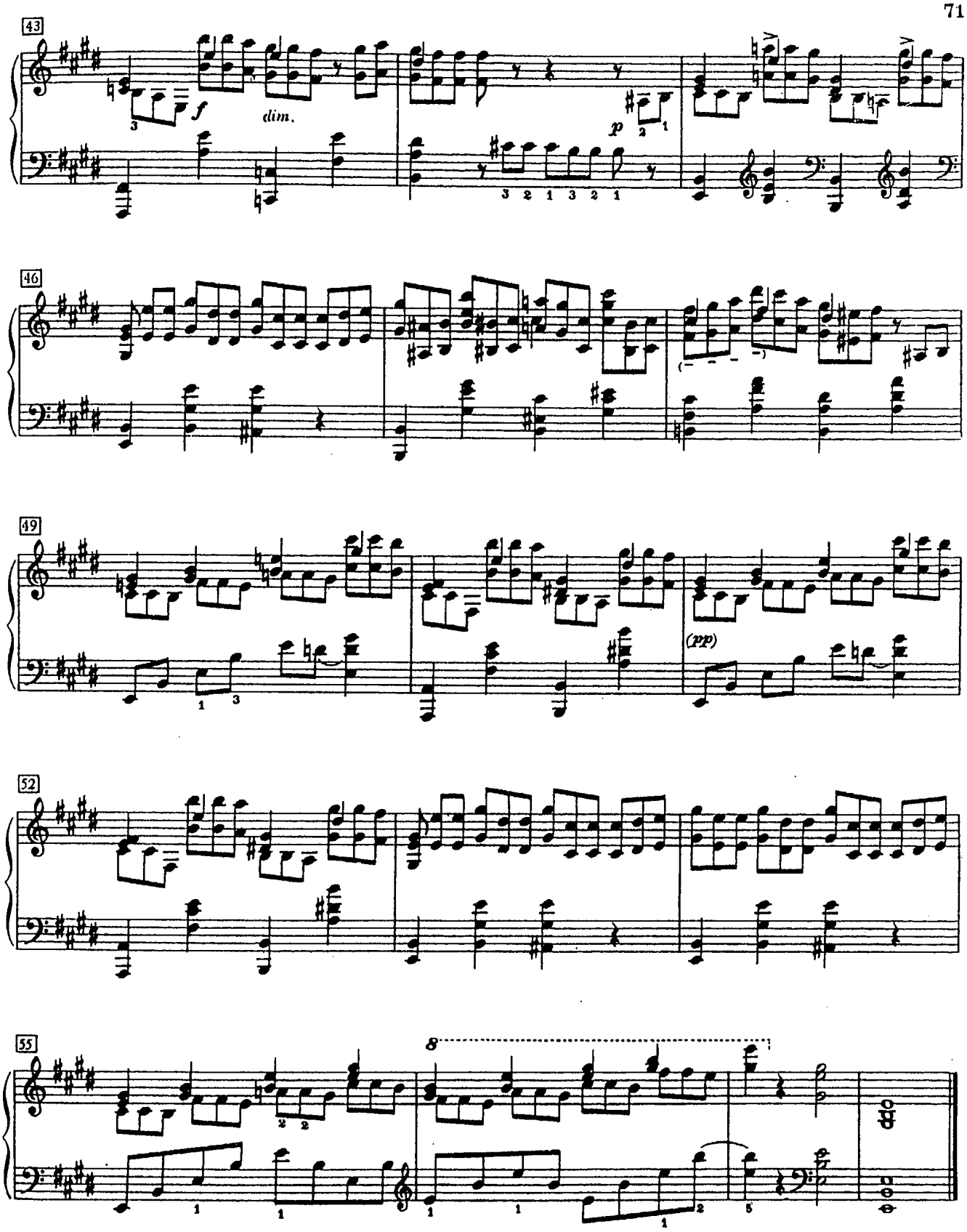
ЭТЮД

А. СКРЯБИН

Op. 8 № 5

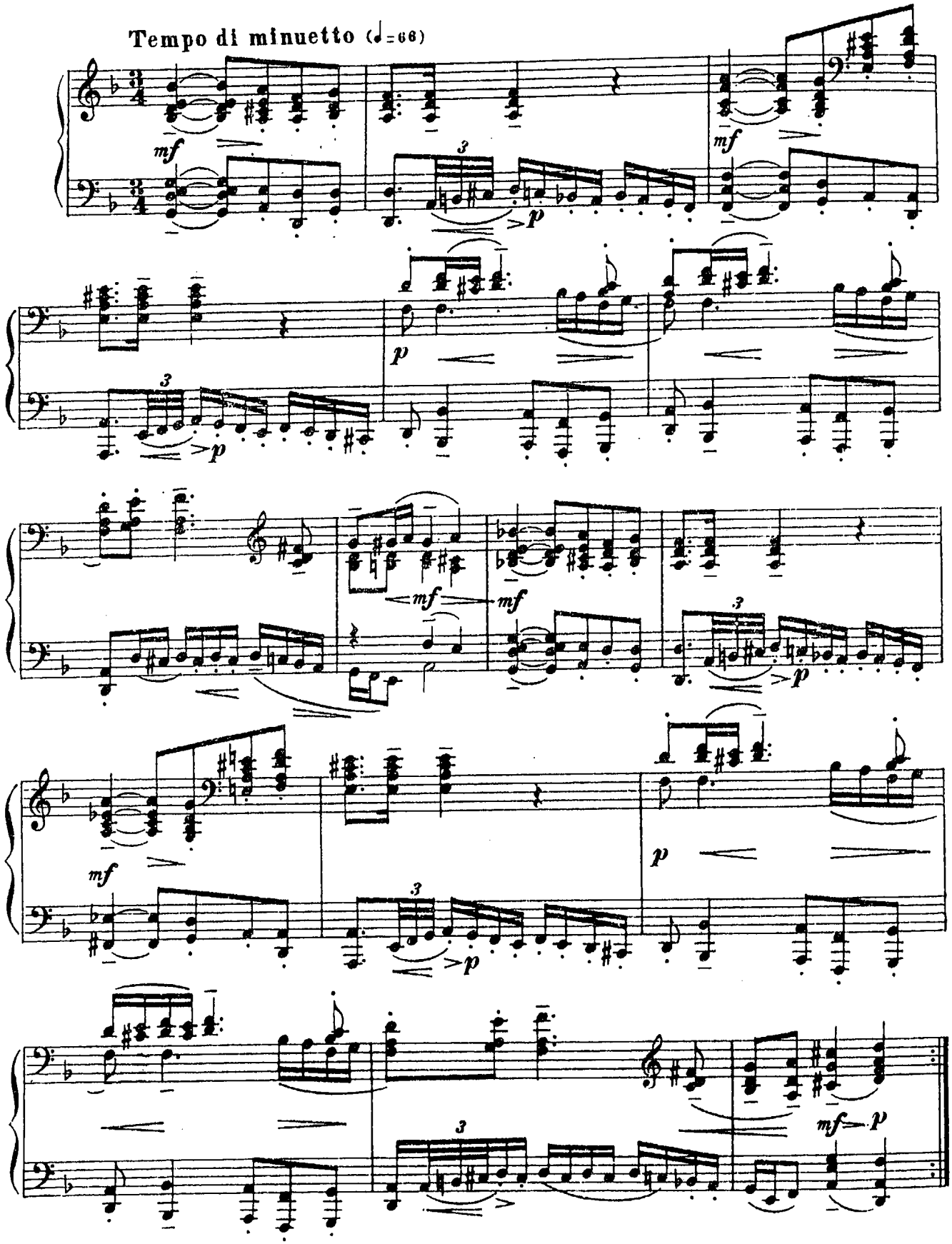


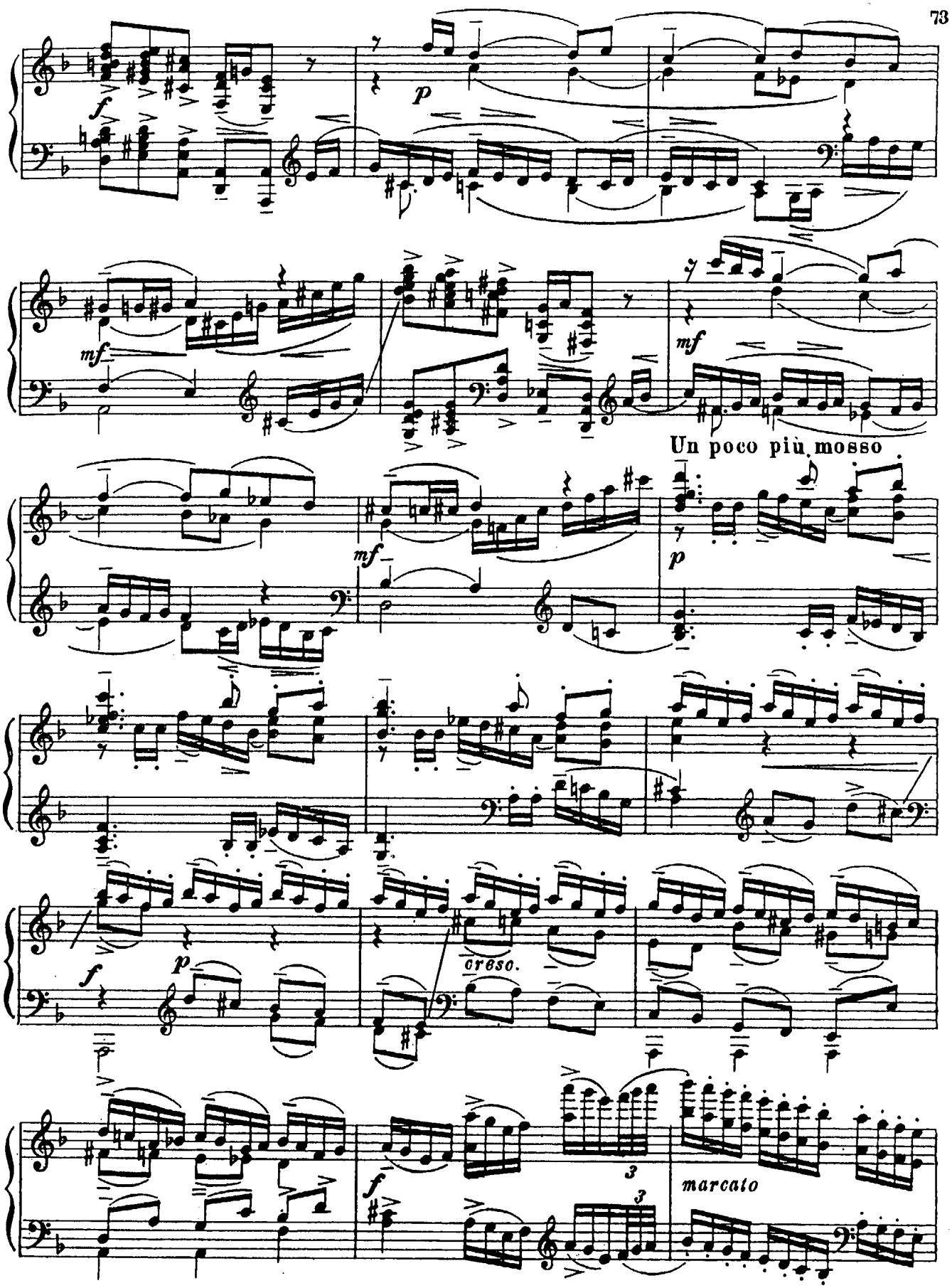

24
ff
28
(p)
(ppp)
32
dim.
mf
35
38
40
cresc.
(p)

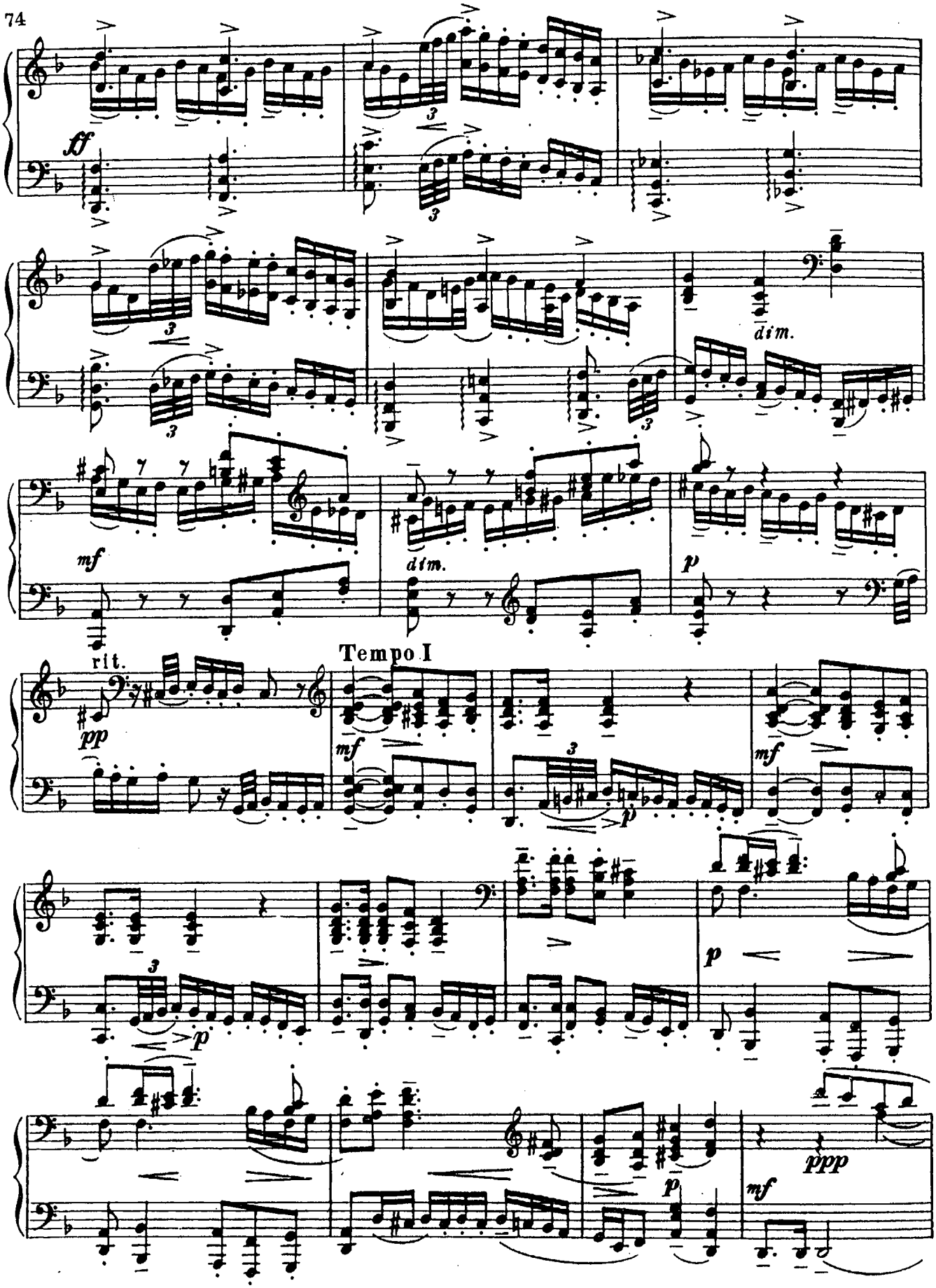

43
f
dim.
p
46
49
(pp)
52
55
8

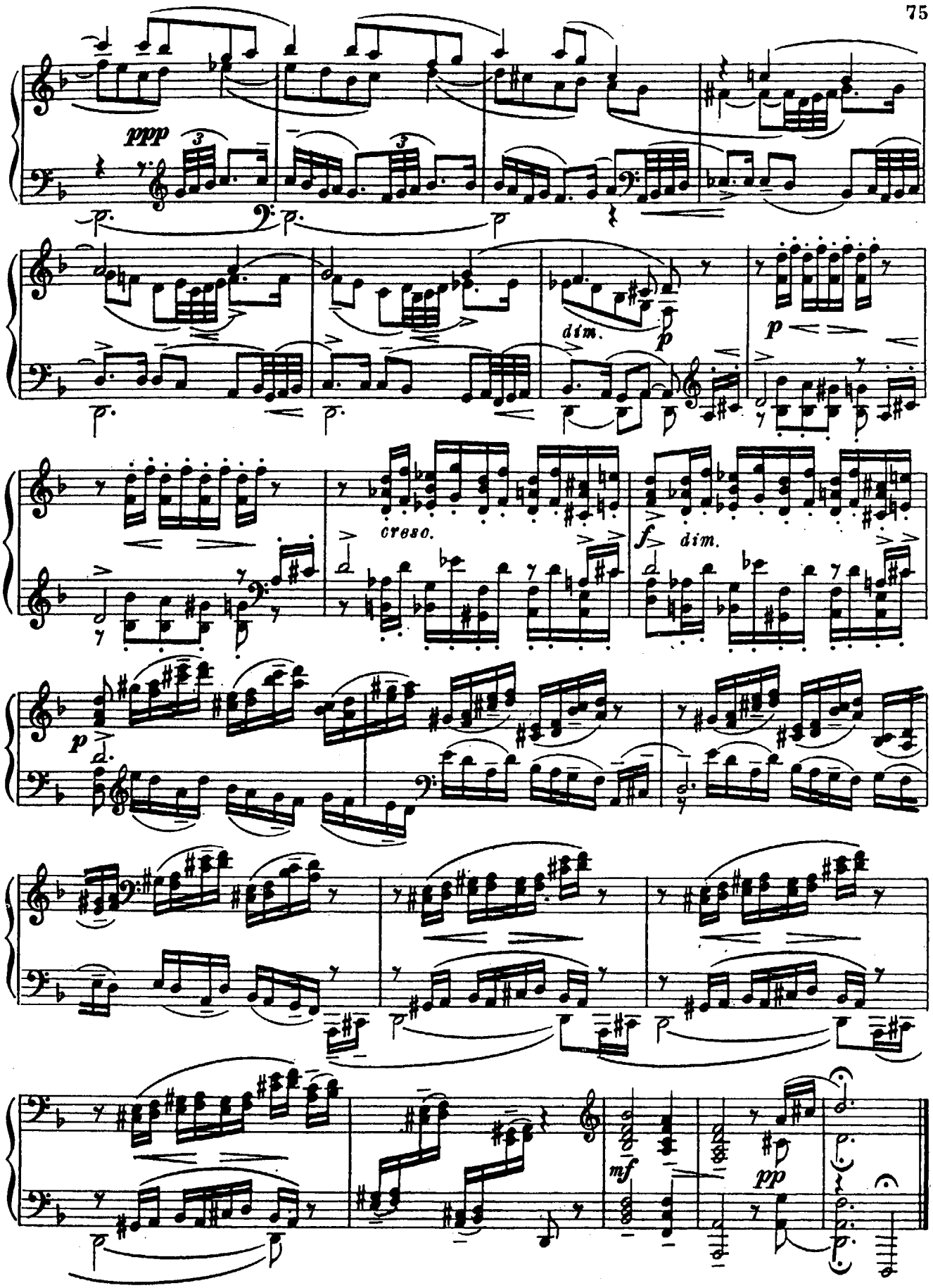
ПРЕЛЮДИЯ

С. РАХМАНИНОВ
Op. 23 № 3




f
p
mf
mf
Un poco più mosso
mf
p
f
p
cresc.
f
3
3
marcato

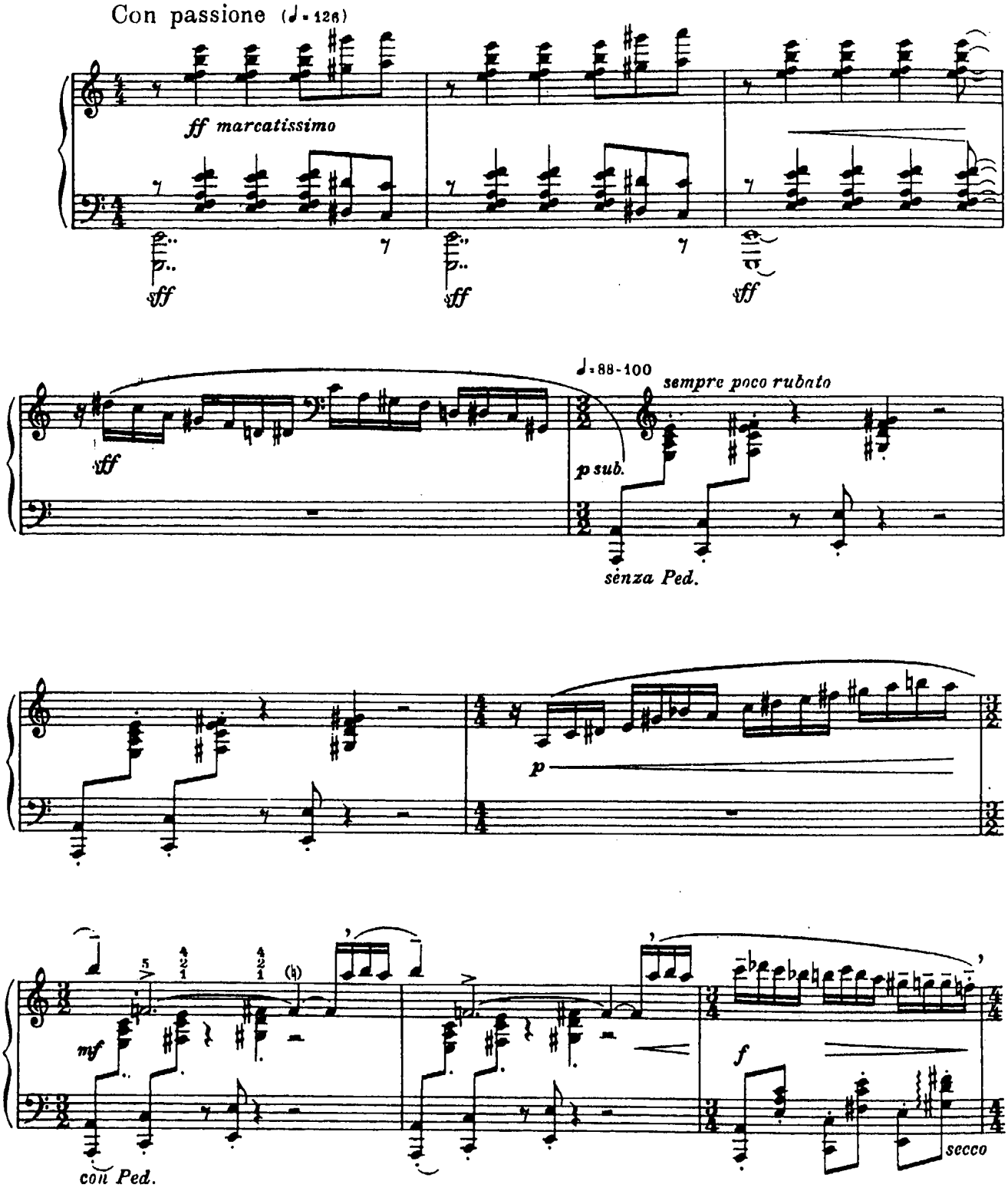

ff
dim.
mf
dim.
p
rit.
pp
Tempo I
mf
p
mf
p
p
p
ppp
mf

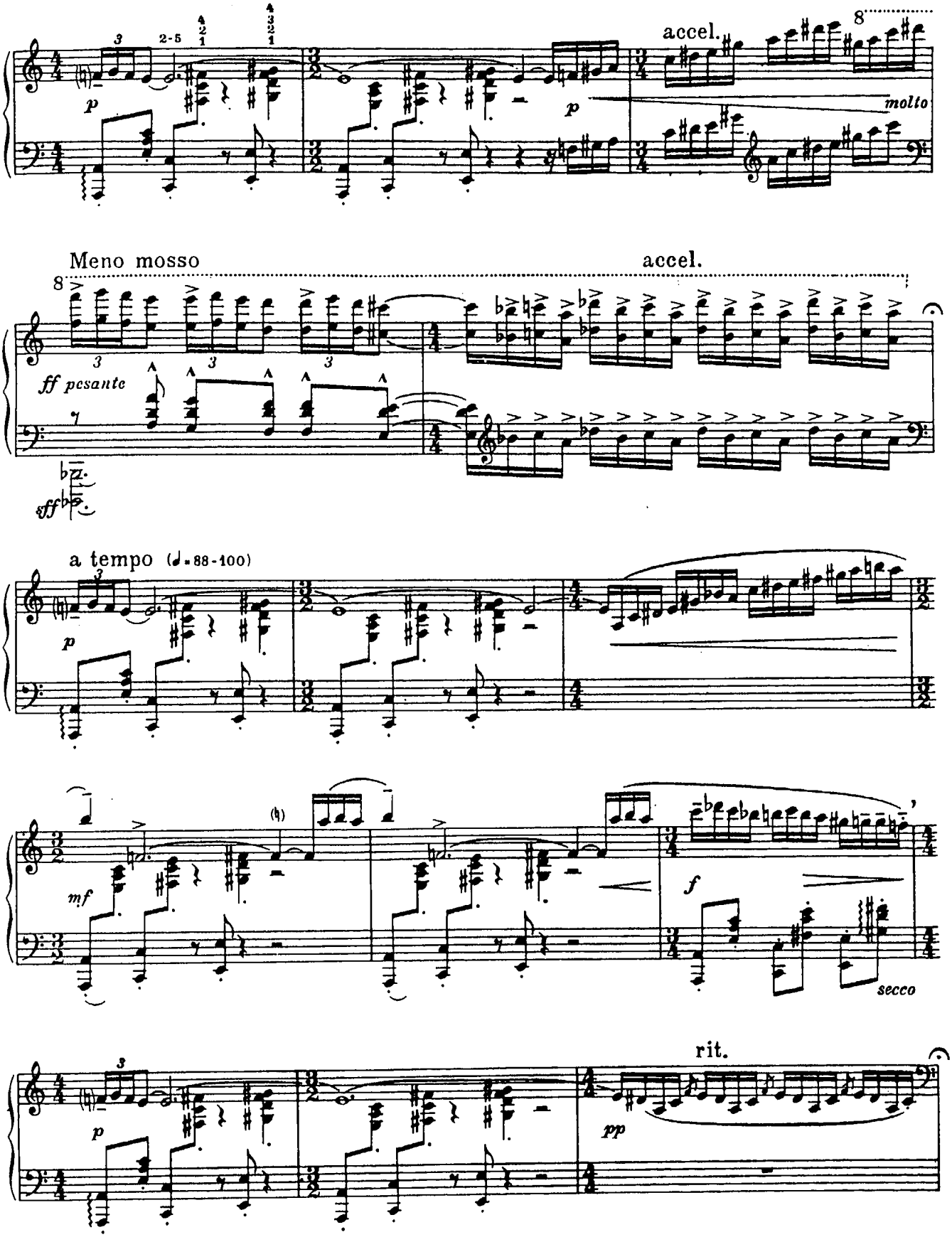

ppp
dim.
cresc.
dim.
mf
pp

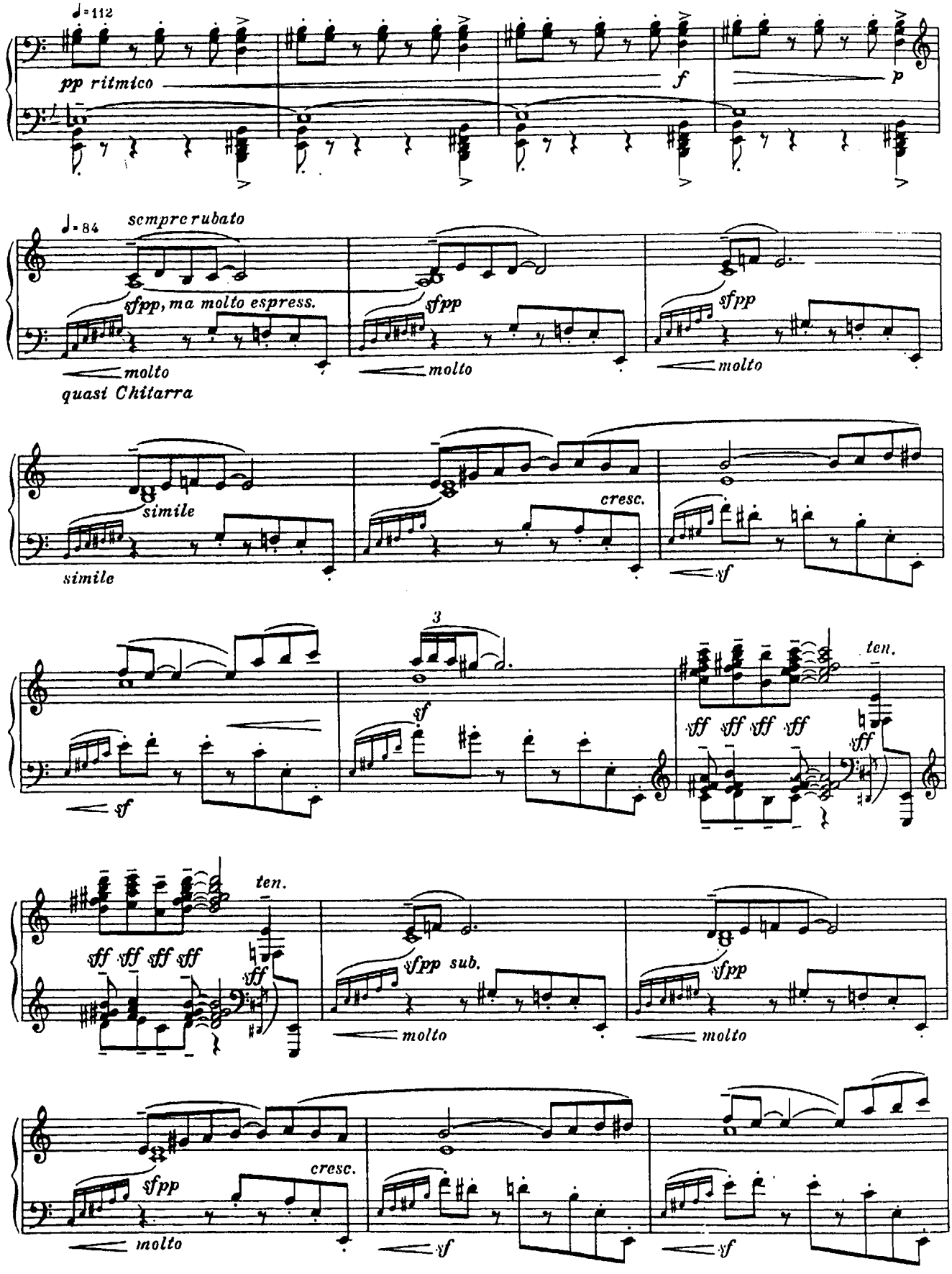
В ПОДРАЖАНИЕ АЛЬБЕНИСУ

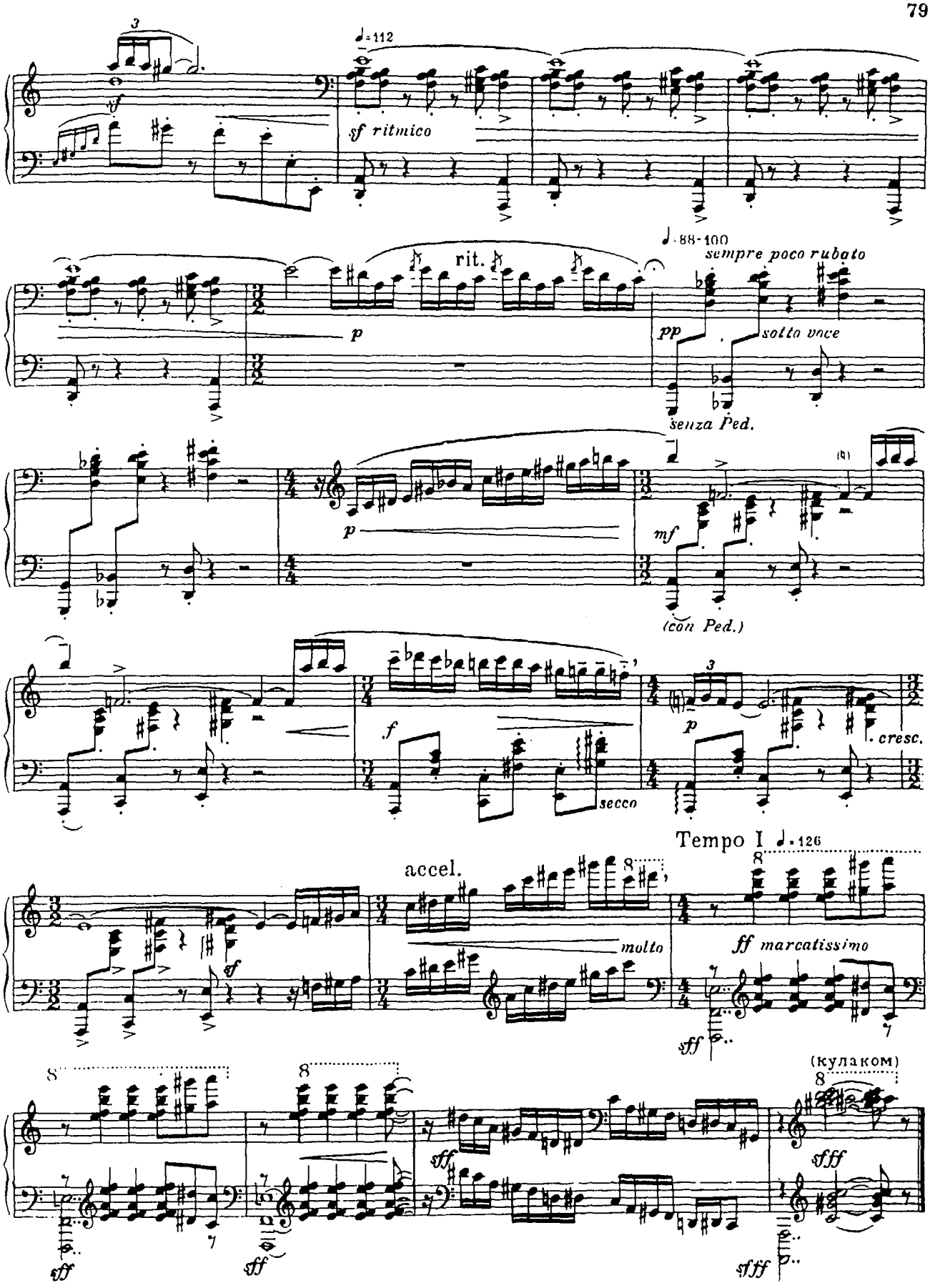
Майе Плисецкой

Р. ЩЕДРИН




accel.
8
molto
Meno mosso
accel.
8
ff pesante
sff
a tempo (♩= 88-100)
mf
f
secco
rit.
pp


♩=112
pp ritmico
f
p
♩=84
sempre rubato
sfpp, ma molto espress.
molto
quasi Chitarra
sfpp
molto
sfpp
molto
simile
simile
cresc.
sf
3
sf
ten.
sff sff sff sff
sff
ten.
sff sff sff sff
sff
sfpp sub.
molto
sfpp
molto
cresc.
sfpp
molto
sf
sf


sf ritmico
rit.
sempre poco rubato
sotto voce
senza Ped.
(con Ped.)
secco
cresc.
accel.
molto
Tempo I
ff marcatissimo
(кулаком)

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